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## Comment of the day

### Generals' trial

THESE by ordinary citizens demands a heavy penalty; treason by army leaders, men sworn to defend the state, would seem to call for the heaviest penalty of all.

Under the French penal code that penalty is death; and death is what most armies of the world would expect for the organization of rebellion on the scale of the April uprising in Algeria.

Instead the French Military Tribunal sentenced the generals to five or 15 years' imprisonment.

The sentences are magnanimous. They are wise, in fact. To have imposed the maximum penalty would have conferred a kind of martyrdom on the generals in the eyes of the men who opposed General de Gaulle's Algerian policies.

It would have intensified the bitterness of the Europeans in Algeria and poured new poison into the wounds of the French Army itself with its desperate memories of humiliation and defeat.

The men who led the revolt were among the leaders of their profession. Maurice Challe had been Commander-in-Chief of Nato Central European command. Andre Zeller is a former Chief-of-Staff and Andre Pelti a wartime resistance fighter and military adviser.

That they acted as treacherously as they did against all their traditions and training is evidence of demoralisation in the French Army itself.

That demoralisation would not have been cured by shooting. The last 20 years have seen killing enough of Frenchmen by Frenchmen.

These thoughts must have been much in General de Gaulle's mind. In any case he is not a vindictive man, as he showed in 1944 when he commuted Marshal Petain's death sentence to life imprisonment.

It cannot be suggested that the military tribunal was not impartial. Nevertheless it is bound to have had political considerations in mind, and may have known the President's mind when it considered the sentences.

# East-West compromise to break deadlock LAOS SETTLEMENT EXPECTED

## Harriman has private talk with Gromyko

Geneva, June 9.

A high U.S. source said tonight that prospects of an East-West compromise to break the Laos conference deadlock emerged during a private meeting today between US Ambassador W. Averell Harriman and Soviet Foreign Minister Andrei Gromyko.

British Foreign Secretary Lord Home is flying here tomorrow to try to frame with Gromyko the terms of the compromise, the source said.

## Prince Phouma hopes for 'summit' meeting

Geneva, June 9.

Prince Souvanna Phouma, neutralist Laotian leader, told a press conference here tonight he hoped a three-party Laotian "summit" meeting to try to form a coalition government would take place in Geneva.

He said he and his half-brother Prince Souphanouvong, pro-Communist Pathet Lao leader, hoped to meet Prince Doum Ouom, right-wing Laotian government Prime Minister, in Geneva but no date had yet been fixed.

### BACKSTAGE TALKS

An hour before the press conference, Mr Averell Harriman, President Kennedy's Special Ambassador, handed over to Mr Andrei Gromyko, Soviet Foreign Minister, a copy of a note sent yesterday urging the Soviet Union to co-operate in getting an effective Laotian ceasefire, diplomatic source said.

Meanwhile, the 14-nation Laos conference is still held up, although intensive backstage talks are going on in an attempt to get it started again.—Reuter.

### THEME SONG

Washington, June 9. James V. Bennett, Director of the U.S. Government's Bureau of Prisons, suggested a theme song today for producers of violence-packed television shows.

He told a Senate subcommittee on juvenile delinquency he has heard one that goes like this: Sling a song of TV For the little ones, Four and twenty fallbirds Packing Tommy guns.

When the scene is finished The blood is ankle-deep. Wasn't that a pretty dish To send the kids to sleep.—AP.

## 2 charged with killing U.S. airman

London, June 9.

Two men, one a 20-year-old Cypriot chef and the other a 22-year-old seaman, were remanded in custody for a week here today on charges in connection with the murder of a 21-year-old United States airman here three days ago.

The chef, Andreas Xanthou, appeared on a charge of murdering Airman Second Class Stanley T. Roach of Knoxville, Tennessee. The seaman, Daniel Attard, was on a charge of being concerned in the murder.

Roach died after an incident in a west London street. His companion, Airman Second Class Gerald Barreras of Socorro, New Mexico, is injured in hospital.

Roach was stationed at Wethersfield air base in Essex. A police detective superintendent told today's preliminary hearing the case would be referred to the Director of Public Prosecutions. He was not sure when the prosecution would be able to proceed.

The superintendent said he saw Attard and told him he had reason to believe he was involved in the stabbing.

Attard made a statement and after being charged replied: "I was there."—China Mail Special.

### GENERAL DIES

London, June 9.

Lt. Gen. Sir Henry Royds Pownall, who reorganised Britain's Home Guard troops after Dunkirk and commanded her Far East forces early in World War II, died in his London home last night. He was 73.

Sir Henry went to France in 1939 as a colonel and soon was promoted to lieutenant general and made chief of staff of the British Expeditionary Forces.

After the evacuation from Dunkirk he was given the job of organising Britain's Home Guard for the expected German invasion.—AP.

### AFRO-ASIAN RESOLUTION APPROVED

## UN hits at Portugal on Angola issue

United Nations, June 9.

The Security Council late today approved an Afro-Asian resolution calling upon Portugal to "desist forthwith from repressive measures" against native uprisings in the African territory of Angola.

The United States voted with the majority in a 9-0 ballot, with Britain and France abstaining.

The Council previously turned down a Soviet demand for a flat U.N. condemnation of Portugal for its policies in Angola. The vote on the Russian condemnation measure was 4-3 with four abstentions—failing to return the majority of seven members required for Council passage.

Russia, Ceylon, Liberia and the United Arab Republic voted for condemnation of Portugal. The United States, Britain and Turkey voted against it. France, China, Chile and Ecuador abstained.

### 'UNJUST'

Portuguese Ambassador Mr Vasco Vieira Garin announced immediately after the vote that his government considered the action taken by the Council in the Angola dispute to be "illegal and unjust."

The resolution passed by the Council was sponsored by Liberia, Ceylon and the United Arab Republic, the three Afro-Asian members of the 11-nation group.

It calls upon Portugal to "desist forthwith from repressive measures" in Angola and to "extend every facility" to a five-power committee appointed by the General Assembly last April to investigate the situation in the sprawling west African territory which is four-fifths the size of Alaska.—UPI.

### MEETINGS OF PARLIAMENT

## U.S. rejects Soviet charge against West Germany

Washington, June 9.

A US spokesman today firmly rejected the Soviet charge that the meetings of the West German Parliament in West Berlin are a "new major provocation against the Soviet Union."

State department press officer Lincoln White said the formal Kremlin note of protest has not yet been received in Washington.

But based on press accounts of the Moscow-broadcast complaint, White said:

"We continue to find it difficult to understand how routine meetings of a free democratic parliament or by committees of

such a parliament can by any stretch of the imagination be characterized as a 'new major provocation against the Soviet Union.'"

### EAST BERLIN

The U.S. spokesman noted that the Soviet-sponsored East German government has its parliamentary headquarters in Communist East Berlin and that the West German legislators have periodically met in West Berlin over the past several years.

Referring to the post-war German legislative gatherings in the Communist-encircled city, White added: "We have never considered these peaceful meetings in any sense provocative nor are they in any way inconsistent with the special status of Berlin" as an Allied-occupied city.

Despite the new exchange over Berlin, U.S. officials seemed not to regard the Soviet protests as heralding a new Red pressure move to take over the city.—AP.

## Two Russian scientists off to Jodrell Bank

London, June 9.

Two top Russian scientists were due in London today on their way to Jodrell Bank to use the observatory's giant radio telescope in a last attempt to regain contact with the vanishing Russian Venus probe.

Russian scientists lost contact with the satellite about 15 days after it was launched on February 12, and it is now well over 30 million miles away in space.

After studying signals received by the giant radio telescope at Jodrell Bank, in Cheshire, Moscow has sent Professor Anna Maswetch, head of the Russian tracking network, and Dr Khodarev, an expert on the Venus probe, to Britain.

### 3 MONTHS' SILENCE

Professor Maswetch is a personal friend of Professor Sir Bernard Lovell, Director of Jodrell Bank.

The Russian decision to send two experts to use the British telescope followed Sir Bernard's attempt last month to regain contact with the rocket probe after three months of silence.

At that time the rocket was due to be at its nearest approach to Venus and Jodrell Bank picked up unidentified signals after the telescope had been trained at Russia's direct request—on the predicted course of the rocket, which was about 30 million miles from the earth.

Sir Bernard felt that the signals might be associated with the probe, but only the Russians could be sure—so tape recordings of the signals were flown to Moscow.—Reuter.

### Explosion

Marseilles, June 9.

A plastic bomb exploded tonight outside the office of a Communist weekly magazine, Provence Nouvelle.

Nobody was hurt and damage was reported slight.—Reuter.

## 85 feared dead as ship sinks off Burma

Rangoon, June 9.

The 999-ton Burmese motorship Aung Teza sank off the south Burma coast on Wednesday and shipping officials told the Associated Press tonight that of the 125 persons aboard, only 40 survivors had been found.

The others are feared dead, the Government Shipping Board said, reported. The Board is owner of the vessel.

Ten survivors were reported brought into the port of Moulmein on the Tenasserim coastal strip by a fishing vessel. Four were ship officers, three sailors and the others passengers.

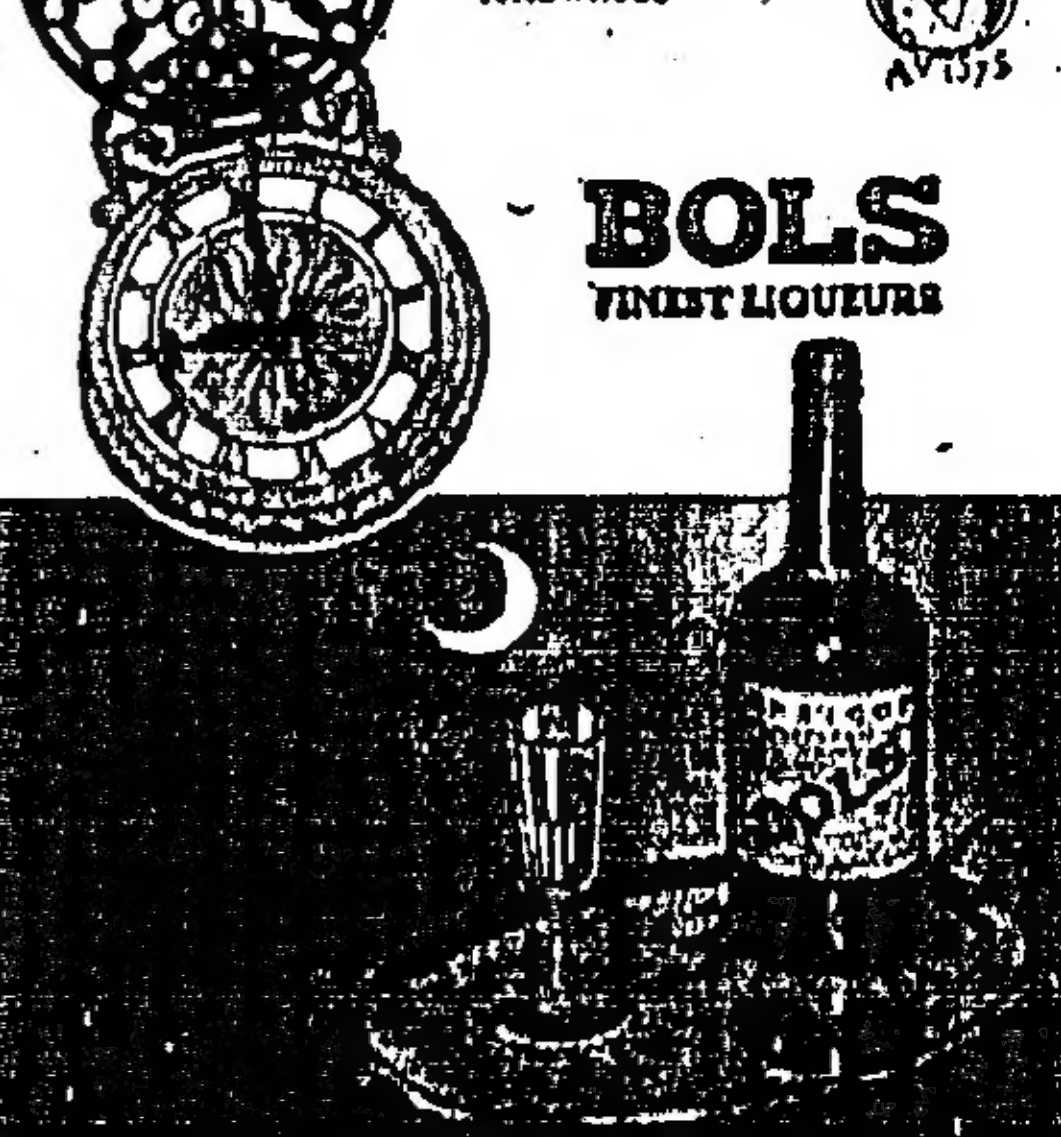
There was no information on the cause of the tragedy.—AP.

### An historical tradition.....


that holds true today. After a good dinner, at nine o'clock, when the atmosphere is cosy and expansive:

### A BOLS LIQUEUR

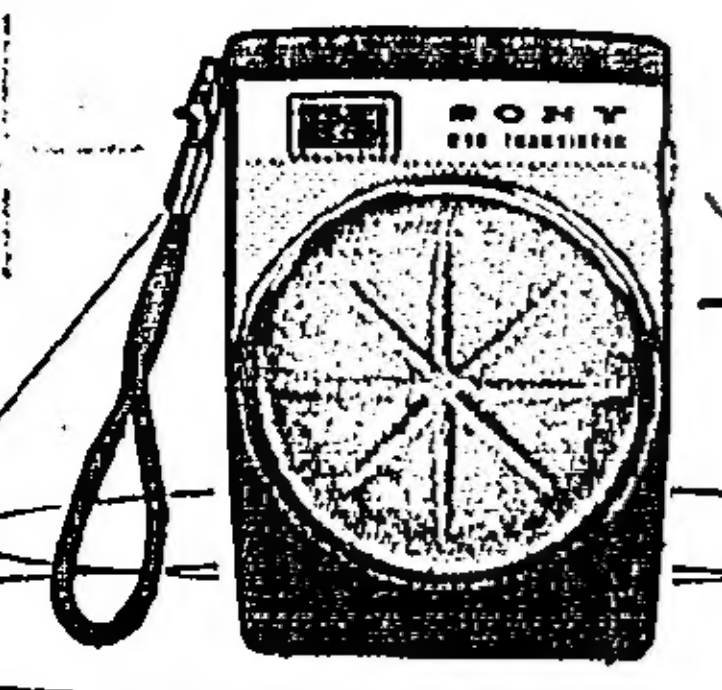
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### Court martial in Texas Tower case

Washington, June 9. A court martial was ordered for Col. William M. Banks on charges arising from the collapse of a "Texas Tower" radar structure off the New Jersey coast on January 15.

All 28 men on the tower died when it toppled into the Atlantic ocean.

The charge on which Banks is to be tried is that he was derelict in duty by failing to keep himself informed of the situation.—AP.

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## Sunday Morning Shows:

KING'S: At 11.00 a.m. 3 Stooges & Col. Cartoons  
At 12.15 p.m. "THE FLYING FONTAINES"  
BROADWAY: At 11.00 a.m. 3 Stooges & Col. Cartoons  
At 12.30 p.m. Extra Performance of "CRY FOR HAPPY"

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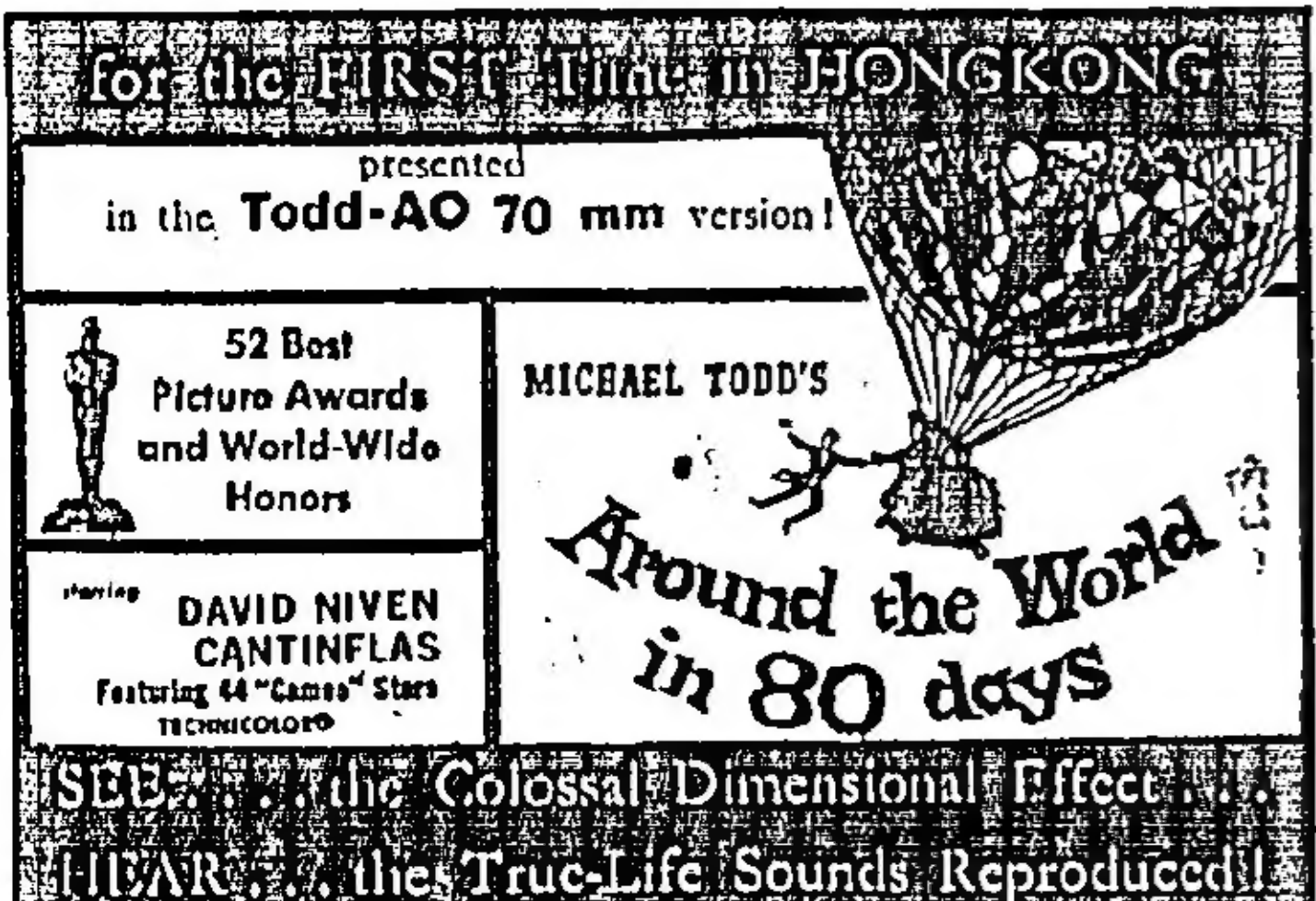
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11.00 a.m. 3 STOOGES COMEDY  
12.30 p.m. ERNEST BORGNINE in "MAN ON A STRING"

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The Guts And Glory Story Of The Undefeatables!



To-morrow Morning Show • At Reduced Prices

ROXY: At 12.00 Noon Cornet WILDE in "EDGE OF ETERNITY" In CinemaScope & Color  
MAJESTIC: At 12.30 p.m. James STEWART in "ANATOMY OF A MURDER"

# FILMS CURRENT & COMING by ISABEL HOWARD

"ODD OBSESSION."  
(Lee - Princess).  
"Odd" is the operative word here; but it is an understatement, since the film rouses not merely bewilderment but repugnance.

The evil genius of the story is an elderly man with a young wife who finds that, though he loves her, his sexual powers are flagging.

To try to stimulate them he resorts to photography of the wife in the nude while she is asleep, having taken care always that she drinks sufficient to make her more than drowsy in the evening.

We have scenes of this lovely creature (played by Michiko Kyo) falling asleep in her bath; these are, in themselves, artistic because Ken Ishikawa continues in this film his partnership with the cameraman Kazuo Miyagawa, who made the notable "Rashomon." The story of "Odd Obsession" is based on a novel by Junichiro Tanizaki.

Possibly, as with many films, in trying to produce a great deal of subtlety has been lost, and there is a lack of humour and of beauty of ideas in the film without which whatever art there is in it must perish.

The muted colour and the hot-house atmosphere inside the dark Japanese rooms produce a sense of suffocating evil—there are few outdoor scenes and what flowers there are, are exotic indoor blooms.

As the ageing husband (Genjiro Nakamura) finds himself more and more unable to indulge his desires, he encourages a young intern, Kimura, (played by Tatsuya Nakadai) to have an affair with his wife, in which he gets a kind of vicarious satisfaction.

Kimura is engaged to the only daughter of the house Toshiro (Junko Kana) who is aware of what is going on between Kimura and her mother. She is tortured by jealousy and desire and tries to win Kimura by allowing him to make love to her.

Her mother secretly hopes that her husband will die as she prefers Kimura and does her best to hasten his demise by over-excitement and we see her smile into her kimono sleeve when he finally succumbs.

Great tragedy may have an evil theme, but somehow this effort misses out in spite of superb acting and photography. The double meanings of the Japanese language are lost in the English sub-titles.

When the two women die with Kimura, having had poison put in their salad by an old serving woman instead of salt, the scene is more grotesque than impressive.

The old woman, who moves slowly in the background of the whole piece has perhaps the only really beautiful face in the whole cast.

This award winning production is a film which should, not have been made in my opinion, in spite of the beauty of many of the photographs. The ideas behind it are too horrible, and its defects are not balanced by any grandeur of theme whatsoever.



Glenn Ford takes it easy in a scene from 'Cry For Happy' showing at the King and Broadway.

Interesting shots of photography have been tried out here—such as when Kimura or the girl stand stock still for a few seconds just as sometimes one wishes action in a scene to stand still so that memory can lay hold of it forever.

But I hope I shall forget this film, difficult as that may be. Perhaps to read a book by Emily Bronte might be an antidote, where there is beauty as well as passion and where more than the morbid air refreshes the human spirit.

★ ★ ★

"CRY FOR HAPPY" (King's and Broadway). Pretty geisha girls, played by leading Japanese film stars including Miiko Taka and Miyoshi Umeki, pleasant colour and scenery, are the main attractions of this picture.

Glenn Ford, as Andy Cyphers, and his U.S. Navy cameraman (played by James Shigeta and Donald O'Connor) give a spirited performance though the dialogue at times is not exactly scintillating.

Scenes in the off-limit geisha house where the sailors get themselves billeted are well photographed and amusing and the camera has really caught the Japanese atmosphere.

The adventures of the sailors, which get rather out of their control, provide an entertaining background, furthering both international relations and their personal relations with their charming hostesses.

★ ★ ★

"THE PLUNDERERS" (Hoover and Gala). The quiet beginnings of this film, set in a "hick" town in Texas just after the Civil War, led me to expect excitement later on. But the tempo never really speeds up.

Four young cowboys ride into the forlorn town, travel-worn

and broken; they find it wide open for them to plunder. At last they meet no resistance but gradually the townsfolk realise they must be stopped.

"Captain Sam," a veteran of fighting still idolised by the townsfolk, is also shown to realise the nature of the menace, but when he does he shows his quality and though he has only one arm fights the biggest bully of the four. Eventually justice is done but not before terror and death have moved through the town.

There is some good acting by Jeff Chandler as Captain Sam and by John Saxon as a Mexican vaquero whose main interest in life is in the senoritas. He finds, however, that Ellie Walters (played well by Dolores Hart) has sharp claws.

Here is a young actress worth watching, and in this unpretentious picture there is also plenty of talent in minor parts.

★ ★ ★

"BATTLE AT BLOODY BEACH" (Roxy and Majestic). This war drama is the story of the adventures of Craig Benson, a young American Lieutenant searching in battle-torn islands of the Philippines for his bride Ruth, from whom he was separated in the fighting.

Audie Murphy, a real soldier who has been honoured with many decorations for heroism

in war, plays the part of Craig Benson; he brings a vivid realism to the screen in his acting, since he is a born fighter.

Gary Crosby has also served in the US Army and he gives a good performance as a tough and rugged American radio operator.

Dolores Michaels, as Craig's wife, Ruth, takes a very active part as a woman fighter with the guerrillas; after losing her husband she becomes romantically attached to a leader of the guerrillas, and we see how eventually, through all the tumult of fighting, Craig wins her back.

Dolores Michaels has plenty of gusto, looks charming, and the light of battle in her eyes can turn effectively at times into an alluring gentleness.

For those who like swift-action pictures I recommend this film for the interesting side-lights in it of how men and women respond individually to desperate hazards.

## New cinema

It is understood that the new Queen's Theatre in Queen's Road Central, which has been in banking for many months, will be opened towards the end of this month.

The first picture to be shown there will be "The Ladies' Man," a Paramount picture in Technicolor, starring Jerry Lewis.

## NEW FILMS AT A GLANCE

### SHOWING

LEE AND PRINCESS: "Odd Obsession." A film of great artistry based entirely on sexual problems. The story of an ageing man married to a young woman, after the novel by a leading Japanese writer. Superb acting by Genjiro Nakamura, as the sexually obsessed husband. An unhealthy product of brilliant technicians and definitely only for adults.

KING'S AND BROADWAY: "Cry for Happy." We are in Japan again with this film, but it is a rollicking one about US sailors and their geisha girls. Recommended for a gay evening.

ROXY AND MAJESTIC: "Battle at Bloody Beach." Audie Murphy, the most decorated soldier of the United States, in a role as a soldier in the Philippines, searching for his lost wife.

Gary Crosby and Dolores Michaels give good performances in a swift-action picture of the desperate days of World War II.

ROYAL: Mike Todd's "Around the World in 80 Days" based on Jules Verne's novel is still playing here, as the Royal has the correct Todd-AO screen and multi-channel sound track system which enables the film to be shown to perfection.

STATE: "Fantasia." Walt Disney's delightful characters set to some of the world's favourite light classical music.

HOOPER AND GALA: "The Plunderers." A western suspense picture featuring Jeff Chandler, John Saxon and Dolores Hart. All the right ingredients of tough adventure and tender romance.

### COMING

LEE AND PRINCESS: "Sunrise at Campobello." The story of how Franklin Delano Roosevelt got up out of his wheel chair and hobbled his way into the White House. Greer Garson plays Eleanor Roosevelt, while Ralph Bellamy plays Roosevelt. Another fine actor in this film is Hume Cronyn, playing Louis Howe, the friend of Roosevelt in his trials.

KING'S AND BROADWAY: "The Magnificent Doctor." Yul Brynner as leading character Chris Adams, in a picture about a revolt of peasants in Mexico. Plenty

of good actors, good photography, and direction by John Sturges.

ROXY AND MAJESTIC: "The Big Show."—Audie Murphy, Esther Williams and Cliff Robertson in a film about circus life.

ROYAL AND STATE: "Taxi," a French film with sub-titles in English, starring Louis de Funès, French comedian of "Paris Follies."

HOOPER AND GALA: "The Green Helmet," an English motor racing picture starring Bill Travers.

# LEE-PRINCESS

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4 Shows at 2.30, 5.30, 7.30 & 9.30 p.m.



IN COLOR • WARNERSCOPE

With English Subtitles

Sunday Morning Shows Tomorrow (Reduced Prices)

LEE: 11.00 a.m. Color Cartoons  
12.30 p.m. "BABETT GOES TO WAR"  
PRINCESS: 11.00 a.m. Columbia Cartoons & Comedies  
12.30 p.m. "STRANGERS WHEN WE MEET"

# SHAW CIRCUIT HOOPER • GALA

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



AN ALLIED ARTISTS Release

To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. Columbia Films COLOR CARTOONS  
12.20 p.m. Gary Cooper • Rita Hayworth in "THEY CAME TO CONDURA"

Hoover 11.00 a.m. Columbia Films COLOR CARTOONS  
12.30 p.m. Janet Leigh • Tony Curtis in "WHO WAS THAT LADY"

# ORIENTAL RITZ

— SHOWING TO-DAY —  
(Please Note Change Of Times)  
At 2.30, 5.15, 7.30 & 9.40 p.m.

NOW... Edna Ferber's Novel of the Lawless Western, and How Courage Comes to the Screen!

The story of a man, a land, a love!

M-G-M presents EDNA FERBER'S

**CIMARRON**

CinemaScope and METROCOLOR

GLENN FORD-MARIA SCHELL ANNE BAXTER-ARTHUR O'CONNELL

To-morrow Morning Show ELIZABETH TAYLOR in "SUDDENLY, LAST SUMMER"

— SHOWING TO-DAY —  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The story of a man, a land, a love!

M-G-M presents EDNA FERBER'S

**CIMARRON**

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(Including 25 world famous exciting items)  
Seats for 10th & 11th performances sold out; seats for 12th & 13th (evening show only) on sale at this theatre and The Kwangtung Provincial Bank, 19 Queen's Rd., C.

## HONGKONG COUNCIL OF SOCIAL SERVICE



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Information will be gladly supplied by the Secretary, Office Room 4, 4th floor, David House, Des Voeux Road, Hong Kong. Tel. 21708.

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Invites your support in helping to train the Hongkong citizens of tomorrow. Subscriptions should be sent to: The Hon. Treasurer, The Boys' & Girls' Club Association, Headquarters - Training Centre, Lockhart Road, Wan Chai, Hong Kong.



# No crowds along the streets Stevenson gets cool reception in Uruguay

Montevideo, June 9.  
Adlai E. Stevenson today ran into the first opposition he has met on his South American tour as President Kennedy's personal envoy.

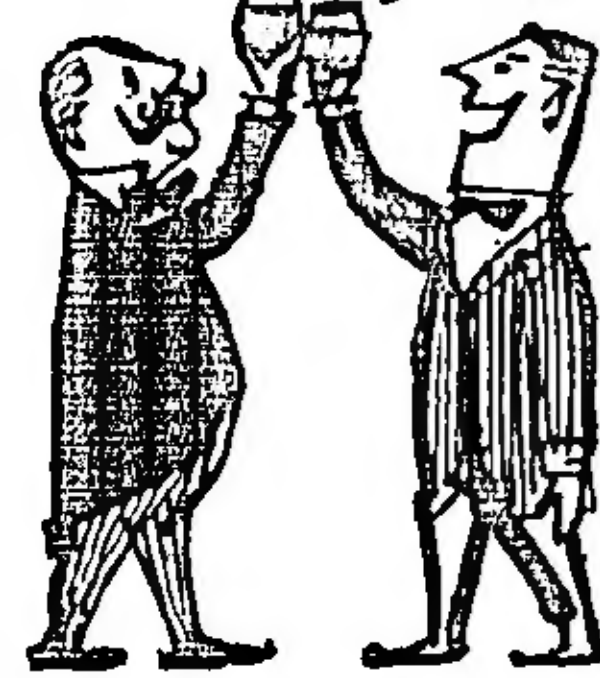
## CRUTCHES, EXERCISE AND REST

Palm Beach, June 9.  
President Kennedy walked on crutches, swam and rested today in Florida to nurse the back injury which has plagued him with pain since May 16. He was described as "improving."

## Explorer 8

Washington, June 9.  
The American satellite "Explorer Eight" which was placed in orbit last autumn has resulted in discoveries of "major significance" in the exploration of the ionosphere, the American National Aeronautics and Space Administration stated today.—AFP.

## FOR MEN WHO KNOW THE BEST...



**HENNESSY**  
COGNAC BRANDY

**Highball**  
COCKTAIL LOUNGE  
**PIANO-BAR**  
Come in and  
ENJOY THE FUN & SONGS

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PARODY PERSONALITY!  
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A TOHO PRODUCTION  
With English Sub-titles

## The 6th Suspect



Starring **BOMB-SHELL**  
of the Orient

**YASUKO NAKADA**

In TohoScope & Colour

To-morrow Special show  
At 11:00 a.m. **CARTOONS**  
At 12:30 p.m.  
**KILLERS OF KILIMANJARO**

## EICHMANN CASE

## Dispute delays hearing

Jerusalem, June 9.  
A defence claim that Adolf Eichmann was under the influence of drink during an alleged interview highlighted a legal wrangle which today delayed the completion of the prosecution case.

Defence and prosecution became deadlocked over the admissibility of the transcript of a tape-recording of an interview said to have been given by Eichmann to a Dutch journalist, Willem A. Sassen, long before he was captured in Argentina. The trial was adjourned until Monday, when the court will hear the continuation of the dispute and further evidence.

## 'LIFE' SERIES

The interview, earlier said by the prosecution to have been the basis of a series in the American magazine Life, was today said to have been made over a four-month period in 1956 and 1957.

Opposing admission of the document, Dr Robert Servatius, Eichmann's West German lawyer, said "It was extracted from the accused by provocation in a public house, where he was given lots of alcohol to 'secure' from him the truth for mankind."

Dr Servatius said Eichmann denied saying parts of the document, and added "I can prove that he and 'Sassen' distorted it in his own interest to bring out a saleable book which would attract the public."

Dr Servatius said Sassen and another witness named Fritsch who is in Austria, could be heard about the interview.

Commenting on the defence claim that the Sassen interview was made under the influence of drink, the Attorney-General, Mr Gideon Hausner quoted the proverb "in vino veritas."

## IMPORTANT

He said he was prepared to have Sassen interrogated in Argentina if necessary to enable the document to be admitted, though the trial was at an advanced stage.

"This material is of extreme importance," he added.—Reuters.

## STATE OF SIEGE

La Paz, June 9.  
President Victor Paz Estensurro's refusal to release labour leaders seized in mass arrests of Communists and extremists implicated in a plot to overthrow his Government kept Bolivia in a state of explosive political crisis today.

The Government maintained its state of siege, imposed three days ago.—UPI.

LI PO CHUN CHAMBERS,  
DES VOEUX ROAD, C.

The Incomparable  
"DUPONT MATISON & KAYE YUM"  
The French-Nippon Combination, after smashing  
hits in LONDON, EUROPE, TOKYO  
finally lands in Hong Kong  
Appearing in our Club tonight  
Repeating their hits in their Musical vocal,  
Dancing Numbers  
1 SHOW AT 12 MIDNIGHT



Uruguayan supporters of Cuban Prime Minister Fidel Castro called a mass meeting to protest against US policy and to "repudiate the Stevenson mission."

The airport was almost deserted as Stevenson arrived from Buenos Aires and there were no crowds along his route into the city, past the Architectural College, where a student demonstration exploded into violence during President Eisenhower's visit here last year.

The Communist newspaper El Popular announced tonight's rally will be held at National University.

Stevenson, Chief US Delegate to the United Nations, made a brief statement upon arrival. Newsmen and officials were almost all the audience he had.



ADLAI STEVENSON

He said he came to Montevideo "spreading ideas and suggestions to advance our common goals, while preserving always our traditional freedom and the dignity of the individual."

He made no mention of political problems, Cuba included, which have been an important part of his talks with Venezuelan and Argentine officials.

When Stevenson settles down to private talks with Foreign Minister Homer Martinez, it is expected he will find Uruguay, like the other two countries, cool to any idea of action against Castro at this time.

Pro-Castro activities in Uruguay have been reduced in past months and the government feels the best course is to let the situation alone.

Stevenson's main objective during his 18-day tour of 10 South American countries is to work out a programme for the July 15 meeting of the Inter-American Economic and Social Council at Punta Del Este, a Uruguayan seaside resort.—AP.

## dear sir

## CIVIL ENGINEERING

Vocational Tests are all the rage. The following, which is based on 18 months' observation of work on the Algonquin, may interest your readers.

**COULD YOU BE A CIVIL ENGINEER?**  
INSTRUCTIONS: Say whether you agree or disagree with the statements below.

1. Civil engineering is the art of achieving maximum advantage with minimum achievement.

**AGREE/DISAGREE**  
2. On public holidays and at weekends you should always use something noisy, (eg pneumatic drill, concrete mixer, vibrator, earth compactor).

**AGREE/DISAGREE**  
3. Always position a concrete mixer as close to your material heaps and as far from residential accommodation as possible.

**AGREE/DISAGREE**  
4. It is best to arrange your gravel heap so that your earth coolies have to climb over the sand heap to get to it.

**AGREE/DISAGREE**  
5. Work should be done right the first and only time.

**AGREE/DISAGREE**  
6. Work study is a good thing.

**AGREE/DISAGREE**  
7. Man cannot live by bread alone; contractors must have variation orders.

**AGREE/DISAGREE**  
8. Pedestrians must be inconvenienced as little as possible by work in progress.

**AGREE/DISAGREE**  
9. Always face a tipper-truck up-slope, so that earth may be dumped without banging the body with a shovel.

**AGREE/DISAGREE**  
10. Efficiency means less work for all.

**AGREE/DISAGREE SCORE YOURSELF**

Question	1	2	3	4	5	6	7	8	9	10
1. Agree	15	10	5	0	0	0	0	0	0	0
2. " "	10	5	0	0	0	0	0	0	0	0
3. " "	5	0	0	0	0	0	0	0	0	0
4. " "	0	0	0	0	0	0	0	0	0	0
5. " "	0	0	0	0	0	0	0	0	0	0
6. " "	0	0	0	0	0	0	0	0	0	0
7. " "	0	0	0	0	0	0	0	0	0	0
8. " "	0	0	0	0	0	0	0	0	0	0
9. " "	0	0	0	0	0	0	0	0	0	0
10. " "	0	0	0	0	0	0	0	0	0	0

**HOW DID YOU DO?**  
Score: 30-39 You'll never make it. Try basket weaving.  
40-50 Not in Hohokong.  
50-70 You'll be alright with training.  
70-80 FWD is looking for you!

ANGLO SAXON.

## 'Sounds horrible' says Danish naval official

Copenhagen, June 9.  
An official of the Danish Naval Headquarters said here he knew nothing about the claim made by the skipper of the British trawler Boston Arrow that a Danish naval frigate had refused it medical aid, but added that he would investigate.

"It sounds horrible," he said.—Reuters.

# Mother who ran 'den of thieves' tried in Russia

Moscow, June 9.  
A scientist, an engineer, a pianist and a mother who ran "a den of thieves" have gone on trial on charges they made two million dollars a year in illegal speculation in Soviet money.

The government newspaper Izvestia today printed its first report of the trial. The article covered one day of testimony, but Izvestia did not say which day it was. Foreign correspondents have been barred from the trial.

## OTHERS CHARGED

Among the speculators on trial are a pianist named Popov and his wife, who are charged with taking part in deals involving seven to eight million rubles (approximately the old rubles, worth about \$900,000).

The wife, a mother of five, "kept a den of thieves where foreigners used to come," Izvestia said.

Also on trial was a graduate of the Technical Sciences Institute "who said he wrote 15 scientific articles, but lowered his eyes when a list of his speculative machinations was read in court."—UPI.

# Think he helped in killing

Vienne, June 9.  
The Austrian Justice Ministry announced today the arrest of Franz Slavik, 48, a man it said is believed to have been Adolf Eichmann's accomplice in the killing of a young Hungarian Jew in 1944 for stealing cherries.

The killing was recently brought up in the Eichmann trial in Jerusalem. A witness told the court Eichmann helped beat the youngster to death in an SS office in Budapest.

The Justice Ministry said Slavik was a former member of Eichmann's Budapest staff. An employee of a Vienna trucking firm, Slavik was sentenced by an Austrian Court in 1949 to 5½ years for war crimes.

## THE CHARGES

The charges against him included the killing of the Jewish boy but proceedings in this case were suspended for lack of evidence. The Ministry said the case is reopened now on the basis of new evidence.

Under Austrian law, Slavik cannot be extradited to Israel but his testimony will be made available to Israeli authorities, the Ministry said.—AP.

# Storms lash Texas

Waco, June 9.  
Thunderstorms pumiled West Texas on yesterday and spread into Central Texas where twisters gave some residents of the tornado-wary Waco area a brief scare.

There were reports of at least two tornadoes around Waco where the Weather Bureau clocked winds of 85 miles per hour. Two tornadoes were reported near Snyder in West Texas.

The first tornado funnel sighted was in the Axtell area, northeast of Waco, and the second at Moody, 25 miles south. The Department of Public Safety reported at least one mile of utility posts and wire had been snapped along State Highway 317, south of Moody.

## LEFT HOME

Ed B. Jaska, principal of the Ross Elementary School, put his relatives in the family car and left home as the storm slammed across the Moody area.

Jaska said "there was a round hole right above us and there were black clouds all around. It was just like looking out of a well," he said.

He described the formation as looking like the one that spawned the Tornado of May 11, 1953, which killed 114 persons.

## ROLLING CLOUDS

Jaska said they had driven about three miles when the rolling clouds, carrying debris, passed in front of them about 500 feet in the air.

Heavy hail beat down cotton and 2½-3 inch rains flooded fields in the Fluvanna area, 60 miles southeast of Lubbock.

"Some cotton farmers south and east of Fluvanna say they were wiped out," said one farmer.

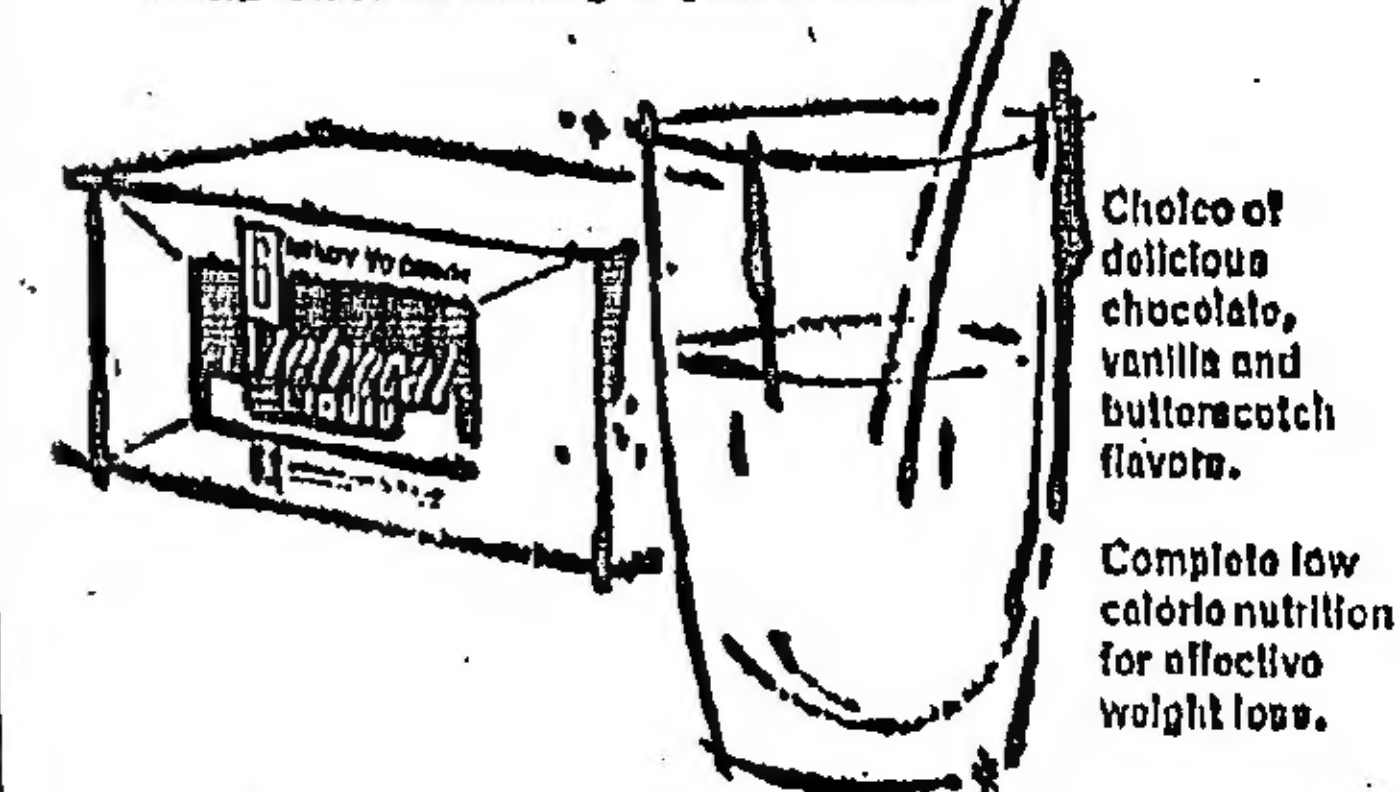
"We can't tell how much of the cotton crop is ruined because it's still covered."—AP.

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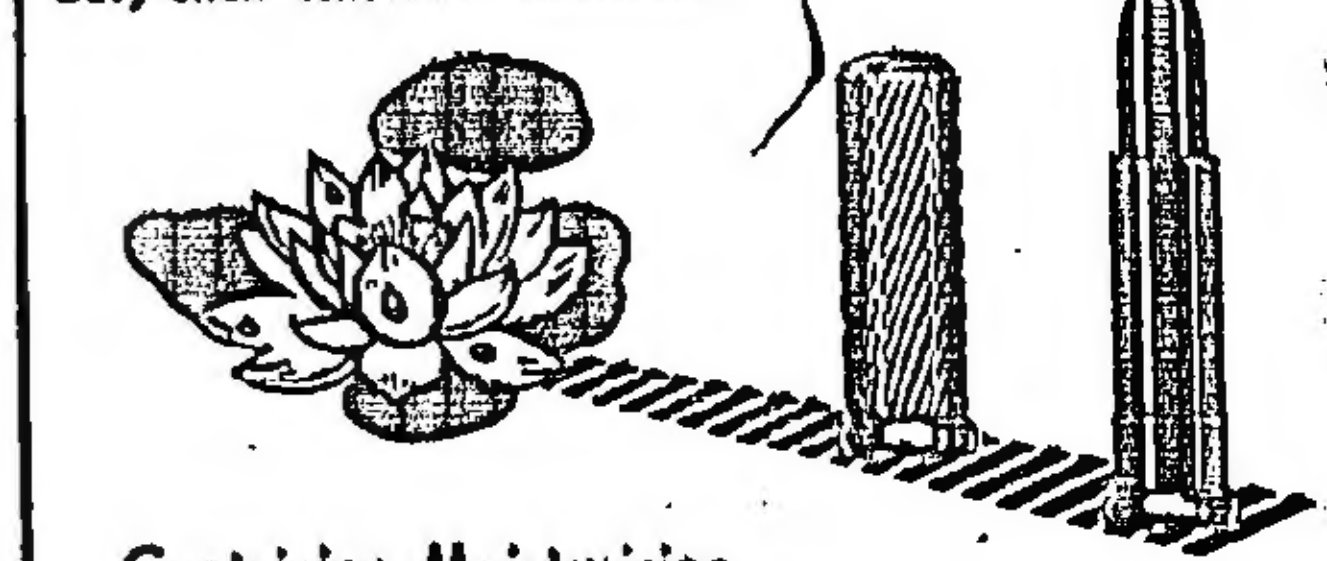
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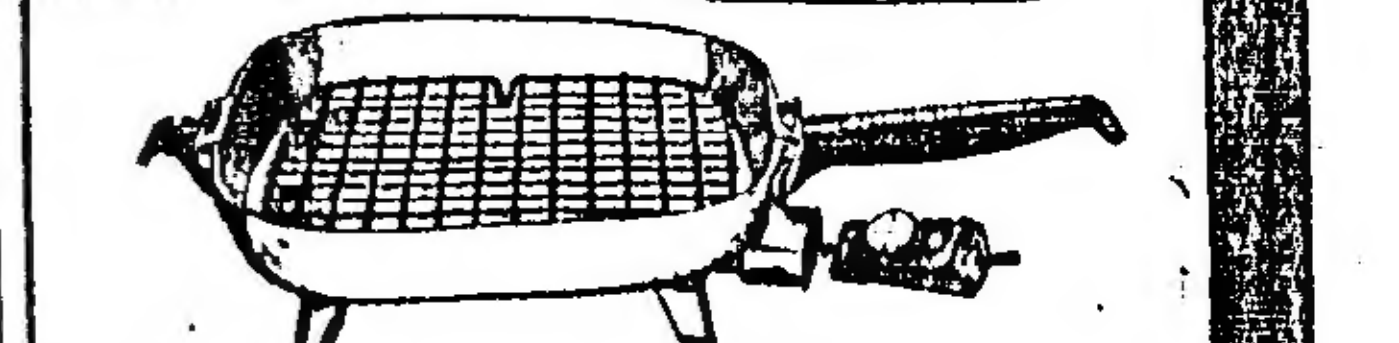
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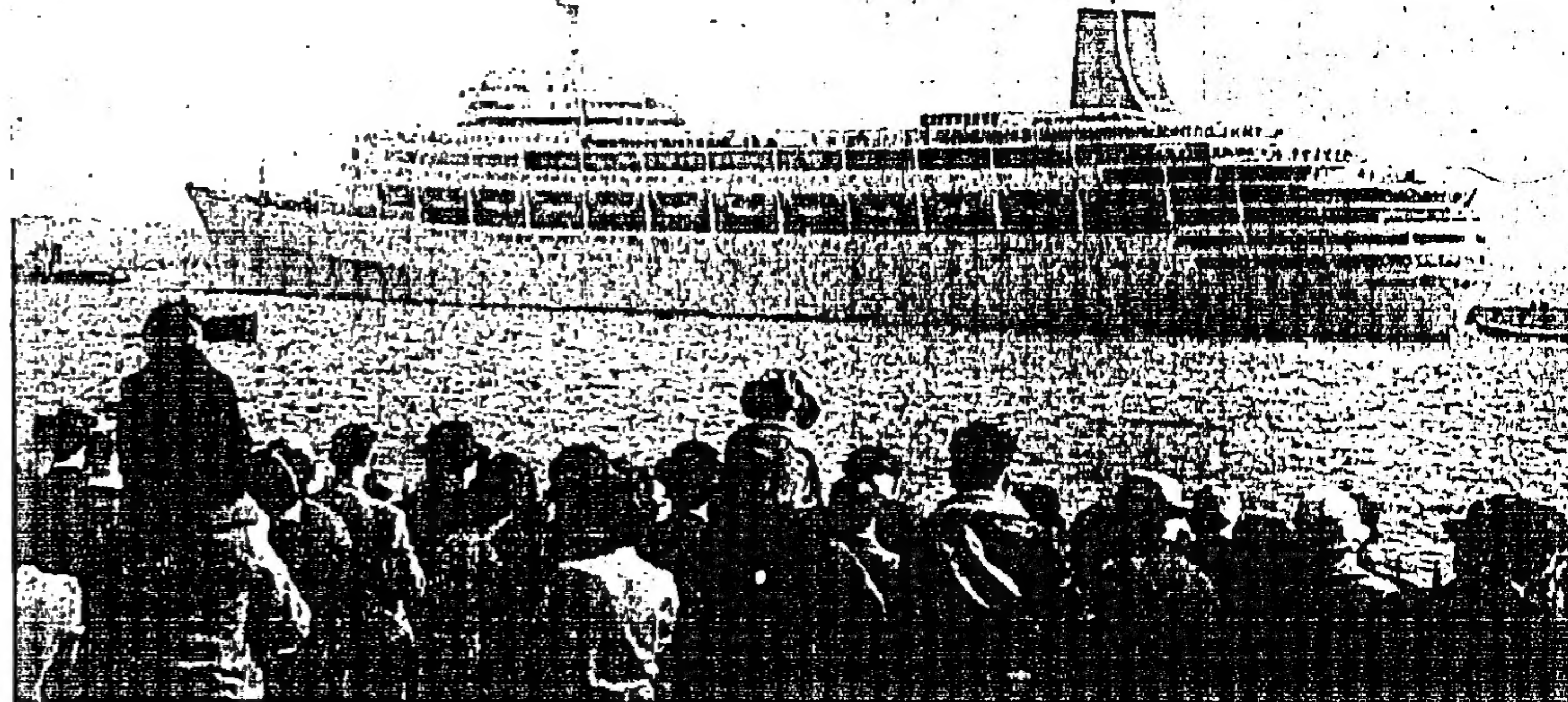




RIGHT: Crowds at Southampton the other day as the 45,000 P & O Orient Line Canberra left on her maiden voyage to Australia and the west coast of North America.

★ ★ ★

LEFT: A police frogman unit has been formed by the Kent County Constabulary—for the purpose of searching for and recovering bodies of drowned persons, clues and crime subjects from the rivers, waterways and pits in the Kent Police District. The Unit is composed of eight Volunteer police officers—who when not so engaged carry out normal police duties.



RIGHT: Prince Philip and Sir Waley Cohen, the Lord Mayor of London, leaving St Paul's Cathedral after a special service for apprentices in connection with the Commonwealth Technical Training Week.

★ ★ ★

LEFT: Eight-year-old Freddie McIntosh has to wear a mask, with slits for eyes, nose and mouth, and every other exposed part of his body is covered with bandages. He has been like this for a year; he has to be protected against the light, for sunshine brings him out in a rash of heat spots. Despite a year's daily treatment at Edinburgh Royal Infirmary, his case has baffled doctors searching for a cure. Said his father, 41-year-old Mr McIntosh of Edinburgh, "I would give anything to find a remedy. Freddie has got used to it now, but it is terrible to think the wee chap must go about like that."



ABOVE: Miss Mary Jameson, who is blind, using the Optophone to "read" a book. The book is placed faced-down on the machine and a light is guided along the words; each letter, by its variations in shape, makes a musical note, thus translating ordinary print into sounds, which the blind person hears and mentally translates back into words.

★ ★ ★

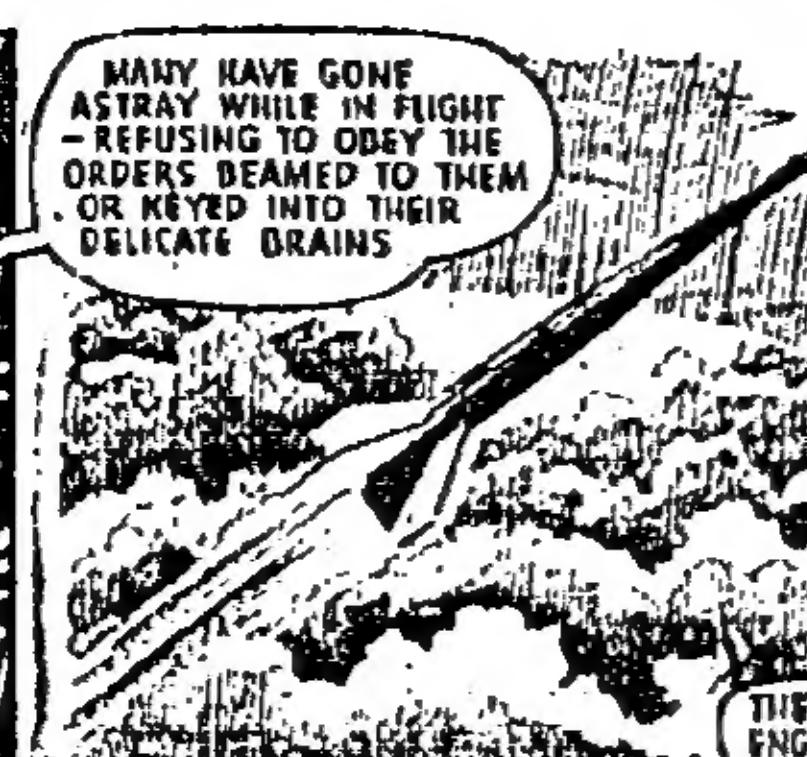
LEFT: The RAF expedition to the Karakoram Mountains of North West Pakistan met for the first time at RAF Station, Hendon, the other day. Led by Group Captain A. J. M. Smyth, the 12-man team (including one Royal Navy petty officer), leaves this month to explore and survey part of the Karakoram range of the Himalayas, east of Skardu, and to climb the highest peak in the area, Baltistan, 23,890 feet.



ABOVE: The former Miss Katharine Worsley, who this week became the Duchess of Kent, with a new pet, a Labrador, arriving in York, for last-minute discussions on the plans for her marriage to the Duke of Kent.



James Bond  
BY IAN FLEMING  
DRAWING BY JOHN MCELUSKY



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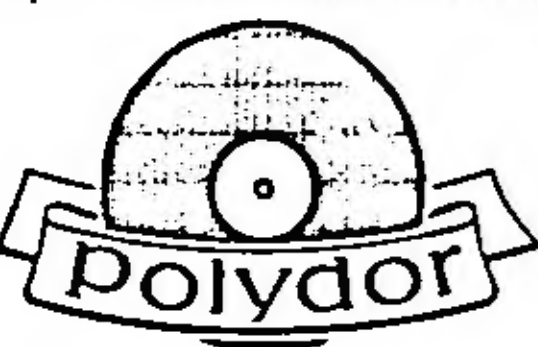
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TODAY TO FRIDAY JUNE 16

Page 1

## RADIO HONGKONG 860 kcs 370m and FM 91 m/cs

# THE FIRST TEST AND A TALK ON HK AGRICULTURE

The first Test match in one of the most eagerly awaited cricket series of all time opened between England and Australia at Edgbaston, Birmingham on Thursday.

Listeners can hear further live commentaries this evening (in the BBC's weekly sporting programme "Saturday Special"), as well as on Monday and Tuesday. In each case at 11.15 pm. The team of commentators describing play will be Rex Alston, John Arlott, Bob Richardson and Alan McGilvray.

**RACING:** Wednesday and Thursday—Another big sporting occasion in England this week is Royal Ascot. Radio Hongkong will be relaying commentaries on the two most important races—the Royal Hunt Cup and the Ascot Gold Cup. In each case broadcasting hours will be extended. Racing enthusiasts will have to stay up until 12.15 am on Wednesday for the Royal Hunt Cup, and to 12.30 am on Thursday for the Gold Cup. On both occasions Peter Bromley will be the commentator.

**THE GOVERNMENT AND THE PEOPLE:** Wednesday 9.15 pm. Repeated Friday 8.15 pm (FM only)—In Hongkong, where the accent is so firmly on industry and commerce, the related subjects of agriculture and forestry are too often forgotten. Yet what could be more important than feeding our expanding population and preventing soil erosion by the planting and care of trees?

Listeners will be able to hear something of the Government's efforts in these directions on Wednesday evening when the Director of Agriculture and Forestry, Mr P. C. Chambers, will be speaking in the series "The Government and the People." His talk will be repeated on Friday evening, on Radio Hongkong's FM service only.

**MUSIC:** Tuesday, 8.45 pm, Wednesday, 8.30 pm, Friday, 8.45 pm (FM only)—Irene Yuen will be taking over the editorship of "Music Magazine" for a few weeks, while Alleen Dekker has a well deserved rest. In Tuesday's programme she introduces a talk by Ernst Gottschalk on the significance of the year 1911 in the history of western music, an interview with Mindru Katz and a review by Ruth Kirby on Radio Hongkong's Wednesday evening recitals of the last two weeks. In addition there will be a humorous item—a time and motion study of the BBC Symphony Orchestra.

In the Friday evening FM programme "At the Opera" (8.45 pm) listeners can hear a complete recording of the comic opera "The Barber of Bagdad" by Cornelius, a work still heard quite often in German opera houses, but very seldom in England. The Philharmonia Chorus and Orchestra will be conducted by Erich Leinsdorf, and the principal soloists are Elizabeth Schwarzkopf (soprano) and Nicolai Gedda (tenor).

Playing "From the Concert Hall" on Wednesday (8.30 pm) will be the Hongkong pianist Caroline Braga. Her programme will include works by Bach, Mozart and Rachmaninoff. Incidentally, musical performers, whether they be soloists, accompanists or members of ensembles, who are interested in broadcasting from the Concert Hall, should not forget Radio Hongkong's music auditions in August. Applications, giving full details of training and performance experience, should be with Irene Yuen by July 1, and

applicants will be required to prepare three pieces of contrasting character.

**OLD HONGKONG:** Wednesday, 6.10 pm—The second talk in this series is given by James Zee-Min Lee, and tells "How Kowloon got its name." It can be heard at ten past six.

**THE MONDAY PLAY:** Monday, 8.15 pm—Monday evening's play, at a quarter past eight, is by Gilbert Phelps and is called "The Tide Comes In." It is set in the Twenties, that period of mass unemployment, and tells the story of a boy—Derek—who wins a scholarship to the local Grammar School, and his father, Arthur, who idealises his past experiences in Mesopotamia during the first world war. On a seaside holiday they meet an old army companion of Arthur's, who proves to be very different from the idealised picture they have had of him. The meeting brings about a misfortune which ruins the holiday, but also has happier results.

## Today

10.30 3m. PARIS STAR TIME—The French Broadcasting System in North America.

11.00 SYMPHONY—Symphony No. 53, in D ("The Imperial") (Haydn), Leopold Stokowski and his Symphony Orchestra; "Der Hirt Auf Dem Felsen" Op. 129 (arr. Fr. Schubert), Erna Spoorenberg (soprano), Jolte Heckrisde (clarinet), The Residency - Orchestra (The Hague), cond. by Willem Van Otterloo; Symphony No. 29 in A major (Mozart-K 201); 1st Mov.—Allegro moderato, 2nd Mov.—Andante-Coda, 3rd Mov.—Minuet and Trio, 4th Mov.—Allegro con spillo.

12.00 NOON PERSPECTIVE — Invitation to Learning.

12.30 pm BIG BAND SHOW—Tony Cabot and his Orchestra, Artie Shaw and his Orchestra.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 AFTERNOON RECITAL—by Moura Lympany.

2.00 HANCOCK'S HALF HOUR—(Repeat Series).

2.30 MAINLY MUSIC — Morton Gould and his Orchestra.

3.00 YOU AND I—Presented by Thelma Stuart.

3.30 TALKING ABOUT MUSIC—Introduced by John Amis (Repeat).

4.00 RHYTHM IS THEIR BUSINESS—With Johnny Dankworth and his Orchestra.

4.30 THE VANISHING MAN—A Psychological Mystery by Alan King.

5.00 TEA DANCE—Emil Stern and his Orch.

5.58 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.15 INTERLUDE.

6.30 MORE TALK OF ALEXANDER—Stephen Alexander on "Back To Nature."

6.30 COMPOSER CAVALCADE—Introduced by Alleen Woods.

7.00 TIME SIGNAL, THIS WEEK.

7.30 FIRST HEARING—Introduced by Arthur Pateman.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 ELIZABETH SCHWARZKOPF SINGS OPERETTA—Philharmonia Orch. with Chorus cond. by Otto Ackermann.

8.45 SPORTSCAST—Produced by Victor Price.

9.00 DR BRADLEY REMEMBERS.

9.30 NINE-THIRTY SPECIAL—A programme of dance music.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.

11.15 SATURDAY SPECIAL—Introduced by Paddy Feeny, including: Cricket—The First

Test Match: England v Australia, Motor Racing—Le Mans, Lawn Tennis—The Northern Lawn Tennis Championships at Manchester.

12.00 Midnight WEATHER REPORT.

12.02 am NEWS HEADLINES.

12.03 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

12.00 am TIME SIGNAL, FIRST DAY FAVOURITES.

1.15 NEWS SUMMARY.

1.20 FIRST DAY FAVOURITES — (Cont'd).

1.58 WEATHER REPORT.

8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS.

9.10 PROGRAMME PARADE.

9.15 MORNING SONGS BY THE RAY CHARLES SINGERS.

9.30 FORCES FAVOURITES—Presented by Audrey Pateman.

10.30 MUSIC WE LOVE—Minuet (Beethoven)—arr. Zacharias; Ferry Taky and his Orchestra; Largo (Handel)—arr. Brewer; Walter Gunther and his Orchestra; Ball Scenes (Hellmuth Hagerstedt and his Orchestra; Andante (from the "Concerto for Violin No. 1 in G minor") (Bruch); Mario Gardi (violin) with Hamburg Philharmonic Orchestra; Waltz "Der Rosenkavalier" (R. Strauss) Etude in E major Op. 30 No. 3 (Chopin); Felix Schroder (piano).

11.00 SERVICE FROM THE ST JOHN'S CATHEDRAL, GARDEN ROAD — Preacher: The Very Rev. B. D. Tild, M. A. The Dean of Hongkong.

12.15 PIANO RECITAL BY ARTHUR BENEDICTI MICHELANGELO—(Clementi and Ravel).

1.00 TIME SIGNAL, GOING TO THE PICTURES — Chairman: Michael Page.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 AFTERNOON CONCERT — Danse (Tarentelle Styrienne) (Debussy) (Orchestrated by Ravel); The Royal Philharmonic Orchestra cond. by Robert Irving; Nights in the Gardens of Spain (Fallas) No. 1 En el Generalife, No. 2 Danza Lejana, No. 3 En los Jardines de la Sierra de Cordoba.

2.00 THE ARCHERS.

3.00 HOME AND HOSPITAL REQUESTS.

4.00 STRICTLY MUSIC.

5.00 SING IT AGAIN.

5.30 ORBITER X—Ep. 11 "A Flight Against Time."

5.58 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 FROM THE WEEKLIES.

6.30 EVENSONG — Conducted by Rev. P. Hathway, SCF.

7.00 TIME SIGNAL, DOES THE TEAM THINK?

7.30 ZACHARIAS AND HIS MAGIC VIOLINS.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 ELEONORA DUSE AND SARAH BERNHARDT—Beatrice Forbes-Robertson gives her recollections of the two European actresses whom she met during her own career on the London Stage at the beginning of the century.

8.30 SUNDAY CONCERT — "Der Fliegende Holländer"—Overture (Wagner); The Philharmonia Orchestra cond. by Otto Klemperer; Concerto for Flute and Orchestra (Jindrich Feld) 1st Mov., 2nd Mov., 3rd Mov. Symphony No. 5 in E minor, Op. 64 (Tchaikovsky); Satz: Andante-Allegro "con anima, Satz: Andante cantabile, con alcuna licenza, Satz: Valse (Allegro moderato), Satz: Finale (Andante maestoso — Allegro vivace).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 MELODIES AND MEMORIES—Thirty minutes of uninterrupted music linking the past with the present.

10.45 PRESENTING—THE MILLS BROTHERS.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.

11.15 EPILOGUE — Second Sunday after Trinity, from the Chapel of St John's College, Cambridge.

11.30 MUSIC—SWEET AND LOVELY.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

12.00 am TIME SIGNAL, SUNRISE MELODIES.

7.15 NEWS SUMMARY.

7.20 SUNRISE MELODIES — (Cont'd).

7.45 WEATHER REPORT.

7.47 SUNRISE MELODIES — (Cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS,

8.10 PROGRAMME PARADE.

8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Hall.

10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).

10.15 THE VOICE OF TONY MARTIN.

10.30 THE WORLD AROUND US — Writing in Canada: "Execution" Chapter from the novel by Colin McDougall.

11.00 SONATA—Pader A. (Soler) Sonata in D major, Sonata in G minor, Sonata in D minor (Mendelssohn) No one knows or guesses it. Song of the Reeds, New Love, Night Song, The Wanderer's song, Sonata for Clarinet and Piano in F Minor Op. 129, No. 1 (Johannes Brahms) Allegro appassionato, Andante un poco adagio, Allegretto grazioso, Vivace.

11.15 NOTHING LESS THAN A MAN — By Michael de Unamuno.

12.45 pm HEINZ SANDAUER AT THE PIANO.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 FOR YOUR DELIGHT—(Repeat).

2.00 FRAMLEY PARSONAGE—Ep. 11 From the novel by Anthony Trollope. (Repeat).

2.30 BBC BANDSTAND — Gilbert Vinter and the Concert Band.

3.00 WE LIVE AND LEARN—Image America, Prog. 11 "Outside World Looks At us" Part 1.

3.30 MONDAY CONCERT—(Tchaikovsky) Humoresque, Op. 10, No. 2 (Transcribed by Stokowski) (arr. Diaghileff), Clarinet; Concerto in A major, K. 222 (Mozart) Allegro, Andante, Ron-do (Allegro).

4.00 MEN OF THE SEA—No. 6 "Columbus".

4.30 THE YOUNG IDEA.

5.00 LUCKY DIP.

5.58 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 SHOW BUSINESS—Introduced by Alleen Woods.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 INTERLUDE FOR MUSIC.

7.30 TED HEATH AND HIS MUSIC.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 THE TIDE COMES IN—A play for radio by Gilbert Phelps.

9.15 POPULAR RUSSIAN SONGS — Sung by Great Russian Soloists.

9.45 THE BLUE DIAMONDS.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 MUSIC OF THE TWENTIETH CENTURY—The last 3 movements of "Vingt Regards Sur L'Enfant-Jesus" (Olivier Messiaen) No. XVIII, No. XIX, No. XX. Concerto per il Marigny (Hans Werner Henze).

10.33 WEATHER REPORT.

11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.

11.15 CRICKET — The First Test Match: England v Australia.

11.45 IT'S DREAMTIME.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

12.00 am TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY — (Cont'd).

7.45 WEATHER REPORT.

7.47 BRIGHT AND EARLY — (Cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.15 DIARY FOR TODAY, TUESDAY TUNES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Bulmer.

10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).

10.15 THE VOICE OF ERTHA KITT.

10.30 THE WORLD AROUND US — "The English Tongue", No. 6 "English Today".

10.30 am TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY — (Cont'd).

7.45 WEATHER REPORT.

7.47 BRIGHT AND EARLY — (Cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.15 DIARY FOR TODAY, TUESDAY TUNES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Bulmer.

10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).

10.15 THE VOICE OF ERTHA KITT.

10.30 THE WORLD AROUND US — "The English Tongue", No. 6 "English Today".

10.30 am TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY — (Cont'd).

7.45 WEATHER REPORT.

7.47 BRIGHT AND EARLY — (Cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS,

## WILHELM BACKHAUS

The world of music hails Wilhelm Backhaus as an outstanding pianist of today. He is perhaps best known for his deeply understanding interpretations of Beethoven's piano works. Many of these performances are preserved on Decca, and listed below are just a few of them.

**BEETHOVEN**

Sonata No. 21 in C — 'Waldstein'

Sonata No. 23 in F minor — 'Appassionata'

LXT.5596 Mono SXL.2241 Stereo

Piano Concerto No. 5 in E flat — 'Emperor'

with the Vienna Philharmonic Orchestra conducted by Schmidt-Isserstedt

LXT.5553 Mono SXL.2179 Stereo

Piano Concerto No. 1 in C major;

Piano Concerto No. 2 in B flat major

with the Vienna Philharmonic Orchestra conducted by Schmidt-Isserstedt

LXT.5552 Mono SXL.2178 Stereo

Piano Concerto No. 3 in C minor;

Sonata No. 14 in C sharp minor — 'Moonlight'

with the Vienna Philharmonic Orchestra conducted by Schmidt-Isserstedt

SXL.2180 Stereo

Piano Concerto No. 4 in G major

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Other Outstanding Recordings by Backhaus:

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Six Pieces, Op. 118: Capriccio in B minor, Op. 76, No. 2; Intermezzo in E flat major, Op. 117, No. 1; Rhapsody in B minor, Op. 79, No. 1; Intermezzo in E major, Op. 116, No. 6; Intermezzo in E minor, Op. 119, 2; Intermezzo in C major, Op.



## Radio HK (cont'd)

- 11.00 WILLIAM PRIMEOSE (VIO-  
LA) — London Philharmonic  
Orch. cond. by Basil Cameron.  
12.00 JOE KESMAN AND HIS  
CHORUS AND ORCHESTRA.  
12.15 MID DAY PRAYERS—By  
Rev. J. Hopkins.  
12.30 FOUR CORNERS.  
1.00 TIME SIGNAL, DIARY FOR  
TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 MUSIC FROM THE FILMS.  
1.30 WOMAN'S WORLD.  
2.30 ARTIST IN RHYTHM.  
3.00 WE LIVE AND LEARN—Image  
America. Programme 11 "Out-  
side World looks at us." Part 2.  
3.30 MUSICAL LIFE IN THE  
UNITED STATES—(Grandma  
Mae Salls).  
4.00 BEWARE THE HUNTER—  
Episode 2 "The Shop By the  
River."  
4.15 THE YOUNG IDEA—Presented  
by Pamela.  
5.00 HOMEWARD BOUND—Music  
for tired workers.  
5.30 WEATHER REPORT.  
5.30 TIME SIGNAL, THE NEWS.  
6.00 INTERLUDE.  
6.15 LA DEMI HEURE FRANCAISE.  
6.45 THE ARCHERS.  
7.00 TIME SIGNAL, TODAY.  
7.15 AT THE PIANO—SVIATOS-  
LAV RICHTER—Preludes  
(Bachmann) No. 12 in C ma-  
jor, Op. 22 No. 1, No. 13 in B  
minor, Op. 22 No. 2, No. 3 in  
B major, Op. 22 No. 4, No. 5 in  
D major, Op. 22 No. 6, No. 8 in  
C minor, Op. 22 No. 9.  
7.30 SPIKE JONES AND HIS CITY  
SLICKERS.  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.  
8.15 FILM FOCUS.  
8.45 MUSIC MAGAZINE—Introduced  
by Irene Yuen.  
9.15 THE GOVERNMENT AND THE  
PEOPLE—Agriculture and  
Forestry. A talk by the Director  
of the Agriculture and Forestry  
Department, P. C. Chambers.  
9.45 JUAN ONCINA (TENOR)  
WITH CARLO SITO (GUITAR).  
9.50 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS,  
NEWS ABOUT BRITAIN.  
10.15 SORREE MUSICALE—Der  
Kreuzer (Franz Schubert)  
Nachtrien (Franz Schubert)  
Dietrich Fischer-Dieskau  
(Baritone) Gerald Moore at the  
piano. Camille Op. 9 (Schu-  
bman) Die Wälsche, Op. 43  
No. 2 (Hofly) (Johannes  
Brahms). Dietrich Fischer-  
Dieskau (Baritone) with Karl  
Engel at the piano.  
10.50 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-  
REEL.  
11.15 CRICKET—The First Test  
Match: England v Australia.  
Last Day's play at Edgbaston,  
Birmingham.  
11.45 WALTZ TIME WITH LES  
BAXTER AND HIS ORCHE-  
STRA.  
11.50 WEATHER REPORT.  
11.50 NEWS HEADLINES.  
12.00 MID TIME SIGNAL, CLOSE  
DOWN, GOD SAVE THE  
QUEEN.

## Wednesday

- 7.00 am TIME SIGNAL, RISING  
NOTES.  
7.15 NEWS SUMMARY.  
7.30 RISING NOTES—(Cont'd).  
7.45 WEATHER REPORT.  
7.45 RISING NOTES—(Cont'd).  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY, MID  
WEEK MELODIES—(Vaughan  
Williams) Fantasia on a theme  
by Thomas Tallis Fantasia on  
"Greensleeves" Suite for  
Strings (Purcell, arr. by John  
Barbieri) Andante maestoso  
(quasi adagio)—Allegro, Tempo  
di Minuetto. Andantino. Alie-  
retto mosso, Largo, Allegro.  
By the sleepy Leon (Eric  
Coates) March: Queen Eliza-  
beth (from Suite: The Three  
Elizabeths) (Eric Coates).  
9.00 TIME SIGNAL, NEWS HEAD-  
LINES.  
9.02 HOME TILL TEN—With David  
Dunkley.  
10.00 TIME SIGNAL, RADIO NEWS  
REEL—(Repeat).  
10.15 THE VOICE OF JIMMIE ROD-  
GERS.  
10.30 THE WORLD AROUND US —  
(a) Makers of British History  
No. 8 "Cecil Rhodes". (b) Life  
in Other Lands No. 1 "Lenin-  
ism, a Soviet City".  
11.00 MARRIAGE OF FIGARO (MO-  
ZART) ACT 1—Giorgio Tozzi  
(bass), Roberto Peters (so-  
prano), Lisa Della Casa (so-  
prano), George London (bari-  
tone), Rosalind Elias (mezzo-  
soprano), Fernando Corena  
(bass).  
11.45 LET'S MAKE MUSIC.  
12.30 pm THE GOON SHOW—"The  
Seagoon Memoirs" (Repeat  
Series).  
1.00 TIME SIGNAL, DIARY FOR  
TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 LUNCH TIME MUSIC.  
2.00 DR BRADLEY REMEMBERS—  
No. 3 (Repeat).  
2.30 DO YOU REMEMBER?—Intro-  
duced by Aileen Woods. (Re-  
peat) No. 1.  
3.00 WE LIVE AND LEARN—Image  
America Prog. 11 "Outside  
World Looks at us." Part 2.  
3.30 MUSIC FROM CANADA—  
Chamber Orchestra cond. by  
Robert LeDuc Cassation, Mer-  
celly Montreal Bach choir—En-  
semble Instrumental Pasume  
150 J. Pagnone-Couture.  
4.00 HINDLEFORD—No. 5 "The  
Will".  
4.30 THE YOUNG IDEA—Presented  
by Pamela.  
5.00 HOMEWARD BOUND—Music  
for tired workers.  
5.30 WEATHER REPORT.  
5.30 TIME SIGNAL, THE NEWS.  
6.00 OLD HONGKONG—Corners  
of Hongkong history and Le-  
gend explored. 2 "How Kow-  
loon got its name" by James  
Zee-Min Lee.  
6.15 MUSIC FROM HOLLAND—  
Colea Serban at the piano with  
Rhythm Accom.  
6.30 SPEAKING GENERALLY—(A  
British Council Programme).  
6.45 THE ARCHERS.  
7.00 TIME SIGNAL, TODAY.  
7.15 THE THREE GENERATIONS

- OF JAZZ—The first of two  
programmes describing the  
story of Jazz. A VOA pre-  
sentation.  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.  
8.15 BOOKSHOP—"The Mountain  
Man" by Tim Daly. "The Coun-  
try Girls" by Edna O'Brien.  
"What Is The Stars?" by Ar-  
thur J. Roth. Reviewed by Vic-  
tor Price.  
8.30 FROM THE CONCERT HALL—  
Piano Recital by Caroline  
Brace.  
9.00 LITTLE FROM BERLIN—By  
Alistair Cooke.  
9.15 WERE IN THE BUSINESS—  
With Peter Jones and Harry  
Worth in "The Parrot."  
9.45 THE STARGAZERS GO LAT-  
IN.  
9.50 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS,  
NEWS ABOUT BRITAIN.  
10.15 STARLIGHT SERENADE.  
10.50 WEATHER REPORT.  
11.00 TIME SIGNAL AND BIG BEN,  
RADIO NEWSREEL.  
11.15 CHORALE.  
12.00 MID JOE BUSKIN PLAYS  
COLE PORTER.  
12.15 am RACING—The Royal Hunt  
Cup.  
12.30 WEATHER REPORT.  
12.30 NEWS HEADLINES.  
12.35 TIME SIGNAL, CLOSE DOWN  
—GOD SAVE THE QUEEN.

## Thursday

- 7.00 am TIME SIGNAL, UP WITH  
THE SUN.  
7.15 NEWS SUMMARY.  
7.20 UP WITH THE SUN—(Cont'd).  
7.45 WEATHER REPORT.  
7.45 UP WITH THE SUN—(Cont'd).  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY, RHYTHM  
RENDEZVOUS.  
9.00 TIME SIGNAL, NEWS HEAD-  
LINES.  
9.02 HOME TILL TEN—With John  
Carwell.  
10.00 TIME SIGNAL, RADIO NEWS-  
REEL—(Repeat).  
10.15 THE VOICE OF RICKY NEL-  
SON.  
10.30 THE WORLD AROUND US —  
(a) Perspective—A United Na-  
tions outline of a major inter-  
national issue. No. 2 "Housing".  
(b) London Airport.  
11.00 ENCORE—A programme of po-  
pular classics. Polka and Fugue  
(from "Schwanda") (Weinber-  
ger). Summer Nights (Berlioz)  
(Words by Theophile Gautier).  
Excerpts from "Petrushka"  
(Stravinsky). 1. Dance of the  
Ballerina. 2. Dance Russe. Sym-  
phonie Poeme "Tintagel" (Bak-  
Wach) auf-chor from "Die  
Meisteringer von Nürnberg".  
Ballade et theme slave varie  
(Debussy).  
11.45 MUSIC MAGAZINE—Introduced  
by Irene Yuen. (Repeat).  
12.15 pm MID DAY PRAYERS—By  
Rev. Father J. Foley, S. J.  
12.30 BAND BOX.  
1.00 TIME SIGNAL, DIARY FOR  
TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 MODERN JAZZ.  
2.00 WOMAN'S WORLD.  
2.30 FOUR RADIO CONCERT  
HALL—Patrice Munsel (colora-  
tura soprano) with Howard  
Barlow, his chorus and or-  
chestra.  
3.00 WE LIVE AND LEARN—Image  
America. Programme 12 "Cul-  
ture and the Mass Media" Part  
1.  
3.30 VIRTUOSO — LILI KRAUS  
(PIANO)—Sonata in C major  
(Mozart). Lili Kraus  
(piano). Sonata in E flat major  
No. 3 (Haydn) Allegro Adagio  
cantabile. Finale (Tempo di  
minuetto) . . . Lili Kraus  
(piano).  
4.00 FILM FOCUS—(Repeat).  
4.30 THE YOUNG IDEA—Presented  
by Pamela.  
5.00 HOMEWARD BOUND—Music  
for tired workers.  
5.30 WEATHER REPORT.  
5.30 TIME SIGNAL, THE NEWS.  
6.00 INTERLUDE.  
6.15 PORTUGUESE HALF HOUR.  
6.45 THE ARCHERS.  
7.00 TIME SIGNAL, TODAY.  
7.15 HONGKONG HIT PARADE—  
Presented by Michael Meredith.  
7.50 WEATHER REPORT, TIME  
SIGNAL, THE NEWS, COM-  
MENTARY.  
8.15 A TAPPEL OF PINS—A series  
of six programme of folk songs,  
sung by Barbara Lawrence to  
her own other accompaniment.  
8.30 THIRTY MINUTE THEATRE—  
"Smile Please" by John Gra-  
ham.  
9.00 MUSIC LOVERS' HOUR—  
Cello Sonata No. 4 in C. Op.  
102. No. 1 (Beethoven). An-  
dante—Allegro vivace. Adagio.  
Tempo d'andante—allegro vi-  
vace . . . Pablo Casals (cello)  
with Rudolf Serkin (piano).  
Waltzes (Chopin) No. 12 in F  
minor, Op. 70 No. 2 No. 13 in  
D flat major, Op. 70 No. 3 . . .  
Dinu Lipatti (cello). Concerto  
No. 1 in B flat minor Op. 23  
(Tchaikovsky). Allegro non  
troppo e molto maestoso. Alie-  
retto con spirito. Andantino  
simplice. Allegro con fuoco.  
9.30 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS,  
NEWS ABOUT BRITAIN.  
10.15 THEME AND VARIATIONS.  
10.45 THE MUSIC OF ROBERT  
FARNON—Leslie Jones and his  
Orchestra of London.  
10.50 WEATHER REPORT.  
11.00 TIME SIGNAL AND BIG BEN,  
RADIO NEWSREEL.  
11.15 MOONLIGHT AND STRINGS.  
and RACING—The Gold Cup.  
12.45 WEATHER REPORT.  
12.45 NEWS HEADLINES.  
12.45 TIME SIGNAL, CLOSE DOWN,  
GOD SAVE THE QUEEN.

## Friday

- 7.00 am TIME SIGNAL, BREEZ-  
ING ALONG.  
7.15 NEWS SUMMARY.  
7.20 BREEZING ALONG—(Cont'd).  
7.45 WEATHER REPORT.  
7.45 BREEZING ALONG—(Cont'd).  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY, FRIDAY  
FAVOURITES.

- 9.00 TIME SIGNAL, NEWS HEAD-  
LINES.  
9.02 HOME TILL TEN—With June  
Armstrong-Wright.  
10.00 TIME SIGNAL, RADIO NEWS-  
REEL—(Repeat).  
10.15 THE VOICE OF GRACIE  
FIELDS.  
10.30 THE WORLD AROUND US —  
(A) Australian Roundup—A  
programme about people and  
events in Australia. (B) The  
Land of the Bible. "Galilee".  
11.00 CONCERTO—Scribes Musicales  
(Suite for Orchestra after  
Rossini) (Benjamin Britten).  
March: Allegro brillante  
Concertina: Allegretto grazioso  
Triolet: Allegro con brio  
Bolero: Andante molto  
moderato Tarentella: Presto  
vivace. Concerto in B  
Minor for Violin and Orchestra.  
Op. 61 (Egig) 1st Mov.—Allegro  
2nd Mov.—Andante 3rd Mov.—  
Allegro molto. Sleigh Ride  
(Dellius).  
12.00 Noon, TAKE IT FROM HERE.  
12.30 pm, SINGING THROUGH  
THE AGES—(Repeat Series).  
1.00 TIME SIGNAL, DIARY FOR  
TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 LETTER FROM BERLIN.  
By Alistair Cooke—(Repeat).  
1.45 TED HEATH AND HIS  
MUSIC—(Repeat).  
2.15 LONDON CALLING.  
2.45 FASCINATING RHYTHM.  
3.00 WE LIVE AND LEARN.  
Image America Prog. 12  
"Culture and the Mass Media"  
Part 2.  
3.30 MAGNIFICATS II—Jacob  
Obrecht and Joquin Des Prez.  
4.00 THE CLITHEROE KID.  
4.30 THE YOUNG IDEA—Presented  
by Pamela.  
5.00 HOMEWARD BOUND—Music  
for tired workers.  
5.30 WEATHER REPORT.  
5.30 TIME SIGNAL, THE NEWS.  
6.00 INTERLUDE.  
6.15 JAZZ HALF HOUR—Presented  
by Robert Acheson.  
6.45 THE ARCHERS.  
7.00 TIME SIGNAL, TODAY.  
7.15 AT THE PIANO—MOURA  
LYMPANY—Prelude Op. 23  
(Rachmannoff) No. 6 G minor.  
No. 5. No. 7 E flat major. No.  
6. No. 8 C minor. No. 7. No. 9  
A flat major. No. 8. No. 10 E  
flat minor. No. 9 . . . Moura  
Lympany (piano).  
7.30 DO YOU REMEMBER?—In-  
troduced by Aileen Woods.  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.  
8.15 CANADIAN SHOWCASE—  
With Danny Vaughan and his  
orchestra and the Bobolinks.  
(AM ONLY).  
8.30 OMAR AND OMAR—An  
Arabian Fantasy written for  
Radio by Gunther Eich-  
 translated from the German  
by Martina Mayne, with Hugh  
Burden and John Slater. (AM  
ONLY).  
9.22 INTERLUDE.  
9.30 DOES THE TEAM THINK?  
—With Jimmy Edwards. Pro-  
duced by Edward Taylor. (AM  
ONLY).  
9.50 WEATHER REPORT (AM  
ONLY).  
10.00 TIME SIGNAL, THE NEWS,  
NEWS ABOUT BRITAIN (AM  
ONLY).  
10.15 WERE IN THE BUSINESS  
—With Peter Jones and Harry  
Worth in "The Parrot." (Re-  
peat). (AM ONLY).  
10.45 HAWAII CALLS.  
10.50 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO  
NEWSREEL.  
11.15 THE 'M' CORNER.  
11.50 WEATHER REPORT.  
11.50 NEWS HEADLINES.  
12.00 Midnight, TIME SIGNAL,  
CLOSE DOWN—GOD SAVE  
THE QUEEN.

## (FM ONLY)

- 8.15 THE GOVERNMENT AND  
THE PEOPLE—Agriculture &  
Forestry. A talk by the Director  
of the Agriculture and Forestry  
Department, P. C. Chambers.  
(Repeat).  
8.45 AT THE OPERA—"The Barber  
of Bagdad" (Correllus) . . .  
Elizabeth Schwarzkopf (soprano)  
Nicola Gedda (tenor). The  
Philharmonia Orchestra and  
Chorus conducted by Enoch  
Leinsdorf.  
7.00 am TIME SIGNAL, SATUR-  
DAY SERENADE.  
7.15 NEWS SUMMARY.  
7.30 SATURDAY SERENADE—  
(Cont'd).  
7.45 WEATHER REPORT.  
7.47 SATURDAY SERENADE—  
(Cont'd).  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY, SATUR-  
DAY VARIETY.  
9.00 TIME SIGNAL, NEWS HEAD-  
LINES.  
9.02 HOME TILL TEN—With  
Pamela Johnston.  
10.00 TIME SIGNAL, RADIO NEWS  
REEL—(Repeat).  
10.15 THE VOICE OF SONNY  
JAMES.  
10.30 PARIS STAR TIME—The  
French Broadcasting System in  
North America.  
11.00 SYMPHONY, Capriol Suite  
(Warlock)—Basse-Danse,  
Pavane, Tordion, Bransles,  
Pieds-en-l'air, Matichins.  
Boyd Neel conducting. The  
Boyd Neel String Orchestra.  
Sea Pictures, Op. 37 (Elgar)—  
No. 1 Sea Slumber-Song  
(Noel). No. 2 In Haven  
(Capri). (C. A. Elgar). No. 3  
Sabbath Morning at Sea  
(Browning). London Sym-  
phony Orchestra cond. by  
George Weldon. Fantasia on  
Greensleeves . . . Sir Adrian  
Boult conducting the Philhar-  
monic Promenade Orchestra.  
Symphony No. 8 in D Minor  
(Vaughan Williams)—Fantasia  
Variations senza tempo.  
Scherzo Alla Marcia (Per  
Stromenti a Flauto). Cavatina

## Saturday

- 7.00 am TIME SIGNAL, SATUR-  
DAY SERENADE.  
7.15 NEWS SUMMARY.  
7.30 SATURDAY SERENADE—  
(Cont'd).  
7.45 WEATHER REPORT.  
7.47 SATURDAY SERENADE—  
(Cont'd).  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY, SATUR-  
DAY VARIETY.  
9.00 TIME SIGNAL, NEWS HEAD-  
LINES.  
9.02 HOME TILL TEN—With  
Pamela Johnston.  
10.00 TIME SIGNAL, RADIO NEWS  
REEL—(Repeat).  
10.15 THE VOICE OF SONNY  
JAMES.  
10.30 PARIS STAR TIME—The  
French Broadcasting System in  
North America.  
11.00 SYMPHONY, Capriol Suite  
(Warlock)—Basse-Danse,  
Pavane, Tordion, Bransles,  
Pieds-en-l'air, Matichins.  
Boyd Neel conducting. The  
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Sabbath Morning at Sea  
(Browning). London Sym-  
phony Orchestra cond. by  
George Weldon. Fantasia on  
Greensleeves . . . Sir Adrian  
Boult conducting the Philhar-  
monic Promenade Orchestra.  
Symphony No. 8 in D Minor  
(Vaughan Williams)—Fantasia  
Variations senza tempo.  
Scherzo Alla Marcia (Per  
Stromenti a Flauto). Cavatina

- (Per Stromenti ad arco).  
Toccata . . . Sir John Bar-  
birolli conducting the Halle  
Orchestra.  
12.00 Noon, PERSPECTIVE—Invita-  
tion to Learning A discussion  
programme reflecting life and  
times in the United States.  
12.30 pm, BIG BAND SHOW.  
1.00 TIME SIGNAL, DIARY FOR  
TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 AFTERNOON RECITAL—  
RICHARD LEWIS (TENOR)  
AND GERALD MOORE.  
2.00 HANCOCK'S HALF HOUR—  
(Repeat Series).  
2.30 MAINLY MUSIC.  
3.00 YOU AND I—Presented by  
Thelma Stuart.  
3.30 THEME AND VARIATIONS—  
(Repeat).  
4.00 RHYTHM IS THEIR BUSI-  
NESS—With Johnny Dank-  
worth and his Orchestra  
(final).  
4.30 MY MOTHER'S HANDS—  
A comedy by Robert Fontaine.  
5.00 TEA DANCE.  
5.50 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 TRAINING WITHIN INDUS-  
TRY—A talk on the training  
of Supervisors within Indus-

- try by the Ministry of Labour  
in Britain.  
6.30 COMPOSER CAVALCADE—In-  
troduced by Aileen Woods.  
7.00 TIME SIGNAL, THIS WEEK  
—Compiled and introduced by  
Victor Price.  
7.30 FIRST HEARING—Introduced  
by Arthur Pateman.  
7.50 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.  
8.15 WHAT IS JAZZ—Leonard  
Bernstein looks at Jazz with  
the assistance of several of its  
leading exponents. (Part 1).  
8.45 SPORTSCAST—Produced by  
Victor Price.  
9.00 DR BRADLEY REMEMBERS.  
9.30 930 SPECIAL . . . MARAIS  
& MARANDA AT FULLER-  
TON HALL.  
9.50 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS,  
NEWS ABOUT BRITAIN.  
10.15 IN THE COOL, COOL, COOL  
OF THE EVENING—Michael  
Bulmer.  
10.50 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS  
REEL.  
11.15 SATURDAY NIGHT HOP.  
11.50 WEATHER REPORT.  
11.50 NEWS HEADLINES.  
12.00 Midnight, TIME SIGNAL,  
CLOSE DOWN, GOD SAVE  
THE QUEEN.

# REDIFFUSION JAZZ FROM CANADA AND MAKE WAY FOR MUSIC

Kenneth Horne stars in a new series of the popular variety  
show "Beyond Our Ken" on Fridays at 8.15 p.m.  
over the Blue Network of Rediffusion.

Still following its irrepressible  
course, this third series of  
"Beyond Our Ken" is once  
again built round the mellow and  
genial personality of Kenneth  
Horne. Add to this the script of  
Eric Merriman, the comic talents  
of Kenneth Williams, Hugh  
Paddick, Betty Marsden and  
Bill Pertwee, with the voices of  
Pat Lancaster and the Fraser  
Hayes Four thrown in for good  
measure, and you have one of  
the most popular variety shows  
to be broadcast by the BBC.

Oscar Peterson, born in Mon-  
treal, in 1925, has become Cana-  
da's best known jazz musician  
at home and abroad, having  
made many tours of Europe and  
Asia. He first came to interna-  
tional prominence in Septem-  
ber 1949, in a "Jazz at the Car-  
negie Hall" concert at Carne-  
gie Hall. His current trio in-  
cludes string bassist Ray Brown,  
whose previous experience in-  
cluded playing with Dizzy  
Gillespie,

Drummer Edmund Thigpen is  
the newest member of the trio.  
His previous experience includ-  
ed playing with pianist Billy  
Taylor's trio. He was named by  
"Down Beat" magazine as one  
of the most promising drum  
stars of the 1960's.

They can be heard on the  
Blue Network on Tuesdays at  
8.45 pm in "Jazz From Canada."

Tomorrow at nine o'clock  
Rediffusion is presenting the first  
in a series of six programmes  
entitled "Make Way For Music"  
featuring the BBC Northern  
Dance Orchestra directed by  
Alyn Ainsworth with Sheila  
Buxton, Norman George, Jimmy  
Leach and The Zodiacs.

Because it is seen or heard in  
about five radio and television  
programmes in Britain every  
week, The BBC Northern Dance  
Orchestra is one of the best-  
known of its kind in the country.  
Its reputation for stylish play-  
ing and teamwork is partly at-  
tributable to the fact that for  
six years none of the players has  
left the orchestra. The two  
arrangers, Alan Roper and Pat  
Nash, are sufficiently familiar  
with the work of each of its  
twenty members that they are  
able to score the music indivi-  
dually.

Norman George, the guest  
violinist, comes from the famed  
Halle Orchestra; and Jimmy  
Leach is one of Britain's finest  
performers on the electronic  
organ. Sheila Buxton, well-  
known television personality and  
top recording star, has gone far  
since she left her work in a  
Manchester handbag factory and  
started singing with dance hall  
bands. Alyn Ainsworth, who  
was born in Lancashire, joined  
the orchestra as arranger and  
junior conductor when it was  
under Villem Tausky whom he  
eventually succeeded.

Make Way For Music, success-  
fully compered on both sound  
and television in Britain by  
Roger Moffat, comes from the  
Manchester studios of the BBC.

## Today

- 11.30 am CAVALCADE OF MUSIC.  
12.15 pm BIG BAND SHOW.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 YOU SAID IT—(Repeat).  
1.45 INTERNATIONAL THEATRE  
ORCHESTRA.  
2.00 SATURDAY TELEPHONE RE-  
QUESTS.  
3.00 YOUR SATURDAY DATE  
WITH MUSIC.  
4.00 VICTOR SILVESTER AND HIS  
ORCHESTRA.  
4.30 DAMON RUNYON THEATRE  
—"Barbecue".  
5.00 ANDRE KOSTELANETZ AND  
HIS ORCHESTRA.  
5.30 CENTURY OF SONG.  
6.00 THE JOHNNY BOND SHOW.  
7.00 DELTA CITY JAZZ.  
7.30 LATIN QUARTER.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 MUSIC IN THE AIR.  
8.30 NOM DE PLUME.  
9.00 THE SHRIRO HIT PARADE.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 DANCE TIME.  
10.05 THE JIM AMECHE SATUR-  
DAY NIGHT SHOW.  
11.00 STOP PRESS.  
11.05 THE JIM AMECHE SATUR-  
DAY NIGHT SHOW—Con-  
tinued.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

## Sunday

- 7.00 a.m. SUNDAY SERENADE.  
8.00 DIXIE A.M. WITH THE  
DUKES OF DINELAND.  
8.30 CONTINENTAL BREAKFAST.  
9.00 NEWS, SPORTS RESULTS  
AND WEATHER FORECAST.  
9.15 ACCENT ON THE ACCOR-  
DION.  
9.30 FORCES FAVOURITES.  
10.30 THE NAVY LARK—(Repeat).  
11.00 MOVIE MAGAZINE—(Repeat).  
11.30 PIANO RECITAL BY ABBEY  
SIMON—"Prelude Chorale And  
Fugue" by Cesar Franck, And  
"Sonata No. 3 In A Minor" By  
Prokofiev.  
12.00 Noon SECOND SPRING.  
12.15 pm ORCHESTRA OF THE  
WEEK.  
1.15 WEATHER REPORT, NEWS  
AND SPECIAL ANNOUNCE-  
MENTS.  
1.30 THE JIM AMECHE SHOW.  
2.30 SUNDAY CONCERT—"Stabat  
Mater" By Lennox Berkeley.  
3.30 WAX TO WATCH—Presented  
by John Shepard.  
4.30 ALBUM OF WALTZES.  
5.00 YOU'VE ASKED FOR IT.  
6.00 THE BALLAD HUNTER.  
6.50 B.B.C. JAZZ CLUB.  
7.00 IDEAS AND THE THEATRE.  
7.30 MUSIC FOR YOUNG PEOPLE.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 EL TROUBADOUR—Richardo  
Mendez.  
8.30 THE PRINCE OF PEACE—Ep-  
25 "The Decision Of Annas  
And Canaphas That Jesus Must  
Die".  
9.00 MAKE WAY FOR MUSIC.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 TAKE IT FROM HERE.  
10.05 CLASSICS IN HI-FI.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
Queen." Close Down.

## Monday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.



(Rediffusion cont'd)

- 9.02 MORNING MATINEE.  
10.30 MUSIC BY MELACHRINO.  
10.30 SECOND SPRING.  
10.45 MAKE WAY FOR YOUTH.  
—(Repeat).  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon QUESTION MARK?  
(Repeat).  
12.30 pm LOCAL GOLD RATE.  
PAUL TEMPLE AND THE  
GILBERT CASE—(Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 LUNCHEON CLUB.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY—  
Drama, Excitement And  
Homely Humour In The Life  
Of A Clergyman.  
5.30 MONDAY REQUESTS.  
6.00 ANYTHING GOES — With  
Mike Elbery.  
7.00 THE NATURALIST "INSECT  
MIGRATION."  
7.15 MUSIC BY MANTOVANI.  
7.45 VOICE OF SPORT.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 RADIO DOCTOR—"Anaemia."  
8.15 FILM TIME.  
8.30 STARS ON WINGS—Compere:  
Neville Powley.  
9.00 LIFE WITH THE LYONS.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 A MANY SPLENDOROUS  
THING.  
10.00 SWINGIN' SHEPARD.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE—With  
Barry Haigh.  
10.00 MELODIES AND MEMORIES.  
10.30 SECOND SPRING.  
10.45 THE LIMELIGHTS.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon PROGRESSIVE JAZZ.  
12.30 pm LOCAL GOLD RATE.  
ORBITER X—(Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 MUSIC FROM THE FILMS.  
2.00 MELODY TIME—Light Music.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY—  
Drama, Excitement And  
Homely Humour In The Life  
Of A Clergyman.  
5.30 TUESDAY REQUESTS.  
6.00 ANYTHING GOES — Music  
From Holland.  
7.15 YESTERYEAR'S HITS.  
7.45 REDIFFUSION BYLINE —  
News, Views And Interviews.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 MOVIE MAGAZINE.  
8.45 JAZZ FROM CANADA.  
9.00 PAUL TEMPLE AND THE  
GILBERT CASE — "Peter  
Gallino."  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 LAUGH TILL YOU CRY—  
Australia's Funniest Show.  
With Harry Dearth, George  
Foster and Grandpa.  
10.00 THE JIM AMECHE SHOW.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE — With  
Tony Myatt.  
10.00 HOSPITAL REQUESTS.  
10.30 SECOND SPRING.  
10.45 FRANK SINATRA.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon SING SOMETHING  
SIMPLE—(Repeat).  
12.30 pm LOCAL GOLD RATE.  
THE CLITHEROE KID—(Re-  
peat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER FORE-  
CAST.  
1.30 TAKE IT FROM HERE—(Re-  
peat).  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY  
—Drama, excitement and  
Homely Humour In The Life  
Of A Clergyman.  
5.30 SIK KONG REQUESTS —  
Presented by Barry Haigh.  
6.00 ANYTHING GOES—With Mike  
Elbery.  
7.00 SING ALONG WITH US—  
Songs In Chorus.  
7.15 YOUR HONGKONG HIT  
PARADE.  
7.45 YOU SAID IT! LISTENERS'  
RECORDED COMMENTS ON  
TOPICS OF THE DAY.  
Presented by John Shepard.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW.  
9.00 THE FLYING DOCTOR—  
"Wally's Last Shot."  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 ODYSSEY TO EUROPE—With  
Tina Mickel.

- 10.00 GUILTY PARTY—"The Diving  
Statue."  
10.30 SWEET WITH A BEAT—  
Presented by Tony Myatt.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORE-  
CAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE — With  
Maureen Seymour.  
10.00 EMMANUEL VARDI AND  
HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 RICHARD KILEY SINGS HITS  
FROM THE SHOWS.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK—The  
Story Of Mary Matthews.  
11.45 RECITAL.  
12.00 Noon CENTURY OF SONG  
—(Repeat).  
12.30 pm LOCAL GOLD RATE.  
IN LIGHTER MOOD—(Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY —  
Drama, Excitement And Homely  
Humour In The Life Of A  
Clergyman.  
5.30 THURSDAY REQUESTS.  
6.00 ANYTHING GOES—With Mike  
Elbery.  
7.00 MAKE WAY FOR YOUTH.  
7.15 QUESTION MARK?—A Puzzle  
Corner.  
7.45 LAUGHING AT LIFE.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 KIP O'KANE.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 RECORD BREAKERS.  
10.00 MUSIC TIME—Prepared and  
Presented By Charles Harvey.

TELEVISION

BOB HOPE SHOW AND  
THE BACCARAT SCANDAL

That ever popular comedian Bob Hope has a show in the 8 o'clock spot tonight and his guests include singing stars Patti Page and James Darren and comedian Phil Harris, with music in the hands of David Rose and his orchestra.

Later in the evening, at 9.45, Hoss Cartwright and Little Joe are mistaken for gunmen and become involved in a feud between the Hadfields and the McFaddens in tonight's Bonanza episode. Henry Hull is guest star in the role of Sheriff B. Bannerman Brown in this adventure drama.

One of England's top recording artists Cliff Richard has his own show in the London Spectacular spot on Sunday at 8.10, and the guest list includes comedians Mike and Bernie Winters, singer Mario Fabrizi and organist Cherry Wainer.

The feature film at 9.45 High Tide At Noon, is an adventure story of a fishing community and stars Betta St John, William Sylvester and Flora Robson.

On Tuesday at 9.15 Perry Mason (Raymond Burr) faces the unusual prospect of having to cross-examine a parrot in "The Case of the Perjured Parrot." The parrot, named Casanova, is put on the witness stand during an inquest into the death of its owner. Mason asks for, and is granted, the right to question the parrot after the bird gives what amounts to an accusation against his client.

Some seventy years ago — in 1891—a London courtroom was crowded with members of society all sporting opera glasses. It was a scene more reminiscent of the races than English justice at work. This was the setting for the Baccarat Case, which viewers can see in Friday's On Trial series.

Known as the Baccarat scandal, the case principally involved Sir William Gordon Cumming, a Lieutenant-Colonel in the Scots Guards, who was accused by five acquaintances of cheating at cards. Sir William issued writs against all five alleging that they had slandered him. Banker for the fateful game was the Prince of Wales, who was called to the witness box—much, it was reported at the time—to the displeasure of his mother, Queen Victoria. After all the evidence had been heard and the Lord Chief Justice had summed up, the Jury took only ten minutes to reach its verdict. What it was, and how it was reached can be seen in On Trial on Friday.

- 10.45 WALTZ TIME.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN"  
—Close Down.

Friday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORE-  
CAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE.  
10.00 MARCHING AND WALTZING.  
10.30 SECOND SPRING.  
10.45 NAT KING COLE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon STARS ON WINGS—(Re-  
peat).  
12.30 pm LOCAL GOLD RATE.  
LIFE WITH THE LYONS. (Re-  
peat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 LETTER FROM AMERICA.  
1.45 TED HEATH AND HIS MUSIC.  
2.15 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY —  
Drama, Excitement And  
Homely Humour In The Life  
Of A Clergyman.  
5.30 FRIDAY REQUESTS—Present-  
ed by Tony Myatt.  
6.00 ANYTHING GOES.  
7.00 CONCERT CAMEOS—With the  
Rosario Bourdon Symphony.  
7.15 THIRTY TO ONE—Presenting  
The Musical Choice Of The Ng  
Family Of 356A Reclamation St.  
2/F, Kowloon.  
7.45 REDIFFUSION BYLINE.  
8.00 B.B.C. NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 BEYOND OUR KEN.  
8.45 THE JACKIE ROBINSON  
SHOW.  
9.00 ORBITER X—"The Master  
Plan."  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 SING SOMETHING SIMPLE.  
10.00 MOONLIGHT SERENADE.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN"  
—Close Down.

Today

- 2.00 pm CANTONESE FEATURE.  
3.35 "I SPY."  
4.20 "DOCUMENTARY."  
4.35 "WILLY."  
5.00 CHILDREN'S HOUR.  
5.15 CARTOONS.  
5.30 CALVIN'S CORNER.  
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.  
7.05 NEWSREEL ROUND-UP.  
7.35 "WONDERS OF THE SEA."  
8.00 "BOB HOPE SHOW"—With  
Patti Page.  
8.55 "THE PHIL SILVERS SHOW."  
9.20 "ONE STEP BEYOND."  
9.45 "BONANZA."  
10.35 "THE LAWLESS YEARS."  
11.00 LATE NIGHT FINAL.

Sunday

- 2.00 pm CANTONESE FEATURE.  
3.30 "LIFE WITH ELIZABETH."  
3.55 CONRAD NAGEL PRESENTS  
"UNKNOWN MADONNA."  
4.20 THE MICKY ROONEY  
SHOW.  
4.45 BALLETS DE FRANCE.  
5.00 "TOPALONG CASSIDY."  
5.50 CARTOONS.  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "LOVE THAT BOB."  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "LONDON SPECTACULAR"  
PRESENTS "THE CLIFF  
RICHARD SHOW."  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "THE LAST CHRONICLES OF  
BARSET."  
9.45 A RANK ORGANISATION  
FEATURE PRESENTS "HIGH  
TIDE AT NOON."  
11.15 LATE NIGHT FINAL.

Monday

- 5.00 pm "JUNGLE JIM."  
5.25 CARTOON.  
5.30 "PONY EXPRESS."  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE SONG PARADE—  
Produced By Philip Sham.  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 CHINESE CHESS.  
8.25 MOVIE MAGAZINE—Intro-  
duced By John Bow.  
8.50 MEN OF SPORT—Introduced  
By Lee Wai Tong.  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL.

Tuesday

- 5.00 pm "TIME FOR TOTS."  
5.15 "CHAMPION THE WONDER  
HORSE."  
5.40 "HUCKLEBERRY HOUND."  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "B.C.M.P."  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "HIBERN HOLIDAY."  
8.35 "THE IRON MOUNTAIN."  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "PERRY MASON."  
10.05 "HAVE GUN WILL TRAVEL."  
10.30 "PANIC."  
10.55 "PEOPLE IN TROUBLE."  
11.10 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN'S  
TALENT SHOW—Produced By  
M. Chan.  
5.15 "LAUREL & HARDY."  
5.35 "THE THREE MUSKETEERS"  
—Starring Jeff Stone.  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "WELLS FARGO"—Starring  
Dale Robertson.  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "NO HIDING PLACE."  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 MOVIE MAGAZINE—Intro-  
duced By R. Marquand.  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL.

Thursday

- 5.00 pm CHINESE CHILDREN'S  
STORY TIME.  
5.15 "SHAUN LEWIS & HIS  
FRIENDS."  
5.35 "THE BOY ROGERS SHOW."  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE ADVENTURES OF  
ROBIN HOOD.  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "THE MANTOVANI SHOW."  
8.35 "MAN WITH A CAMERA."  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "THE AMERICANS."  
10.05 "PHILIP MARLOWE."  
10.30 "MEDIC."  
11.00 LATE NIGHT FINAL.

Friday

- 5.00 pm SONGS FOR YOUNG  
FOLK—Presented by Patti  
Duncan.  
5.20 CARTOONS.  
5.35 "KIT CARSON."  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "THE ADVENTURES OF  
AGGIE."  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "YOU ASKED FOR IT."  
8.35 "BOYD Q.C."  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "THE FRANKIE LANE  
SHOW."  
9.45 "ON TRIAL."  
10.30 "PETER GUNN."  
11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

A YOUNG TOURIST TELLS  
OF AMERICAN FOLK MUSIC

Since the end of the war a new type of tourist has appeared on the international scene.

Tourism used to be exclusively a hobby of the rich or elderly but with the feeling of insecurity with which the youth of today is obsessed comes the thought that he might not get to be rich or elderly and many adventure-some young people set off to see the world with a spare set of underwear in their rucksacks and a sum of money that would not keep the average tourist in cigarettes in their pockets.

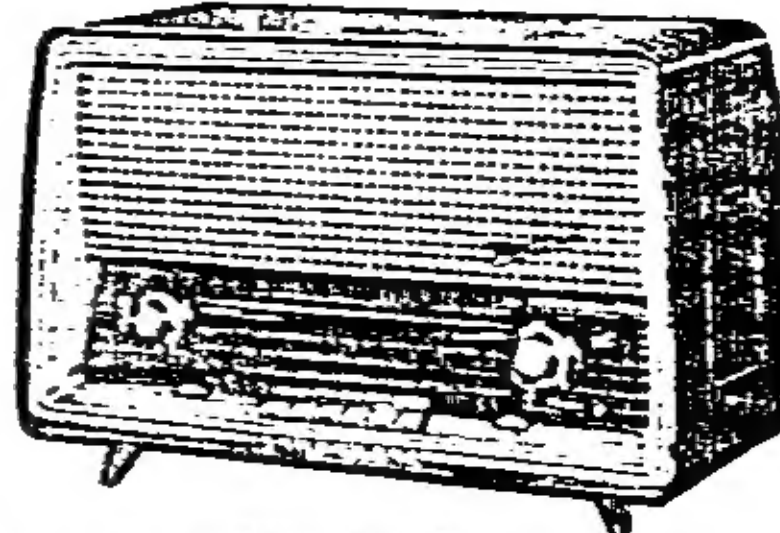
Recently a young American girl, June Elliott arrived in Hongkong. She hailed originally from California and gave an interesting talk over the air on the Beat Generation, with which movement she has a great deal of sympathy.

A natural adjunct to this 'anti-materialism' philosophy is a love of folk music—music which is stripped of the trimmings of

urbanisation and in its basic state. She had toured Europe extensively as part of a folk song group, and on Tuesday evening at 8.30 we can hear the first of a series of five programmes in which she traces the history of American Folk Music from its European and African roots.

Male singers are a rarity here, and the presence of one of Manila's leading singers on a long term contract in a Kowloon nightclub has caused a lot of favourable comment. Dick Sanchez is known as the Eddie Fisher of the Philippines, but this is a misnomer as he has not modelled his style on any one singer. An experienced Radio and TV Performer, he can be heard 'Singing For You' at 9.15 on Sunday evening.

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**(Commercial cont'd)**

Charles Gounod's birthday anniversary falls on Saturday, June 17 and as there is no Composer of the Day Concert on that day, we commemorate his birth from 2-3 on Friday. Grieg's birthday falls on Friday and the Late Night Symphony Concert (11.15 to midnight) consists of his music. On the following morning The Concert Hour (10-11) is devoted to music by Stravinsky who was born on June 17, 1882.

Jazz lovers are recommended to listen to two programmes this week. On Wednesday evening, following the News Headlines at 9 o'clock, trumpeter Ruby Braff and pianist Ellis Larkins are together in 'Two of a Kind' playing their own relaxed jazz versions of Rodgers and Hart songs. On Friday evening's Jazz from Canada (8.15-8.30) we hear the second programme by Montreal-born pianist Oscar Peterson. Ray Brown plays bass and Edmund Thigpen drums.

Mary Honri takes over the chair for Lunchtime Rendezvous this week. She can also be heard in some pre-war memories in 'When We Were Young' on Sunday from 6.30 to 7, and presenting her Bric-A-Brac at 9.30 on Friday evening.

**Today**

- 11.30 am SOUTH OF THE BORDER.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 BIRELEY'S OPEN HOUSE.
- 4.00 CONTINENTAL ENCORES—With Frank Pountell, Matt Mathews and Duo Charles De-maie.
- 4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPES CONCERT HALL.
- 6.30 NEWS RELAY FROM RADIO HONGKONG.
- 6.45 MAN ABOUT TOWN, FRANK DRONE.
- 8.30 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zille.
- 7.00 NEWS HEADLINES, A BRITISH INTERLUDE.
- 7.30 EXTRACTS FROM THE CAST RECORDING OF LEONARD SELLMAN'S NEW FACES OF 1932.

- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 GUY LUYPAERTS IN MONTE CARLO.
- 8.30 MURDER AT MIDNIGHT—The Man Who Died Yesterday.
- 9.00 NEWS HEADLINES, STRING SERENADE.
- 9.30 SPORTS NEWS—Presented by Bill Williams.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 6 POINT BAND SHOW—With Nick Demuth, Dick Halvorsen, Nick Kendall, Bob Williams, John Gunstone and John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 6 POINT BAND SHOW—Cont.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Sunday**

- 7.00 am AROUND THE WORLD—With Bill Williams.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 THE VOICE OF JEANETTE MACDONALD.
- 9.30 SUNDAY VARIETY.
- 10.00 'YOURS FOR THE ASKING.'
- 11.00 PIANO INTERLUDE.
- 11.15 SUNDAY STRINGS.
- 11.45 SOUNDS FROM ESSER.
- 12.00 noon YOUR TEN MINUTE MUSICAL.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 YOUR TEN MINUTE MUSICAL—Cont.
- 3.15 PROMENADE.
- 3.45 DANCE MUSIC FROM BANDSTAND SEVEN—Introduced by John Gunstone.
- 5.15 SERVICES SPECIAL.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx SPRING EVENING SERENADE.
- 6.30 WHEN WE WERE YOUNG—Some pre-war memories with Mary Honri.
- 7.00 NEWS HEADLINES AND TO YOU ALOHA, MUSIC FROM HAWAII—Presented by Bob Williams.
- 7.30 SUNDAY CONCERT OF MUSIC—By Isolda Ahlgrimm.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 EILEEN DONAGHY SINGS SONGS FROM THE EMERALD ISLE.
- 8.30 DICK HALVORSEN—With Music For The Happy Family on Philips and Fontana records.
- 9.00 NEWS HEADLINES, MUSIC WE LOVE.
- 9.15 SINGING FOR YOU—The Second in a series by Hongkong singers.
- 9.30 WRITER'S CORNER—Compiled and introduced by George Ramage.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

- 10.15 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 CHORALE, VOCAL MUSIC FOR SUNDAY NIGHT.
- 11.30 SOFTLY WITH STRINGS.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Monday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 BROWNING AROUND.
- 10.30 MAGNE, MURRAY AND MAPHIS.
- 11.00 THE QUIET TIME—With The Hollywood Bowl Pops Orchestra and Lou Snyder.
- 11.30 MUSIC FROM THE SHOWS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Franz Schmidt, Symphony No. 4 in C major.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT—Symphony No. 6 in G minor for Organ op. 42, No. 2 by Widor.
- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, MUSIC FROM BENEATH BLUE SKIES.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES AND THE MARIACHI VARGAS OF TEACATLAN.
- 7.15 RECITAL—By The Choir of St John's College, Cambridge.
- 7.30 AROUND THE CRACKER BARREL (Repeat).
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 NEWS HEADLINES, RAY MARTIN'S MIXED GRILL.
- 9.15 RADIO REPORT.
- 9.30 TAKE THIRTY—With Dick Halvorsen.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—By Schumann.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Tuesday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 MUSIC FROM THE BALLET.
- 10.30 MUSIC FOR THE JOY OF LIVING.
- 11.00 AMERICA ON STAGE—Part 13.
- 11.30 DROP ME OFF UP TOWN.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Beethoven, Symphony No. 3 in E flat major op. 55, 'Eroica'.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ON WINGS OF SONG.
- 6.30 NICK KENDALL AND THE TOP TEN—A Hit Parade based on records that receive the most requests during the previous week.
- 7.00 NEWS HEADLINES, MUSIC

- FOR MEMORIES—By Paul Weston.
- 7.15 EPISODE 93—'Superman'.
- 7.30 QUESTION AND ANSWER—With John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 OPERATIC RECITAL—By Zinka Malanov.
- 8.30 AMERICAN FOLK SONGS.
- 9.00 NEWS HEADLINES, SOFT LIGHTS AND BOBBY HACKETT.
- 9.15 RADIO REPORT.
- 9.30 CHAMBER MUSIC CONCERT—Including Quartet No. 7 op. 49 by Laszlo Lajtha.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 KENDALL'S CORNER.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Wednesday**

- 7.00 am RISE AND SHINE—With Nick Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 THE ORCHESTRAS OF PETER YORKE AND TAK SHINDO.
- 10.30 HOORAY FOR LOVE, PATTI PAGE, GEORGE PALMER AND BILLY MURE.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM 'THE WORLD'S MOST POPULAR OPERAS'.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Dvorak, Slavonic Dances op. 46.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 BIG BAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx THE MANY MUSICAL SIDES OF MANTOVANI.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES, RECITAL OF FOLK SONGS—By Aafje Heynis.
- 7.15 EPISODE 94—'Superman'.
- 7.30 THE MIDDLE OF THE ROAD—With Dick Halvorsen.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 3 STAR QUIZ—Compiled by Tom Cross.
- 8.30 REPEAT OF 'GOING HOME'—First broadcast in Radio Novels on 9-6-1941.
- 9.00 NEWS HEADLINES AND TWO OF A KIND, RUBY BRAFF AND ELLIS LARKINS.
- 9.15 RADIO REPORT.
- 9.30 JOHN GUNSTONE'S NEWSICAL.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 LOS ESPANOLAS.
- 10.30 CONCERT—Malcolm Arnold's English Dances and Soirees Musicales by Benjamin Britten.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Thursday**

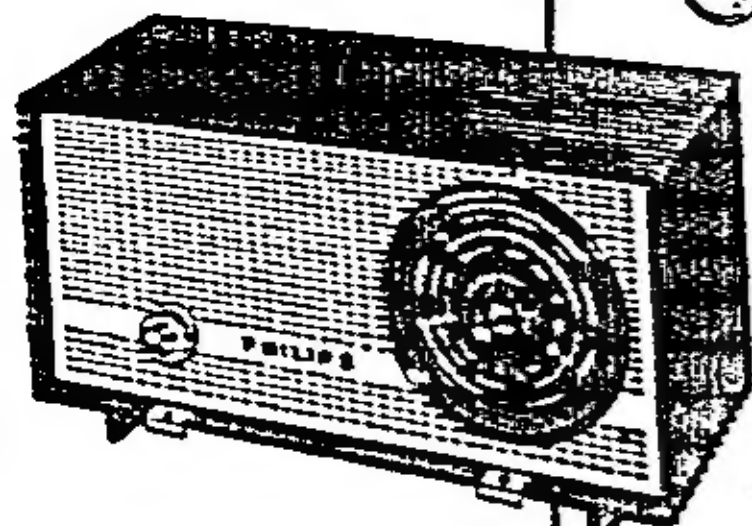
- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 IN A SENTIMENTAL MOOD.
- 10.30 CARROLL, CARMICHAEL AND DE CARLO.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.

- 2.00 COMPOSER OF THE DAY—Vaughan—Williams 'London Symphony'.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 TOMMY KINSMAN PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT—Mozart Clarinet Concerto in A major K. 622, Brann de Whilde Clarinet.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ED TOWNSEND SINGS, JOHN GART PLAYS.
- 6.30 ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES.
- 7.00 NEWS HEADLINES, PIANO RECITAL—By Sascha Gornodnitzki.
- 7.15 EPISODE 95—'Superman'.
- 7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR.
- 9.00 NEWS HEADLINES, GEORGE CATES ORCHESTRA AND CHORUS.
- 9.15 RADIO REPORT.
- 9.30 LA RONDE CONTINENTALE—With Lydia St Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 MUSIC A LA CREWCUTS.
- 10.30 CONCERT—By Igor Markevitch and the Philharmonia Orchestra.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 OPERA HIGHLIGHTS—Lucia di Lammermoor Act 2 by Donizetti with Lily Pons and Richard Tucker.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Friday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 THE STRINGS OF D'ARTEGA AND HARPO MARX.
- 10.30 THE SOUND OF BRASS—Band of the Scots Guards, Martine Margulies and the 6 Fat Dutchmen.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Gounod Birthday Concert.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 60 MINUTE ROUND TRIP.
- 5.15 FROM LONDON—Johnny Dankworth's Orchestra.
- 5.30 TO HONGKONG—Kong Ling.
- 5.45 TO BANGKOK—Sordi Sodai.
- 6.00 TO TOKYO—Werner Muller.
- 6.10 NEWS RELAY FROM RADIO HONGKONG.
- 6.15 CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.15 THE HI FI CLUB REQUESTS.
- 7.15 EPISODE 96—'Superman'.
- 7.30 CONCERT—Mozart Horn Concerto in E flat major K 447.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 JAZZ FROM CANADA.
- 8.30 RADIO NOVELS—'Awakening'.
- 9.00 NEWS HEADLINES, MAVIS RIVERS SINGS WITH THE MARTY PAICH ORCHESTRA.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Eduard Grieg Birthday Concert.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

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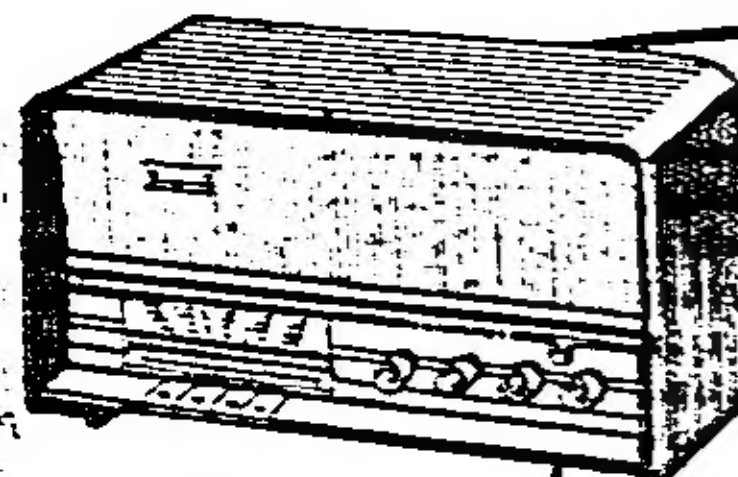
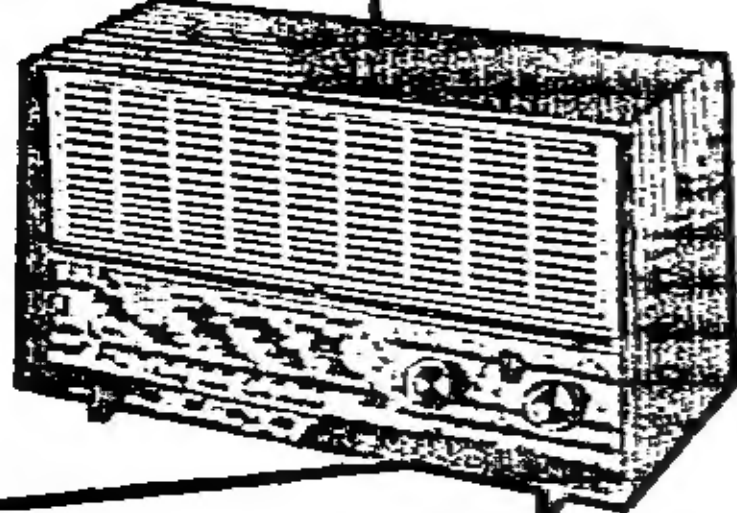


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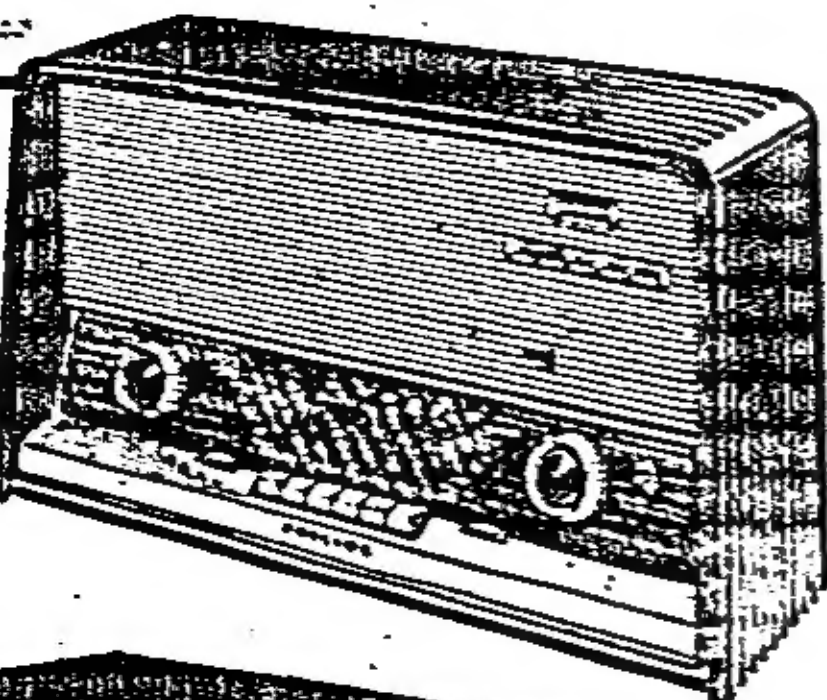


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**SATURDAY, JUNE 10**

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 MY PIANO AND I, Clive Lythgoe.
- 9.00 The First Test Match ENG-LAND v AUSTRALIA.
- 9.35 FORCES' FAVOURITES.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 THE WEEK IN PARLIAMENT.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

**SUNDAY, JUNE 11**

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 THE MUSICAL FILM, 4: Concert and Opera.
- 9.00 ESCAPE FROM TANGIER.
- 9.30 LE MANS 24-HOUR RACE, A progress report.
- 9.35 LISTENERS' CHOICE.
- 10.00 THE NEWS, News About Britain, THE ONLOOKER—People, Places, and Events.
- 10.30 MEN AND THEIR SKILLS.
- 10.45 Sidney Sax with THE HARLEQUINS.
- 11.00 Big Ben. RADIO NEWSREEL.

**MONDAY, JUNE 12**

- 8.00 pm THE NEWS, Commentary, THE SPORTING PRESS.
- 8.30 LETTER FROM AMERICA by Allstar Cooke.
- 8.45 NOEL HARRISON.
- 9.00 The First Test Match ENG-LAND v AUSTRALIA.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, News About Britain, ASIAN CLUB.
- 10.45 JACK HARDY'S MUSIC BOX.
- 11.00 Big Ben. RADIO NEWSREEL.

**TUESDAY, JUNE 13**

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 MY KIND OF MUSIC.
- 9.00 The First Test Match ENG-LAND v AUSTRALIA.
- 9.45 THIS IS MY JOB.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 A VARIETY OF MOODS Fortitude.
- 10.45 DANCE MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.

**WEDNESDAY, JUNE 14**

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 SERENADE.
- 9.15 SHORTWAVE LISTENERS' CORNER.
- 9.30 HOLIDAY WITH STRINGS,

- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 THE MAN FOR THE JOB 4: Finding the Managers.
- 10.45 COMPOSER OF THE WEEK Mozart (on records).
- 11.00 Big Ben. RADIO NEWSREEL.

**THURSDAY, JUNE 15**

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 BBC SCOTTISH VARIETY ORCHESTRA.
- 9.30 MUSIC FOR SWEETHEARTS.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

**FRIDAY, JUNE 16**

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 THE BRITISH CONCERT BAND.
- 9.00 TRIED FAVOURITES.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 LIFE AND LETTERS—An Editor Retires.
- 10.45 MUSIC FROM THE BALLET on gramophone records.
- 11.00 Big Ben. RADIO NEWSREEL.







## VOYAGE OF NO RETURN

## THE CAPTURED CREW KEEP THEIR SECRETS FROM THE ENEMY...

While the captured submarine Seal lay in Kiel dockyard, being repaired for her new role in the German Navy, her crew began their dreary years of captivity. Most were to spend five years in the prison camps; but Tubby Lister, engine-room artificer, had other ideas.

## British—but she flies the German flag

KAPITAN-LEUTNANT LANG gazed through his binoculars at the dark grey shape lying low in the water. There was no sign of resistance; but he ordered his gunner to fire a warning shot which hit the water 400 yards from the helpless, wallowing and heavily listing submarine.

Lang's vessel, the UJ 128, was a converted German trawler, had been quietly shepherding a convoy in the Kattegat when a German seaplane had appeared overhead and its crew had signalled astonishing news: planes on patrol had found a British submarine, which was apparently unable to dive; they had bombed and machine-gunned her; a white flag had been hoisted; and one of the planes had taken the submarine's captain into captivity.

The submarine was Seal. A mine had blown a hole in her stern, making her an easy prey for the first enemy to pounce on her.

### FRIGHTENING

Now the UJ 128 hove to some 500 yards from her. Lieutenant Zur See Nolte and three ratings transferred to a small motorboat, set off across the intervening water, and boarded the submarine.

Nolte ordered Seal's engineer officer, Lieutenant R. H. Clark, to stay aboard with one British petty officer and five ratings to form the towing crew.

The other members of Seal's crew were hurried up through the conning tower and ferried across to the trawler.

Few of Seal's crew thought she would survive the tow. Her damaged stern was buried deep in the water; she had a frightening list. Clark told

Nolte that he expected her to capsize within 10 minutes.

It was a mixture of truth and bluff. "Then we will all sink together," said Nolte.

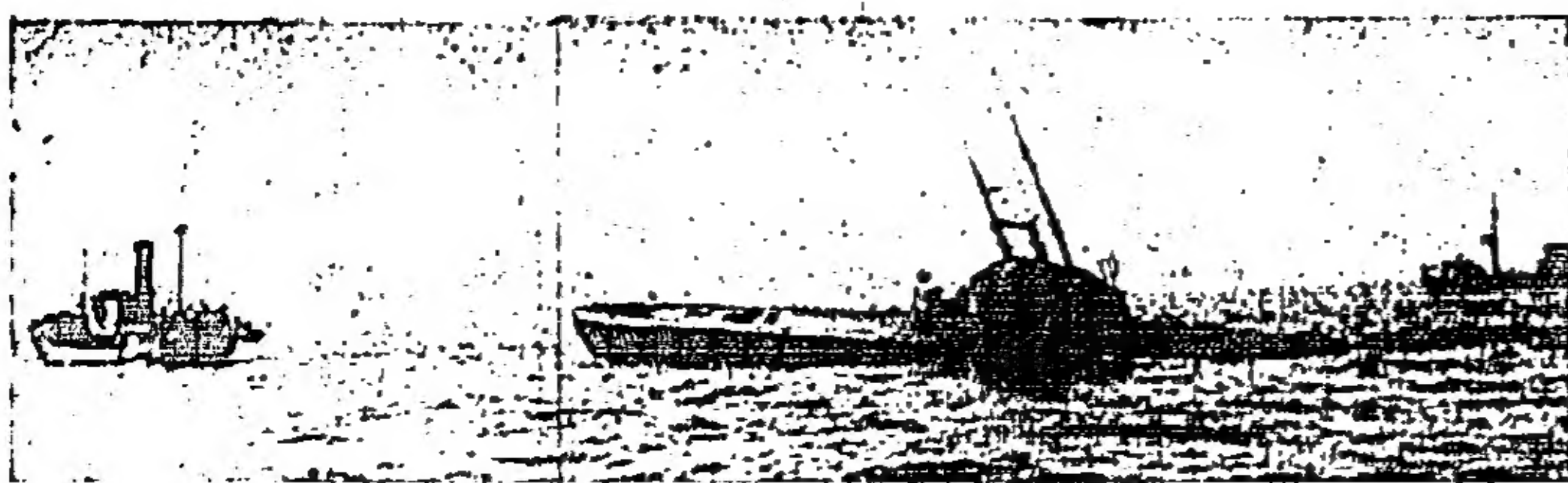
Throughout the long tow the surface of the Kattegat maintained a glassy calm. And Seal was still afloat—just—when she arrived at the German-held port of Frederikshavn, in Denmark. Later, with much effort, the German Navy dragged the hulk to Kiel, where the High Com-

mand had ambitious plans for her.

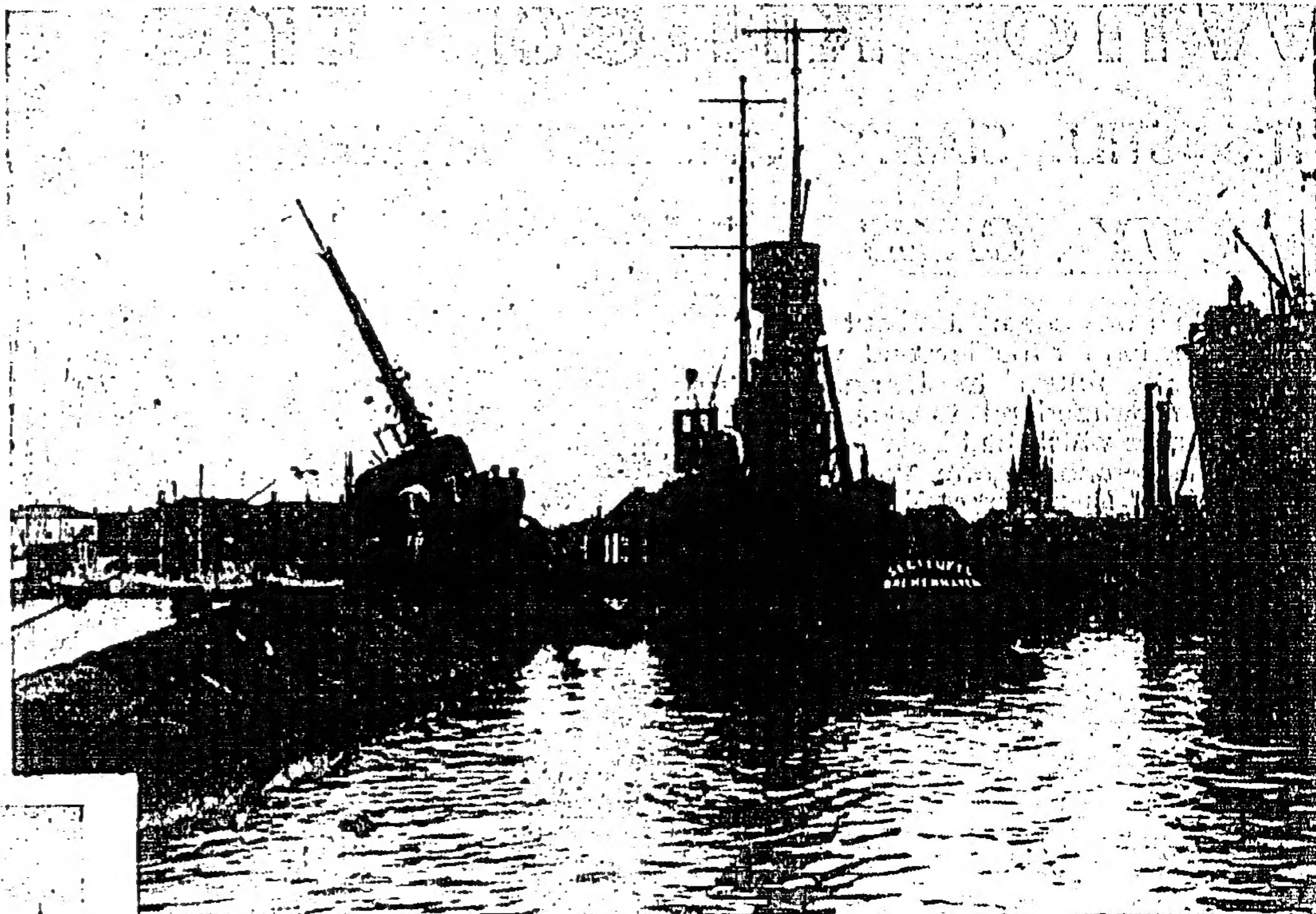
Seal was to fly the red and black German flag. She was to be restored, regardless of trouble or expense. Considerations of propaganda were to take precedence above all else.

It was nearly a year, before Seal, still only partly repaired, was commissioned in the German Navy with the letters UB on her hull.

Despite the lavish expenditure of time and money, she never



JOURNEY INTO CAPTIVITY... Seal being towed by her captors.



JOURNEY'S END: Seal in Kiel dockyard. The Germans never repaired her satisfactorily.

became a satisfactory seaborne again. Her damage was too great. And the difficulties of maintaining machinery for which there was no reserve of spares was a crippling handicap.

The Germans used her partly as a propaganda exhibit, and partly in an instructional role.

At last, common sense prevailed, and in 1943 the High Command abandoned all hope of sending her out to sink British shipping. She was stripped of all her equipment and her hull was left lying derelict in one of the basins of Kiel dockyard.

There she was later hit and sunk during an Allied bombing raid.

The fact that the circumstances of Seal's surrender had never been publicly disclosed, imposed special burdens on Seal's crew. Even at home there were slanders and rumours. One man's wife wrote to him saying that she "did not wish to remain married to a coward."

For most of Seal's crew it was to be five years before they could tell their families what really happened.

But some, at least, were determined not to wait until the end of the war.

At the prison camp at Thorn, in Poland, Seal's crew were a tiny group of sailors among thousands of soldiers. But a man from Seal was among a party which tried to escape from Thorn.

He was Petty Officer Barnes. He contacted a plan with one of the Army sergeant-majors in the camp, a Regular soldier in a Hussar regiment.

Together they took part in a break-out by a dozen or more men. But as soon as they were clear, Barnes and the sergeant-major deliberately separated from the other men.

### BY NIGHT

The escape had been at night and it was by night that the two men moved, lying up during the day.

For days and nights on end they seemed never to leave the thick forest with which that part of Poland was covered.

They had been travelling for two weeks without major incident when Barnes's boots expired. They were a not very strong pair of patent leather which he had acquired from some source after being captured. He continued marching alongside his companion, but his feet suffered dreadfully.

Eventually the two escapees fell in with some Poles who were immediately the soul of assistance and hospitality.

At that time the Polish underground was extremely lively and efficient arrangements were quickly made to bring the two Britons into the "system."

Barnes and his companion were placed on a train bound for German-occupied Warsaw. There they were met by an ambulance. They lived as guests of the Warsaw underground for three weeks, during which time they were supplied with new boots.

Then they were set on their way again and guided towards the Russian frontier.

The two of them crossed the frontier at night (Russia had not yet entered the war). They were relieved to find a Russian frontier-post but without too much delay. There appeared to be no guard or sentry, and they had to knock hard on the door to attract attention. Then they found themselves confronted with a group of heavily-built, rough looking and armed soldiers.

Barnes and the sergeant-major tried to explain that they were British, but the Russians apparently failed to understand them.

They set about the two Britons. First they took the men's watches, and the small amount of money that the Warsaw underground had given them.

Then they stripped the two men naked and by signs

indicated to them that they should leave the hut and run for it.

They would, they made it clear, give them some sort of chance before they opened fire. It was just a huge, horrible sort of game.

How serious they were the sergeant-major was not quite sure. Perhaps it was only a rather grim form of humour, he hoped, as together with Barnes he turned and—still naked—ran. They had gone only a few quick paces before the shots rang out. The soldier escaped unhurt. But Barnes was hit and fell.

### PRUDENCE

The sergeant-major, after a series of adventures, eventually reached home. Of Barnes there was never any more news. One of the most popular members of Seal's crew had surely died an ignominious death.

"Tubby" Lister, one of Seal's engine-room artificers, was a big fair-haired and genial Yorkshireman.

From the first moment of his captivity he had set his heart on escaping, but he had sufficient prudence to realise he first needed a certain command of the German language.

He applied himself diligently to this, and surprised himself by his progress.

After being transferred through several camps, he contrived to get himself included in a working party of prisoners at the gasworks at Breslau, in Eastern Germany.

He had been accompanied on his journeying by another E.R.A., "Wully" Hammond, from the submarine Shark. The gasworks, they decided, gave them the opportunity for which they had been waiting. Their chance came on Sunday, December 13, 1942.

They had made extensive preparations, and equipped themselves with papers indicating they were Flemish engineers. Hammond wrote later—

"I had gathered together a pair of large brown-and-grey check flannel trousers, a dark-grey jacket, and a brown raincoat with the initials F.L. inside which I could not remove, so I added a P to make it P.F.L. as the name I was travelling under was Pierre Lebrun."

"Tubby" had a dark-blue pair of trousers, a heavy woollen jacket, and a trilby hat.

"But his coat was the funny piece, a despatch rider's wind-jacket, treated with boot polish. If it was not a Soviet-row fit, it nevertheless kept the rain out. Tubby carried his toilet gear, boot brushes, and food in a small suitcase. I had a large-size briefcase."

"We both had pipes of German meerschaum design. Our pouches were filled with Bulwark Strong underneath and covered with a layer of mixed French and German tobacco. We also had German cigarettes."

On the Sunday morning they arranged that they should undertake the normal, routine task of washing out the Sunday dinner soup cauldrons; and when they carried the cauldrons into the wash-house their other gear was hidden inside them.

Quickly they changed, entered the gasworks proper through another door that led out of the wash-house, and walked out into the street through the manager's garden.

They were clear. But they were fully 500 miles away from that part of the Swiss frontier which was so firmly sign-posted in their minds.

They took a train to the Breslau railway station and bought tickets for the train to Dresden, 150 miles or so away.

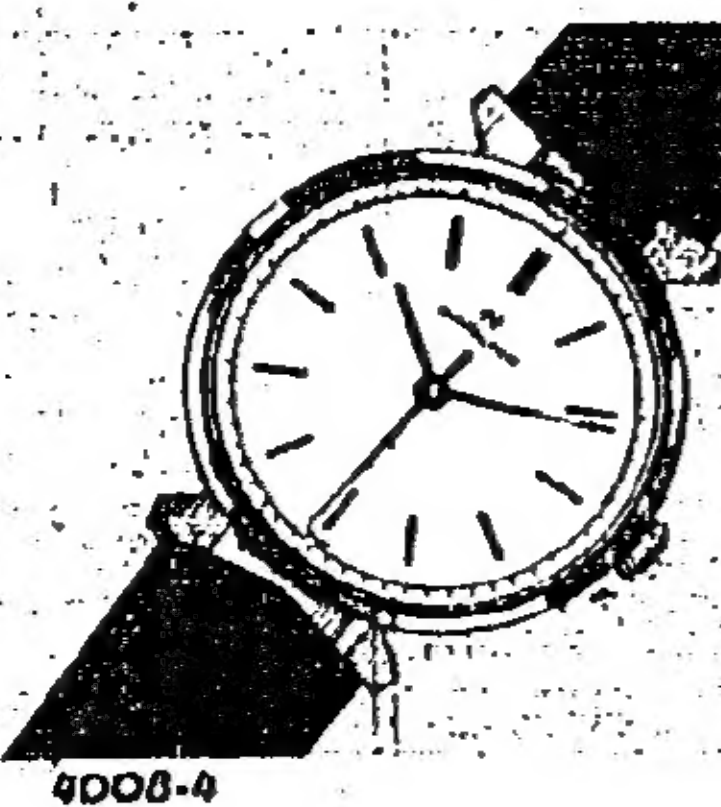
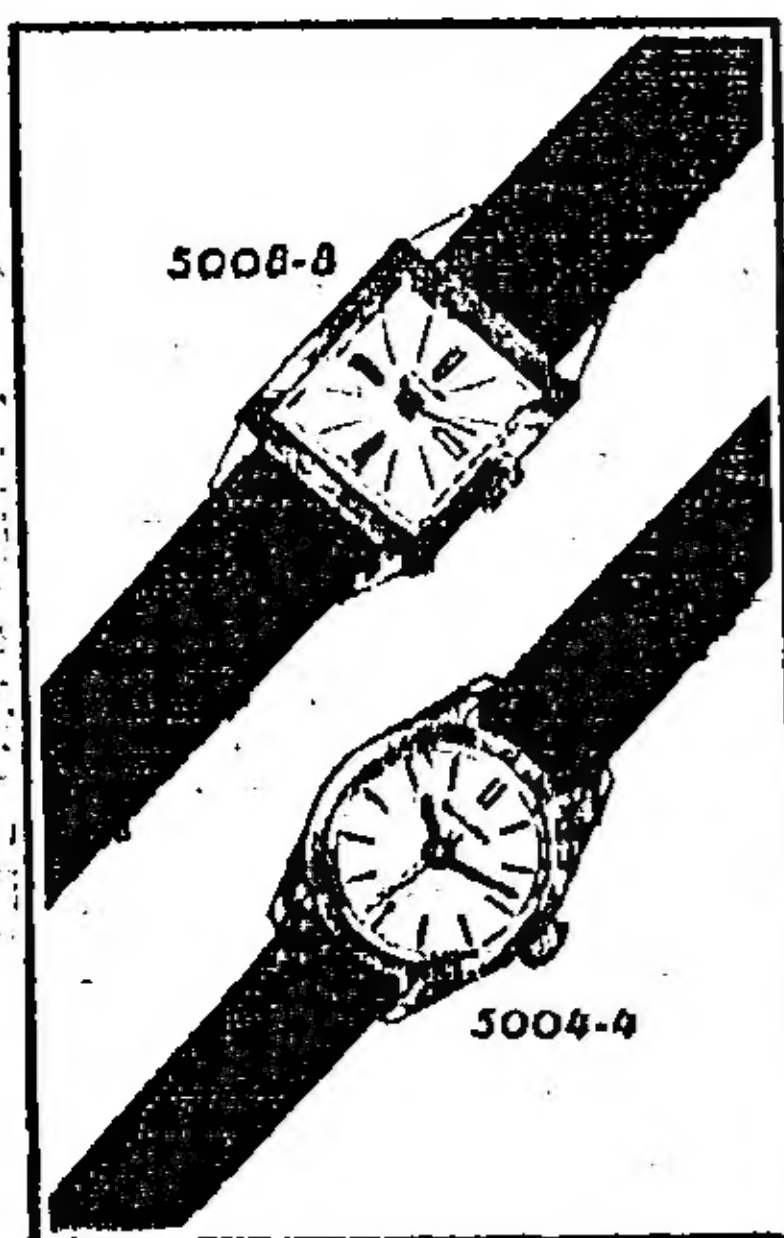
(Continued on Page 7)

# HAMILTON



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### KEPT APART

To Kiel, too, were taken Seal's crew. The officers were sent to an old fort on the outskirts of the town, the petty officers and ratings were quartered in the naval barracks.

And, in Kiel, but kept apart from his crew, was Seal's captain, Lieut.-Commander Rupert Lonsdale, who had been flown into captivity by the seaplane which forced Seal's surrender. His first prison was Kiel's gunnery school.

### THE REASON

The Germans had a specific reason for not immediately dispersing the men from Seal into normal prisoner-of-war camps. They intended first to carry out a complete interrogation, and a special intelligence team, part civilian and part naval, was sent to Kiel for this purpose.

Interview boards were set up, and members of Seal's crew were called before them for long sessions of questioning.

Many of the inquiries could have been answered without disclosing worthwhile information. Then would come the casual question which might lead to some breach of security.

One form of pressure exerted was: "Just answer a few simple questions and we will broadcast to Britain that you are safe. Your wife must be worrying about you..."

The Germans were particularly anxious to obtain information about Seal's Asdic equipment—the highly secret device which, by the use of echoes, could detect the position of other ships. At that stage in the war, possession of Asdic was the Royal Navy's one great advantage over the Germans.

One small piece of information was unwittingly disclosed: that the equipment gave simultaneous information about range and direction of other ships. But that was all, after a month of intensive and skilled questioning.

### SEQUEL

Years later there was one unpleasant sequel to the Kiel interrogation.

The Germans did eventually obtain information about Asdic, which was used by other warships as well as submarines. And when this became known in the prison camps, Seal's crew found themselves held responsible.

The result was an occasional flare-up of a bitter "submarine branch versus the rest of the Navy" controversy. That, and

### BY NIGHT

the fact that the circumstances of Seal's surrender had never been publicly disclosed, imposed special burdens on Seal's crew.

Even at home there were slanders and rumours. One man's wife wrote to him saying that she "did not wish to remain married to a coward."

For most of Seal's crew it was to be five years before they could tell their families what really happened.

But some, at least, were determined not to wait until the end of the war.

At the prison camp at Thorn, in Poland, Seal's crew were a tiny group of sailors among thousands of soldiers. But a man from Seal was among a party which tried to escape from Thorn.

He was Petty Officer Barnes. He contacted a plan with one of the Army sergeant-majors in the camp, a Regular soldier in a Hussar regiment.

Together they took part in a break-out by a dozen or more men. But as soon as they were clear, Barnes and the sergeant-major deliberately separated from the other men.

At that time the Polish underground was extremely lively and efficient arrangements were quickly made to bring the two Britons into the "system."

Barnes and his companion were placed on a train bound for German-occupied Warsaw. There they were met by an ambulance. They lived as guests of the Warsaw underground for three weeks, during which time they were supplied with new boots.

Then they were set on their way again and guided towards the Russian frontier.

The two of them crossed the frontier at night (Russia had not yet entered the war). They were relieved to find a Russian frontier-post but without too much delay. There appeared to be no guard or sentry, and they had to knock hard on the door to attract attention. Then they found themselves confronted with a group of heavily-built, rough looking and armed soldiers.

Barnes and the sergeant-major tried to explain that they were British, but the Russians apparently failed to understand them.

They set about the two Britons. First they took the men's watches, and the small amount of money that the Warsaw underground had given them.

Then they stripped the two men naked and by signs

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## ...AND ONE MAN ESCAPES FROM THE PRISON CAMPS

By C. E. T. WARREN and JAMES BENSON



## THE SCARS OF SEAL'S BATTLE

This picture from German sources shows the holes made in Seal's hull by cannon-fire from the planes which attacked her.

## THE LAST SALUTE FOR A P.O.W.

Lieut.-Commander Rupert Lonsdale at the graveside of a British Serviceman who died in a prisoner-of-war camp.



(Continued from Page 6)

Soon they were moving westwards. Twice they were stopped and questioned, but their papers, their story of being two diesel engineers who were being moved from one job to another, their clothing, and their assiduously-practised command of the German language saw them through.

## APOLOGY

One of the police officials who stopped them apologised and said that he was keeping a careful watch for escaped prisoners-of-war. "Yes, they are a verdammt nuisance to the honest, hard-working citizen," he was told in reply.

From Dresden they took another train to Nuremberg.

At Nuremberg they headed for Ulm, on the borders of Wurttemberg and Bavaria. They had travelled almost non-stop by day and night, and by the time the Nuremberg train pulled into the station at Ulm they had had the best part of 72 hours on end standing packed into crowded railway carriages.

They had covered some 400 miles since leaving Breslau, and they had only 100 to go.

But they knew that the worst still lay ahead of them. Ulm had been the downfall of many would-be escapees. It was the sort of road and rail junction that was difficult to avoid. The security precautions were intense.

The escapees' plan was to catch a train bound for Rottweil, which was a relatively innocent destination.

But the line from Ulm to Rottweil bent south in a tremendous loop, with the result that at its southernmost point it passed through the small town of Tuttingen.

This place was only 15 miles from the Swiss border, and if they could manage to leave the train there they would be very nearly home.

The first snag was that they had arrived in Ulm late in the evening, with the result that there was no connection for

Rottweil until the following morning.

This posed a problem. To stay around the station would be asking to be interrogated. The high winds and steel and freezing temperature made camping out in the fields an impossibility. A warm bed seemed the only sensible place. They would chance their German.

A figure in the street directed them to the Station Hotel. In the foyer they were greeted by a smartly dressed man who turned out to be the manager.

He listened to their request for accommodation and then replied, speaking in perfect English. "Do you speak English? I see that you are not German. Perhaps you understand English."

The two men felt deeply shocked by this sudden experience, but they kept their heads sufficiently to talk in a mixture of German and slow, halting, broken English.

## MISTAKE

The bluff seemed to work and they were allotted a twin-bedded room. In accordance with the normal practice they handed in their papers—or Ausweise—and began completing the hotel registration forms.

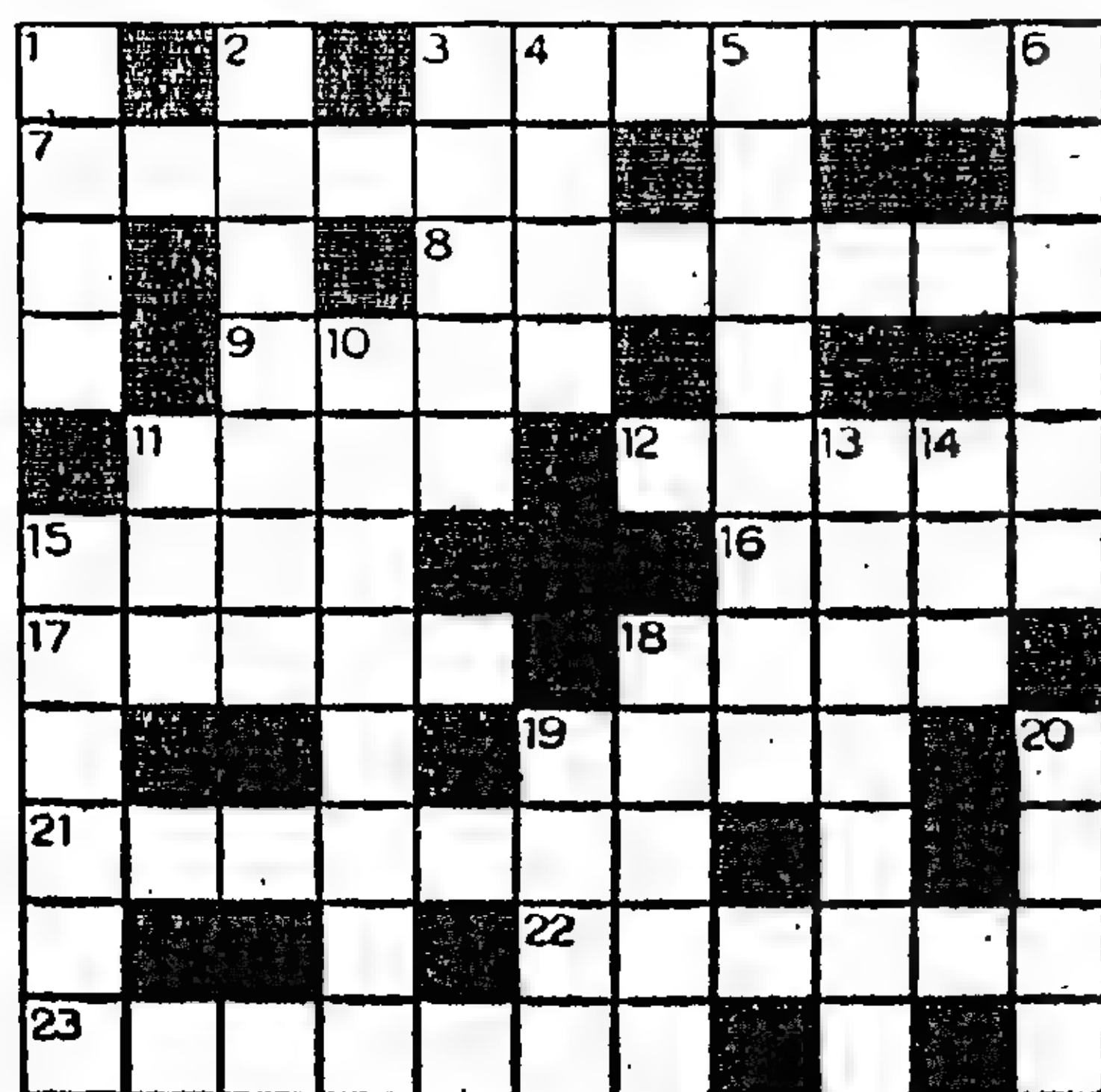
Hammond was halfway through his when, glancing at Tubby's form beside him, he saw that the word "engineer" was spelt with an initial letter "e" in the English manner.

He nudged his companion and Lister, spotting his mistake, was able to drop a careless blot of ink and start the word again with the Continental "l."

To bolster up their courage and to give a little substance

to their story, Hammond had adapted from the book *Will Not We Fear*, to be published by Harman.

## A British Crossword Puzzle



## ACROSS

- 3 Astonish.
- 7 Say your piece.
- 8 Swords.
- 9 Stone.
- 11 Make an arrest!
- 12 Go and.
- 15 Observed.
- 16 Metal for dogs!
- 17 Entertainment.
- 18 Don't admit.
- 19 Chief stud?
- 21 Sea creature.
- 22 Clergyman.
- 23 Springs?

## DOWN

- 1 Weapons.
- 2 Vehicle.
- 3 Thong.
- 4 Bird.
- 5 They're for baking.
- 6 Corroded.
- 10 Bridges.
- 11 The briny.
- 13 Thickness.
- 14 Song of the hen?
- 15 Commodore on the links?
- 16 Quantities.
- 19 Char.
- 20 Dilett.

FRIDAY'S SOLUTION—Across: 1 Strangled, 6 Irish, 10 Brave, 12 Ney, 13 Red, 14 Amen, 15 Desert, 16 Apart, 18 Piston, 20 Oslo, 22 How, 23 Aff, 24 Aware, 25 Beans, 26 Senseless. Down: 2 Twine, 3 Ashy, 4 Glibber, 5 Evade, 6 Disappear, 7 Perilous, 9 Senator, 11 Restore, 12 Dean, 17 Powers, 19 Shade, 21 Bent, 23 Abel.

## At the frontier... a challenge by a German voice

to their claim to be Flemish the two artificers began exchanging a few sentences of pidgin Maltese, which they both knew from their Mediterranean flotilla days. The manager, they thought, seemed impressed.

Minutes later their bedroom door had closed behind them, and Lister had pulled off boots and socks and was soaking his aching feet in the hot water of the hand-basin in the corner of the room.

In no time at all they were both in bed, between soft, clean sheets.

The next morning they felt wonderful. Without wasting too much time savouring the temporary luxury of their situation, they rose and shaved and dressed.

With fingers mentally crossed—for their Ausweise could easily have been sent to the local police headquarters for checking—they gathered their gear together and went downstairs.

The manager was ensconced behind the reception desk, so they shuffled up to him, asked confidently for their bill, and—as casually as they could muster—added that they would like their papers.

To their relief and surprise he handed them over without comment. They were very glad to feel the steady wind on their faces as they left the hotel.

## RELAXED

By this stage of their escape they had begun to feel reasonably at ease and relaxed once they were within the German railway system. They queued outside the booking office, bought their two tickets to Rottweil and caught their train without incident.

They arrived at Tuttingen—where, by good fortune, they would have had to change trains for Rottweil—at four o'clock in the afternoon.

Looking as though they were just strolling into the town to kill time, they set off along the final part of their route and recalled to the front of their minds the details of the large scenic map they had studied in their prison camps.

They had not gone far before they were stopped by a police patrol and asked why they had broken their journey to Rottweil.

"We are waiting for the 5.30 train," replied Hammond in the best German he could manage. "We have been in the train for two whole days—and now we're

just stretching our legs. Can we buy a beer anywhere here?" He continued their cover-story, with his German rapidly deteriorating. "If you do not believe us you have only to phone the works foreman at Rottweil," he concluded in desperation.

"Komm," said the officer in charge of the patrol quite briefly; and he led them to a large house standing well back from the road, which turned out to be a tavern.

With a muttered word to his patrol to keep an eye on the two E.R.A.s, the officer went into a back room to telephone. The submariners exchanged glances. It was possible that they might get clear of the patrol if they dashed for the door, but their chances of covering the fifteen miles between Tuttingen and the Swiss border would not be good.

## INSPIRATION

In a few moments the officer returned. Pleasantly he handed them back their papers and told them the best way back to the railway station.

When they said that they thought they would stay for a drink first he just smiled and left. What had happened at Rottweil they could not begin to imagine. They ordered their beers with a feeling of celebration.

Then: "Did I hear you are Flemings?" a German voice asked them from beside the bar. "Ja wohl," they both answered. And immediately, to their amazement and dismay, they were greeted with a long but apparently jovial harangue in what was clearly Flemish.

Had their luck turned? Through both their minds flashed a dozen curses at the mischance of bumping into a Flemish-speaker so close to the far southern boundary of the Reich. At last, the man stopped. The two artificers drew deeply and appreciatively on the contents of their tankards and then in a moment of inspiration on the part of one of them—began to laugh.

Their nervous enthusiasm made their laughter infectious, for first of all their new-found friend and then one or two of the other occupants of the bar began to laugh with them. Between bouts of near-hysterical amusement they were able to drain their drinks, collect their cues, and make towards the door.

Waiting for a pause in the now general laughter they

waved friendly, shouted "Gute Nacht" and pushed open the door to let themselves out into the street. They felt quite weak at the knees.

There was little time for any post-mortem. Keeping strictly to the map they had in their minds they soon turned off the road and entered a belt of thick woodland.

For the whole of that night they continued south, making slow progress because of the nature of the terrain and because of the need repeatedly to check their direction. As soon as it became light they laid up.

The next night's pattern was much the same, but by the early hours of the second morning after leaving Tuttingen they were beginning to suffer from lack of food and to feel the intensity of the cold.

Some time before it was dawn they came upon a woodman's hut and could not resist the

temptation to break in and rest in passable comfort.

They took it in turns to keep watch. At about noon of the second day they ate the remaining scraps of stale food that they had in their cuses.

They had had nothing satisfactory to drink since leaving the tavern, and thirst was beginning to worry them more than hunger, cold, or tiredness. During the afternoon they were able to catch some of the rain that fell, but it was scarcely enough to wet their lips.

They set off again at dusk, and soon reached a patrolled main road. Half a mile beyond this, they knew, lay the frontier. But they knew too that this part of the frontier twisted and turned in great loops, with the result that if they were more than, say, a couple of hundred yards to either the right or the left of the imaginary line on the imaginary map in their minds, they could find themselves

approaching not a Swiss sentry-post, but instead a German one. The patrols were moving to and fro along the road with metronomic precision. To get across was simply a matter of waiting, counting and then dashing. They were almost free—but not quite. They opened their jack-knives and tried to move quickly.

Suddenly a voice rang out in aggressive German. "Halt! Wer da?" It shouted.

Lister was the faster of the two and dropped, unseen, below the level of the sentry's torch-beam and into the thick ground mist that had been swirling around their legs.

But Hammond was well and truly spot-lighted. Showing that he had no intention of running he moved a couple of paces to one side and stood still. His change of position had caused the man behind the beam of the torch to alter direction sufficiently to present the broad of his back to the crouching Lister.

For a heavy man the big E.R.A. moved surprisingly noiselessly. Hammond saw him rise quickly and caught the glint of his knife-blade. At the same moment he saw the

peculiar cap and the plain cross on the sentry's buttons. "Stop, Tubby," he screamed. "He's Swiss."

He was just in time. Lister could not stop his weight from falling upon the innocent, German-speaking neutral; but he did succeed in dropping his knife-arm harmlessly down to his side.

A day or so later they were in Bern enjoying Christmas. The route home from Switzerland was, by comparison, child's play.

So Tubby Lister became the first man from Seal to return to Britain.

In the prison camps Seal's crew waited for liberation.

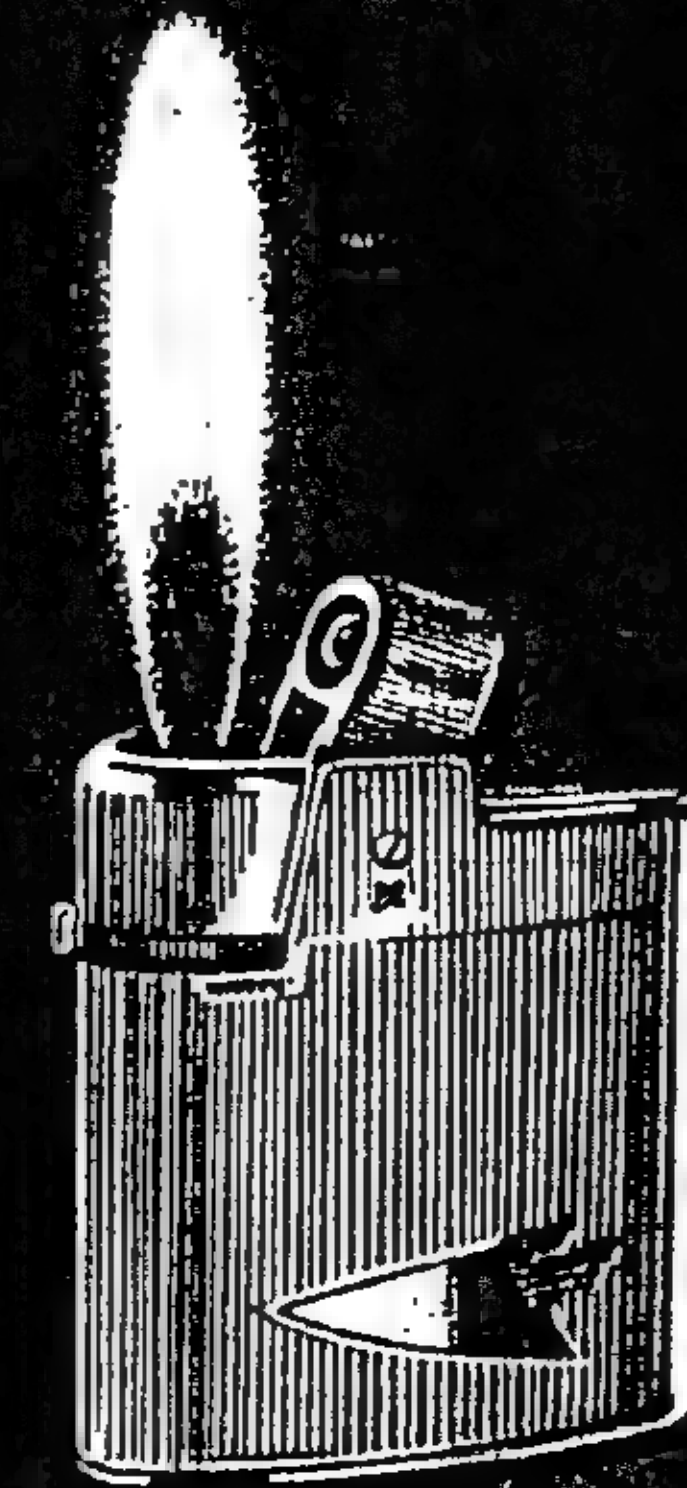
Liberation meant home, good food, reunion with families. For Lieut.-Commander Rupert Lonsdale, the man who surrendered his submarine to the enemy on the high seas, it also meant court martial.

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NEXT WEEK: The court's verdict

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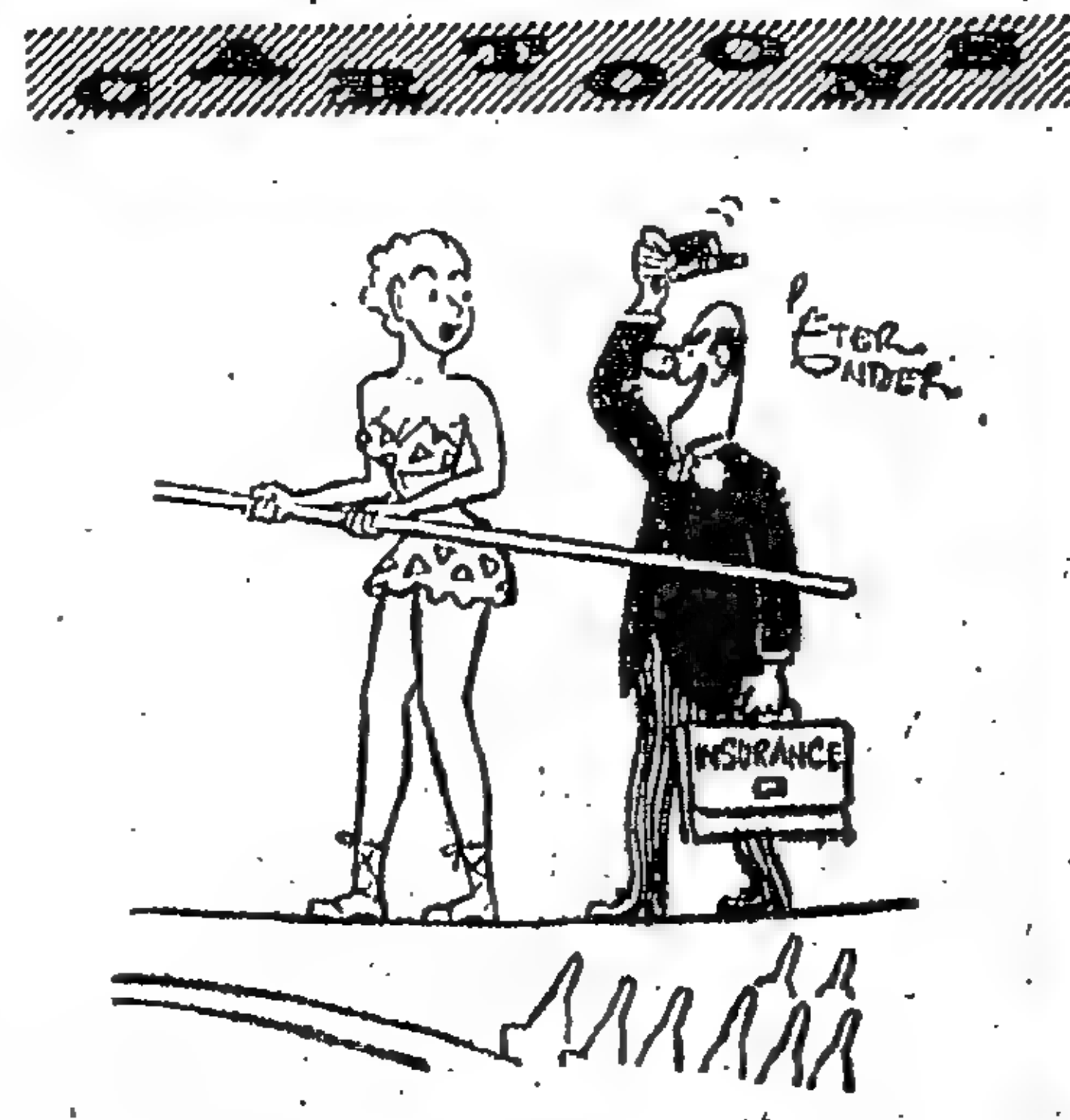
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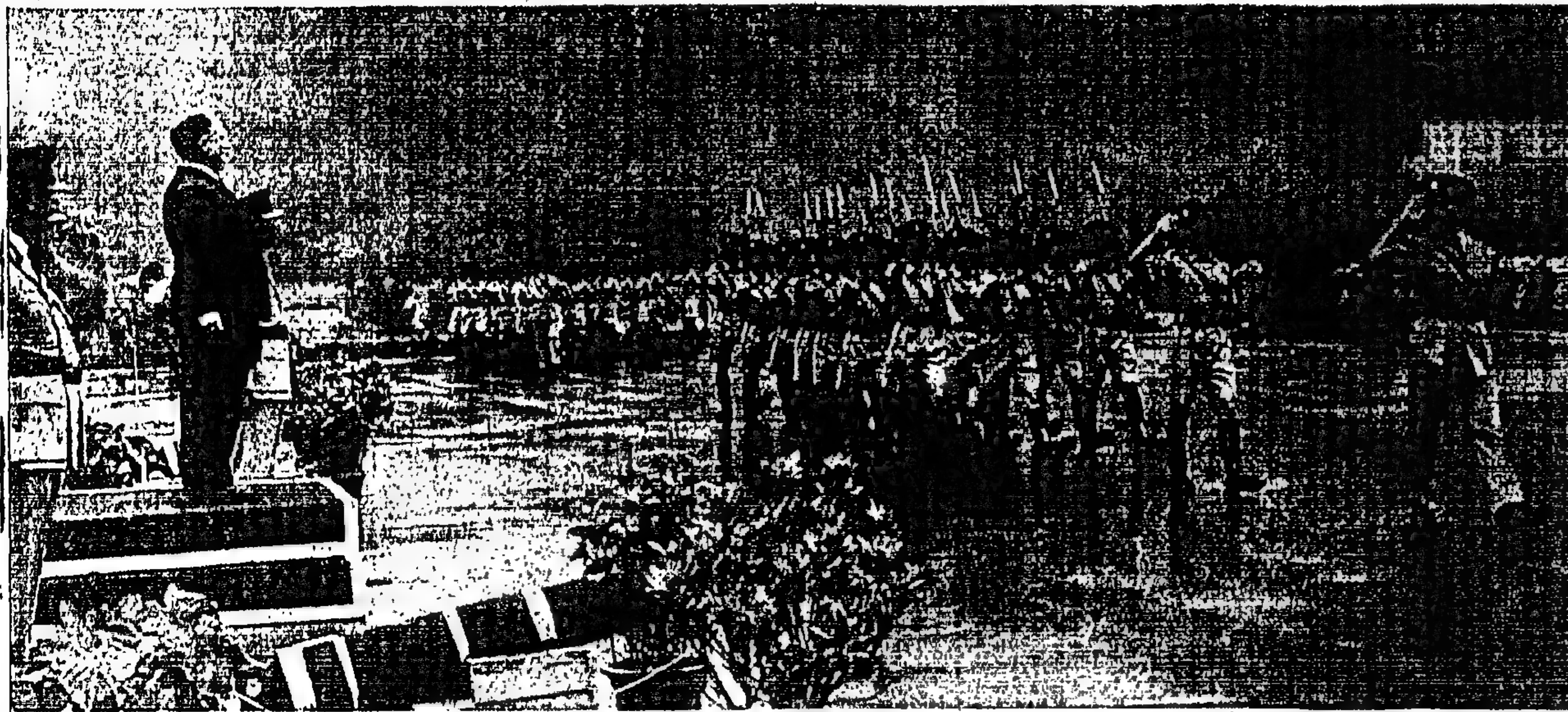
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"Are you adequately corrected?"





ABOVE: Mr K. S. Kinghorn taking the salute at a passing out parade of new police recruits at the Aberdeen Police Training School last Saturday.



ABOVE: Professor G. C. Allan addressing the gathering during the joint meeting of Toastmasters Clubs at the Hongkong Club's Grill Room on Monday.



ABOVE: Mr I. Uchida pictured (back to camera) slipping on an aqua-lung before giving a demonstration of diving to students of St Paul's Co-Education College who visited the scientific expedition ship, Collegiate Rebel, this week.



ABOVE: Sir Robert Black, the Governor (left), is met by Lt-Col A. W. Wise when he arrived to witness the Beating of the Retreat by the Royal Warwickshire Regiment at Queen's Hill Camp in Fanling. The ceremonial parade, however, was cancelled because of inclement weather.

★ ★ ★  
LEFT: Thirty-one Rotarians from Argentina and their wives arrived recently after attending the International Rotary Convention in Tokyo for a short visit before flying on home.



ABOVE: Major General K. T. Darling (left) is met by Brigadier I. R. Ferguson-Innes on arrival at Kai Tak Airport.

★ ★ ★  
BELOW: Group picture taken when a total of 3,745 pounds of "Operation Handclasp" material, donated by American communities, was handed over to local charity agencies by the USS Kearsarge this week.



ABOVE: Mrs M. Bruce (centre) discussing aspects of her work during her exhibition of paintings held at the Hongkong Club on Monday. Mrs S. R. Hawke is at left, while Mrs G. D. Smart is at right.



ABOVE: Mr and Mrs Bary Griffin-Smith after their wedding at St Joseph's Church. The bride is the former Miss Nula Bernice Simpson.

★ ★ ★

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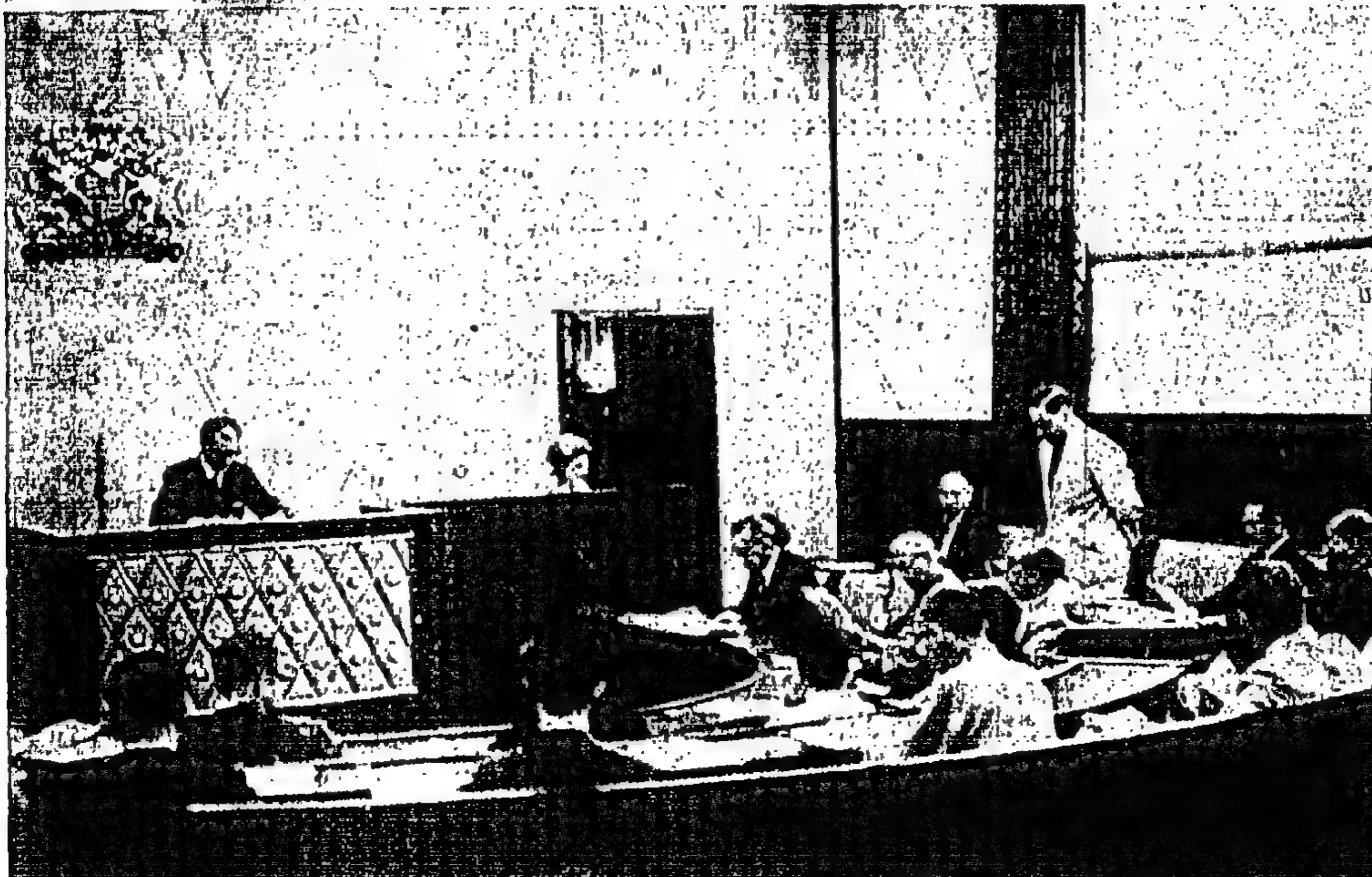
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ABOVE: Mr. Noboru Goto, President of the Tokyo Electric Express Railways Company, being interviewed on arrival at Kai Tak Airport by radio commentator John Wallace for the Commercial Broadcasting station.



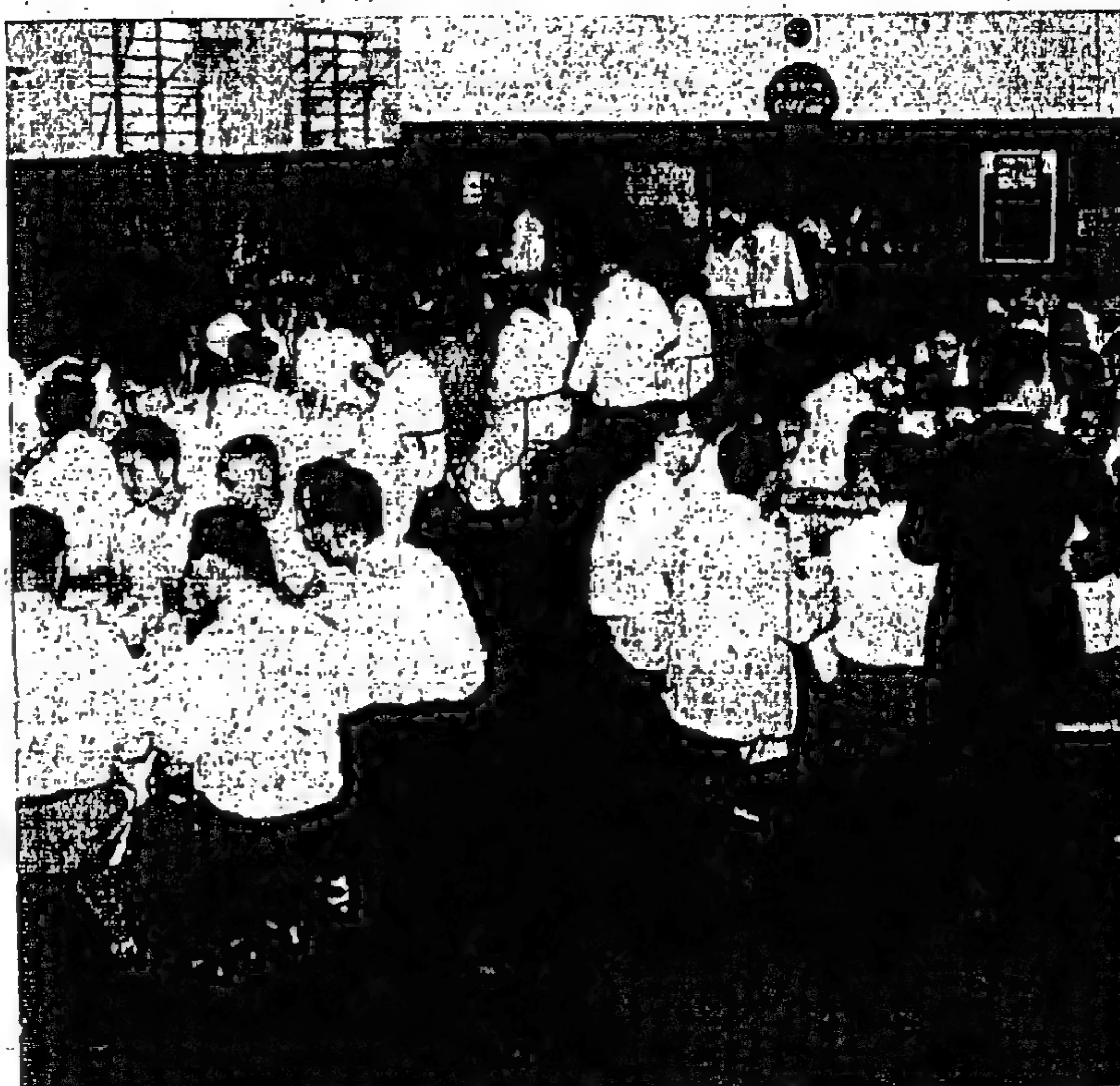
LEFT: Mr. and Mrs. T. Watanabe (left) greeting Mr. A. G. Crook, Postmaster General, and Mrs. Crook, at the Japan Air Lines cocktail party held at the Gloucester Hotel.

BELOW: General scene during the banquet held by the World Union of Marxist Ex-Students of Hongkong following the organisation's first annual general meeting this week.

ABOVE: The Governor, Sir Robert Black (left), pictured presiding over the annual meeting of the St. John Ambulance Association Centre for Hongkong held at the Hongkong Legislative Council Chamber on Wednesday.



ABOVE: Col. J. D. Clague pondering a point during an informal press conference held at Kai Tak Airport shortly before he and his wife left for the United Kingdom by BOAC jet aircraft.



LEFT: Pictured during the display of sea catches on board the scientific expedition ship, Colligate Rebel, are (l-r) Mr. B. Baines, Mr. H. Stewart, Mr. A. Marshall and Mr. J. Miller.



ABOVE: Dr. and Mrs. Chau Kai-hang soon after their marriage at the Registry last week. The bride is the former Miss Leo Bik-tin.



LEFT: Mr. and Mrs. P. J. K. Aynsley, who were married at St. John's Cathedral this week. The bride is the daughter of Mrs. H. S. Pottier of Melbourne.

ABOVE: Mr. A. Woller, new United Kingdom Trade Commissioner, chatting with his hostess, Mrs. J. K. B. Davenport, who gave a cocktail party in his honour this week.



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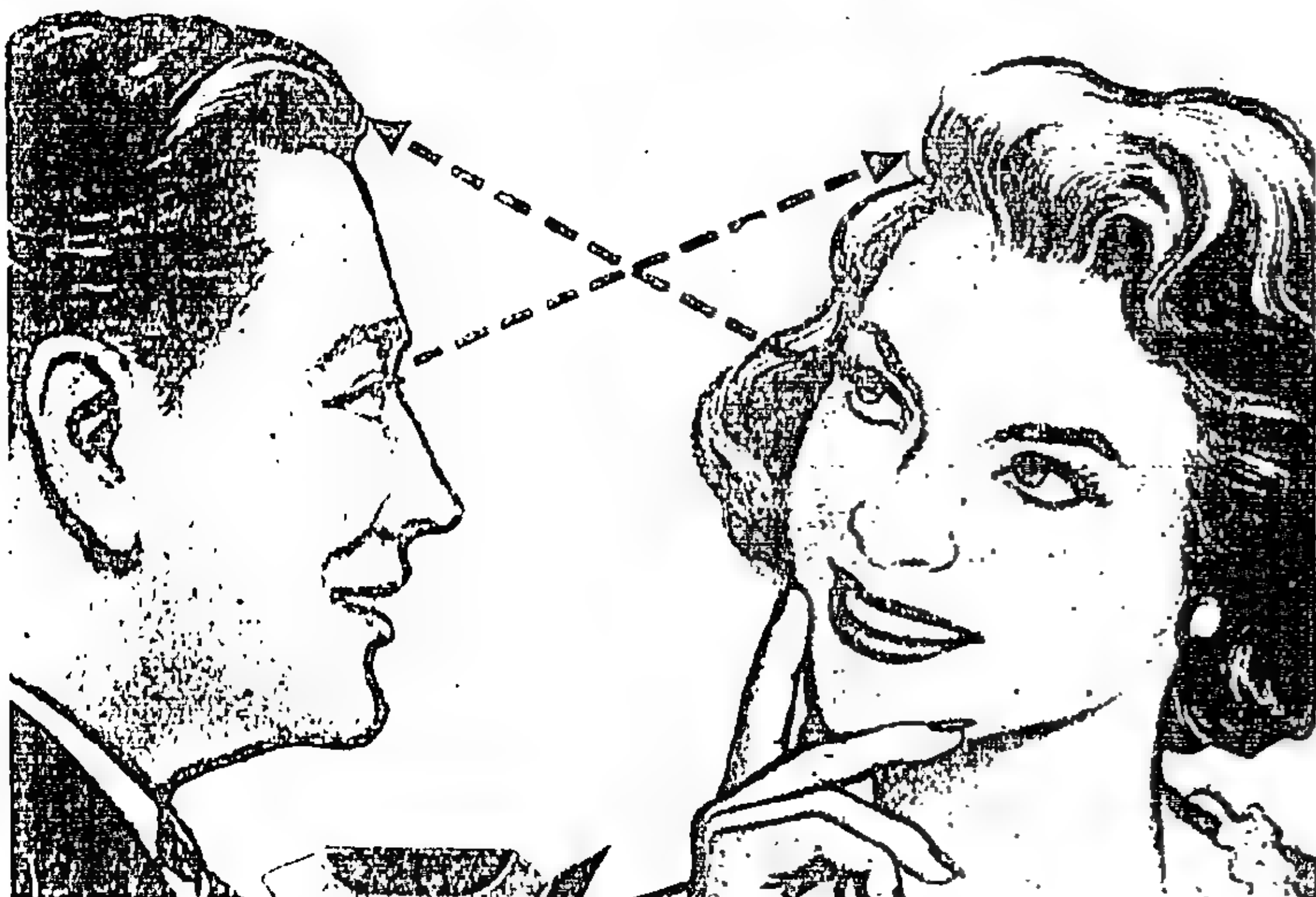
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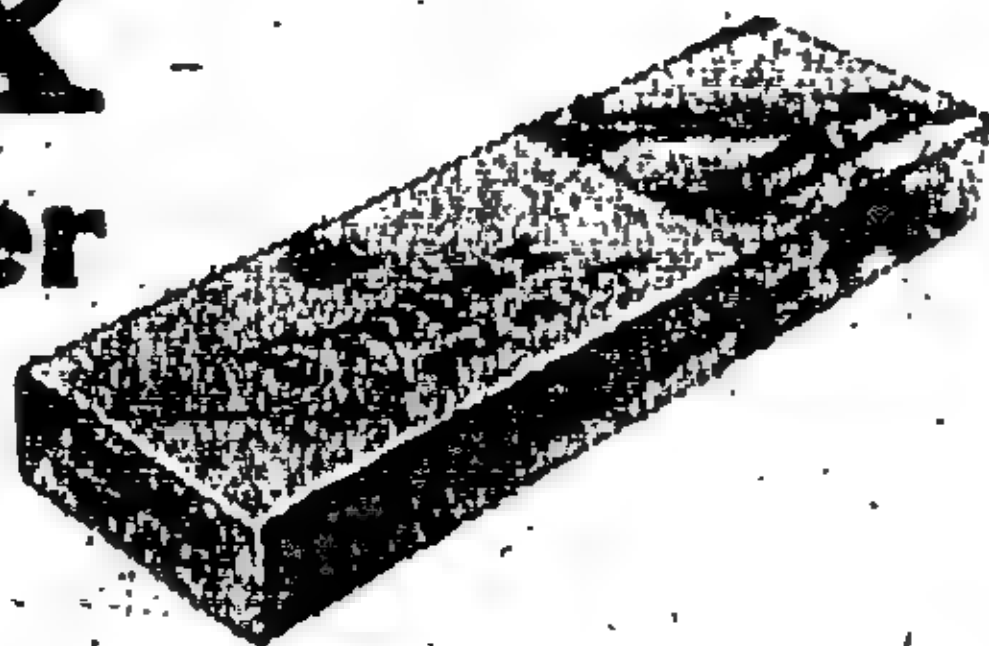
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Ah! let's pick a Pack of  
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for our dinner

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# WEEK-END WOMANSENSE

Angela Huth suggests a basic wardrobe for that trip abroad

## Is your holiday suitcase full of mistakes?

IT is always the same. It is the beginning of your holiday. You arrive in some sunny little port in Spain. Hot and sticky after the journey. Your herbaceous-printed cotton dress, which looked medium-perky at the air terminus in Kensington, now fades into stunning insignificance beside all the bright, gay Spanish skirts and shirts.

However, once you are in your hotel room you grab your bulging suitcase and whip through your holiday clothes.

But haven't they become, suddenly, a dim assortment? Don't you find that on the journey they have undergone some awful, black magic change? That though they looked almost brash under the neon suns of Oxford-street, here in Spain they look plain drab?

What's more, as the days glide on, you realise that you have brought many of the wrong things: three sensible cardigans when you could have done with one light stole; four bikinis, when the police will allow you to wear only a one-piece job; two bulky evening dresses, when everyone else dances in knife-slim silk trousers. And so on.

The wrong clothes, if they don't actually ruin your holiday, can go a long way towards it.

How can you enjoy peering down the throat of Venus when a pretty little Peter Pan collar is tightening round your own throat?

What is the formula for holiday clothes? What is the solution?

The questions seem almost insoluble. You can only make suggestions and modify them to whatever kind of holiday you are going to spend.

I myself always take practical things from my existing wardrobe—warm jersey, jeans, old sandals, etc. And, now every year, I buy purely holiday clothes. Things which I just can't resist—outrageous bits of frillery which look like a joke hanging in a London shop, but which will hold their own among foreign suns, boats, and starlets.

★

What I never do is to try to economise by buying a cotton skirt which might pass in November. Or an evening dress which I could, coldly, wear in December. Clothes of this sort look wrong both in St Tropez in summer and at home in winter.

No—my new acquisitions are strictly for abroad. I would no

more wear them in a British park than I would wear gumboots in Monte Carlo.

It is impossible to plan a holiday wardrobe for other people. But here are some suggestions for clothes which might be useful when you are—

**SUNBATHING** On hotel balconies—shorts and a matching strapless top. (Bikinis among observant waiters are often embarrassing.) On beaches—a one-piece bathing suit or a bikini. (Do check the feeling of the local authorities towards the latter—they are forbidden in many parts of Spain.)

One good idea this year comes from Pucci—a cape with a stand-away collar in material to match bathing suit beneath. Alternatively, pull it down into a skirt—the collar fits the waist—and wear it with your bikini bra. Useful for off-shore lunches.

**SIGHTSEEING** Trousers shirt (there are masses of colour-combination sets in the shops) or a sleeveless, loose-waisted dress. Remember, ripped-in bits nip you twice as hard when you are climbing the Tower of Pisa.

**BOATING** Thin but tough shorts or trousers. Remember, the sun on the sea burns twice as hard, so never

forget to take a shirt. Silk is safest for sore shoulders.

**TOURING** Loose but not bulky skirts or dresses, preferably uncrushable and drip-dry. Madras cotton ones are ideal. Trousers are unexpectedly hot in a car all day; shorts will not protect your legs from hot leather seats.

**DANCING** One short, simple sleeved, cotton evening dress. Plain white is most stunning when you are tanned. Or, narrow-as-you-can-wear plain coloured silk trousers and a couple of dazzling shirts. A light wool or mohair stole—cardigans look terrible.

**TRAVELLING** I recommend sleeved, light, uncrushable suit. Jaeger have one in worsted shantung in several different colours.

I leave you to it. But if all else fails, and once more you turn up with a suitcase full of mistakes, you can always sacrifice those souvenirs, picture postcards, and strawberry frappes and instead spend your foreign currency on some of the fiery-coloured bits and pieces hanging in the local shops.

And I bet that in fisherman's hat, orange trousers and a pink spotted shirt, all for the price of one good lunch, you'll look an absolute winner under the blaring, bright sun of Positano.



● A TAN AND WHITE PONCHITO WORN OVER WHITE SHORTS. INSET: A BLACK AND WHITE PONCHITO WITH FRINGE TRIMMING.  
PICTURES BY JOHN ADRIAAN

## THE DAY I BROUGHT A FOREIGNER HOME

YOU know the situation. You fall in with some kind foreigners abroad. They treat you as if you were their long-lost sister.

They rescue you from some crummy pension and take you into their palace. They feed you, show you the sights, throw parties for you.

It is all wonderful. You swear eternal friendship like so many opera singers and go back to Britain to bore your friends with your happy memories. So far so good. You write once a month then once a year to your new friends.

Then bang, one Whitsun you get a telephone call: "Here we are," they shriek. "May we

spend your wonderful holiday of Whitsun with us?"

That's just what he said, my wonderful Whitsun.

The British, I told myself, are noted for their hospitality.

"With me?" I said guardedly. "I'll put with my family." That will put him off, I thought.

He came. I did try my best. There were eight in the house—and my one Italian.

Have you ever tried to be nice to a foreigner in Britain? To entertain him? To mix him with your friends? If so, you probably know all about the sort of problems I had to deal with.

### Savagery

The British, we know, are insular, but eight of them become a sort of rowing team of savagery when faced with anything different.

"What can we give him to eat, for instance?" they asked me, as if I had brought a sickly orang-outang for the weekend.

They barely waited for him to get out of earshot before shrieking: "What extraordinary clothes—that could be DO in them?"

In his pink shirt, silk-tie and sharp-creased trousers he looked considerably more bearable than they did in their flannel shirts and carpet-thick tweeds.

I tried to suggest slightly. "Isn't Woburn near here?" he asked. But his enthusiasm for that was not shared.

### An oddity

I suggested a walk round the garden. The Englishmen sneered at anything so easy in the way of exercise. "We're going to see the pig," they said. Then, with a glare in the direction of the Italian's elegant shoes—"but perhaps your friend had better stick to the lawn."

It went on like this the whole weekend. The Italian tried

hard, but they could never accept him as a person. Only as an oddity.

He told funny stories. But he couldn't get them out quick enough and suffered the humiliation of having his sentences finished for him and his stories wrongly ended.

The Englishmen pointedly brought their own jokes down to toe-cream level for his sake. What's more, they considered his presence a good excuse for remembering, recounting and exaggerating stories about every taxi-driver from Milan to Taormina who had cheated them of a few lire.

Then there was the language barrier—too-dead. The Italian spoke perfect English. But, on the strength of a quick snoring on the Lido, the Englishmen burst into fragmented stammering which they thought passed for Italian.

When, as always happened after a few splutterings, this failed them, they resorted to the trick of adding o's to English or French words: "Puss the custards, mon amie."

### Apologetic

The English guests became obsessed with the peculiarities they chose to see in the unfortunate foreigner. One even went to the length of visiting him in his bath—and came back with the report: "That crazy wop puts SOAP on his SPONGE."

Monday night ended the worst weekend of my life. I felt torn in two—apologetic to my English friends for having attracted their insular dignity; apologetic to my Italian for such a poor return of his hospitality.

I drove him nervously back to London. But need I have worried?

I dropped him at his hotel. He kissed my hand. "I love your friends," he said, without a flicker of irony. "They are so natural. So direct—so delightfully English."

## What the pretty poens are wearing this summer

● In South America it is traditional dress—a kind of cloak made from an oblong piece of material with a slit in the middle for the head to go through. The poncho has long since been copied here as a cape for soldiers and cyclists. Now it has turned up again as the Ponchito—the latest cool, gay addition to fashionable holiday wear. It comes in tan and white linen and in black and white chenille with a fringe. And I predict that, worn with shorts or instead of a cardigan over a dress, it will make a big impact on the beaches and in the night spots this summer.

## So tasty—and so easy to make

HERE'S a cheap, easy-to-make dish, using some of the fresh farm products available in the shops now—

### Braised bacon chops

**INGREDIENTS:** 4 short back bacon rashers (cut ½ in. thick); ½ oz. dripping; ½ lb. flat mushrooms; 6 spring onions; 6 tablespoons draught cider; dash of Worcester sauce; some water; 3 tablespoons single fresh cream.

**METHOD:** Remove rind from bacon chops and soak in cold water for 30 minutes. Chop and fry the rashers in hot dripping, peel and chop the mushrooms, together with the stalks, add them to the onions and fry

lightly. Stir in cider, sauce and water. Season to taste with pepper only. Bring to the boil, stirring continually.

Place the chops in a dish. Add cream to the sauce and pour over the chops. Cover with a lid and bake at 375 degs. or gas mark 5 for 45 minutes. Serve with creamed potatoes and spring greens.

★

GOOD idea for picnics—a scooped-out orange filled with orange-flavoured water-ice. It will travel without melting in an insulated bag (which keeps things hot or cold).

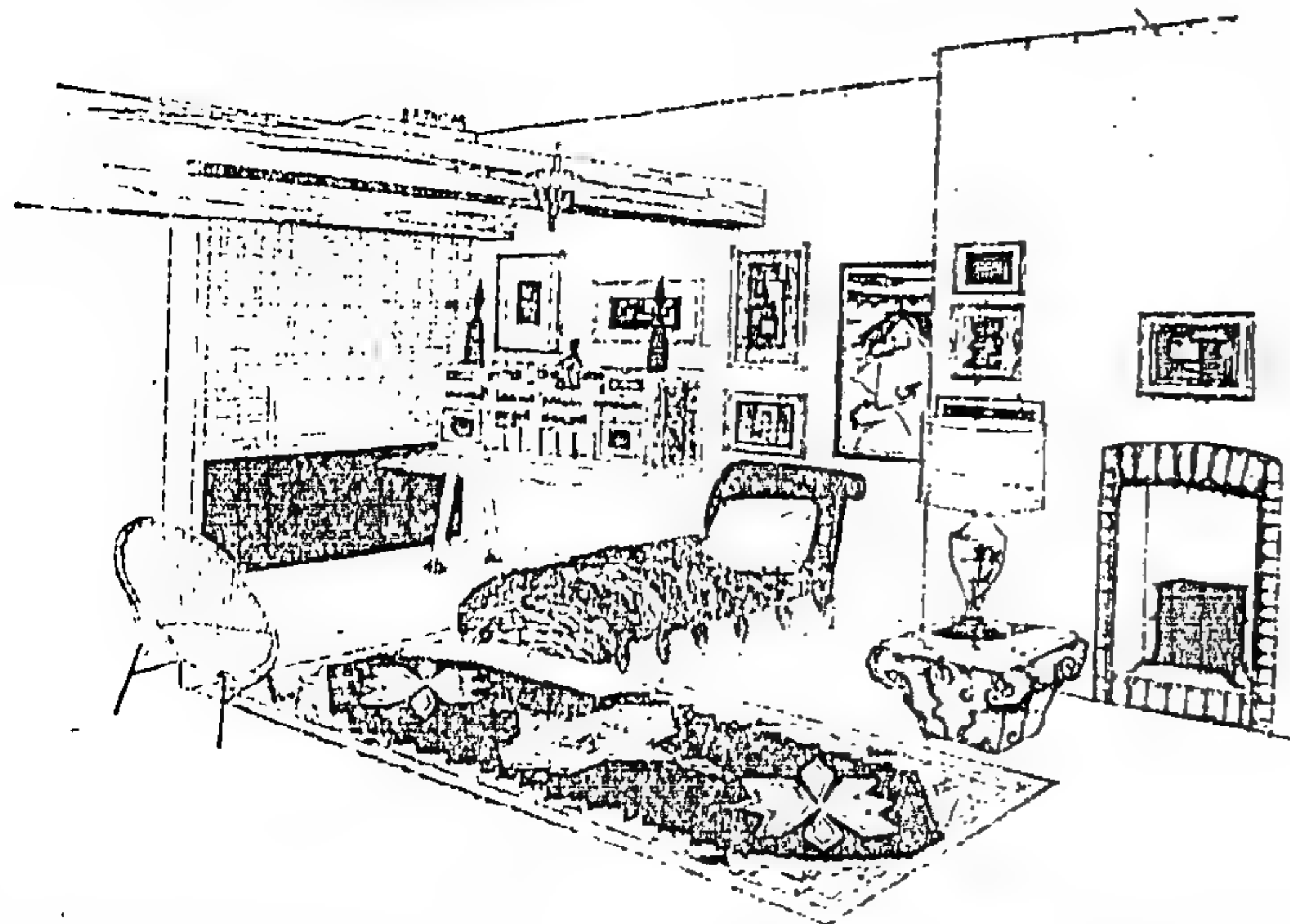


★ ★ ★

## PRACTICAL HOMECRAFT

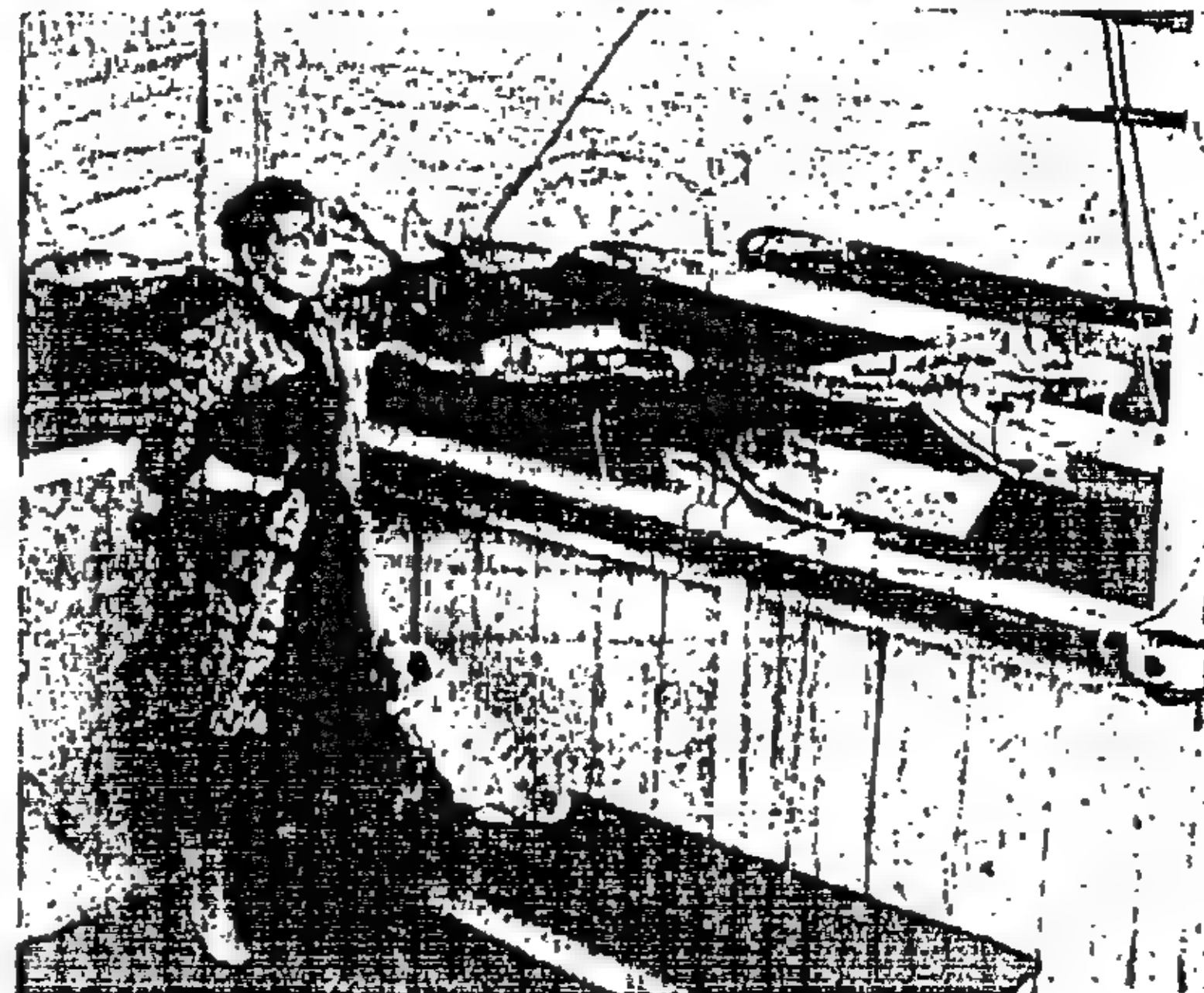
★ ★ ★

AT HOME: BEHIND THE FRONT DOORS OF PEOPLE WITH A FLAIR FOR INTERIOR DECORATION: TODAY—JACQUEMINE CHARROTT-LODWIDGE



LEFT: The living room—good design mingles with good design, regardless of period.

RIGHT: Miss Lodwidge looks out over a landscape of barges and warehouses.



WHEN I started trudging up Narrow Street in Limehouse Reach the fact that the landscape consisted entirely of warehouses, barges and cranes did not worry me unduly.

I was not particularly concerned when half-way up the scene had not changed, but when three-quarters of the way up it was still warehouses, barges and cranes I began to feel slightly trepid, and the likelihood that someone actually lived there seemed increasingly unlikely.

Then a circular, red, Gile-type head came round a door.

"Where is number ninety?" I asked.

The head acquired an un-nervingly knowing look and said, "You're going to that TV writer woman's place, aren't you, mate?" which seemed a fairly accurate if blunt description of what I was looking for.

"Well, you'll have to go round the bend," this remark rather threw me, but when he added, "It's a big door, painted black," things seemed fairly normal again and I hurried off to the home of Miss Jacquemine Charrott-Lodwidge.

Having travelled round the world and become involved in all sorts of odd occupations like being chauffeur to a French general, welfare worker and general factotum to the Bedouins, and buyer of antiques

for American museums, Miss Lodwidge has settled, for the moment, to the comparative calm of writing documentary scripts for television.

"I had to find somewhere to live that had character, atmosphere and a sense of space," she said, "and where is there in London that has all these qualities except down here by the river?"

## Enterprise

WITH great enterprise she rented a warehouse and proceeded to convert it into a delightful off-beat home.

There were certain structural alterations to be carried out first, because even Miss Lodwidge's penchant for the odd, balked at the idea of housing herself into the living-room with pulleys every night. So a

staircase was built, panelled on one side with frosted floral patterned glass, originally made for a Victorian pub.

Not that Miss Lodwidge harbours any special enthusiasm for Victoriana, the only other things in her home reminiscent of that unfortunate design era, are two pug dogs called Zuzu and Poppy Emma Pendlebury.

"I know they're terribly Victorian," she said, "but I didn't buy them for that reason. It's just that they look so like me."

But she is a firm believer that good design can mingle with good design regardless of period. Proving this point in her own home you can sit in a modern wicker-work chair, with your drink on a table which is, in fact, the neck-moulding of a medieval column.

In the corner is a 17th-century intricately carved Spanish desk,

sitting on the top of which is a piece of modern sculpture. Proving the point still further she slipped the top of a solid pine table and announced, "This is a barge's bottom," a fact which would have escaped me, not having had much truck with such things.

The kitchen is divided from the living-room by a lattice-work partition.

"I hate clinical kitchens," she said. "I like them to be conglomerated with lots of utensils and dozens of jars of herbs. I love cooking because I'm greedy, but I refuse to be cut off from my guests, while I'm doing it, which is why I had this open-work partition built."

The whole place is painted white because Miss Lodwidge regards the walls mainly as a background for her paintings. She paints—river scenes of course—in a misty, Turnerish style.

## "Madness"

HER favourite period in painting is the Italian Renaissance, but she likes some of the moderns, "particularly Picasso's marvelous recumbent nudes." Action painting she is quite vehement about: "Absolute

## Surprising what can be done with a riverside warehouse...

BY BARBARA ANNE TAYLOR

madness, my pugs could do it with their feet, but I wouldn't submit them to the indignity." She adores Romanesque and Gothic architecture, and the only modern architect who can move her to even the mildest superlatives is Le Corbusier.

Her ideal home would be "built somewhere high with a marvellous view. It would have an enclosed garden and towering vaults, there would be lots of small rooms and one huge

splendid room for the rare moments when I feel splendid. "Or alternatively I would like to live in a ruin... Come to think of it, I do."

(London Express Service).

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## Helena Rubinstein

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Ambassador Hotel

## That odd fainting fit is nothing to worry about

BECAUSE it was late I was glad that there was only one more patient to see. I pressed the bell, but there was no response. The door between my surgery and the waiting-room remained obstinately closed.

I thought that perhaps my patient had become tired of waiting and had left. But when I opened the door of the waiting-room I saw a man stretched out on the carpet, unconscious.

He looked very white, and I quickly took his pulse. Then he stirred. "I'll be all right," he whispered almost inaudibly.

Most of us at one time or another have seen somebody "pass out" in the street. Perhaps we have assumed that he had just drunk too much.

But it may be more serious than that—he may, for example, be in a diabetic coma. Treatment by a doctor will soon bring him round, and afterwards he will be as right as rain. But he needs medical attention promptly.

I guessed that my patient, Mr Fletcher, had just fainted. The treatment for faints is quite simple. I loosened his collar and belt so that his breathing was unrestricted, and put a cushion under his ankles to ensure that his feet were higher than his head.

And, of course, I gave him nothing to drink—as some people try to do—until he had recovered consciousness. For an unconscious man might have lost his swallowing reflex and could choke on water or brandy forced down his throat.

## The causes

Fainting results when insufficient blood reaches the brain. It can be caused by a close atmosphere, emotional upset, loss of blood, or more rarely, by certain kinds of heart ailment.

"Do you often faint?" I asked him when he had recovered.

"Only when I have to visit the doctor," he replied. "When you rang the bell I just fainted out."

The cause of Mr Fletcher's faint was obviously just emotional.

There are people who occasionally have what are known as vaso-vagal attacks. These are a little different from ordinary faints. They are accompanied by pallor of the face and coldness of the limbs and the heart may be beating very slowly or very fast.

Such people often have indescribable feelings in the chest, and before they "pass out" they get the wrong idea that death is imminent.

## Sensitive

Usually people who suffer from occasional vaso-vagal attacks are very sensitive and bright. Some doctors think that such attacks represent a very mild form of epilepsy.

It is the same with what are commonly called "drop attacks."

The patient falls down for a few seconds, then gets up again and carries on quite happily. A diagnosis of this condition can be confirmed by an electro-encephalogram—a record of the brain waves—which reveals a characteristic pattern.

Such people can lead normal lives though obviously they should have suitable jobs. It would not do, for example, for them to be chauffeurs.

"Do you want me to have this brain-wave test to make sure I suffer ordinary faints and not 'drop attacks'?" Mr Fletcher asked.

"Not at all," I replied. "You just fainted. But what was your reason for coming to see me in the first place?"

"I'm going to the Far East," he said. "Then his voice trailed off and his face went white again. "And I need a smallpox vaccination," he whispered.

But when I gave him the vaccination he was perfectly all right. The very fact that we had talked out the question of fainting had helped.

He left my surgery as victorious and surprised as a victorious British boxer at the end of a world title fight.

(London Express Service).

## Lemons For Beauty

To keep your skin clear and fair you need the natural cleansing and bleaching tonic of lemons. Ask your chemist for a bottle of lemon delf, the latest-type skin freshener used by beautiful women throughout the world.

Lemon delf makes the complexion, neck and shoulders fair and lovely as it melts out plugged pores, closes them to a beautifully fine texture. Lemon delf freshener is excellent for a quick cleanse or to quell a greasy nose. A little lemon delf brushed on the hair after your shampoo will give it the glamour of sparkling diamonds.

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Advert.

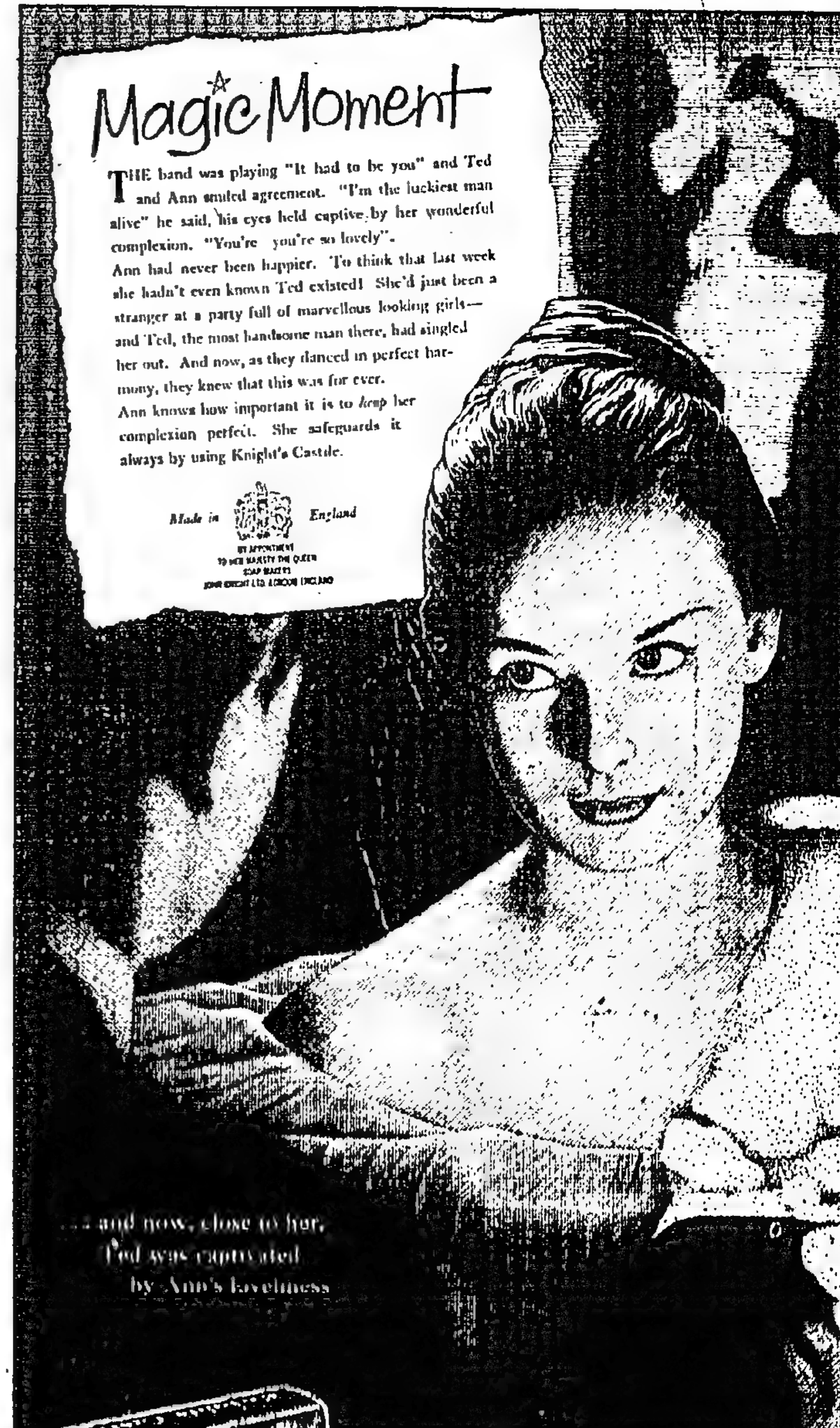
## Magic Moment

THE band was playing "It had to be you" and Ted and Ann smiled agreement. "I'm the luckiest man alive" he said, his eyes held captive by her wonderful complexion. "You're you're so lovely."

Ann had never been happier. To think that last week she hadn't even known Ted existed! She'd just been a stranger at a party full of marvellous looking girls—and Ted, the most handsome man there, had singled her out. And now, as they danced in perfect harmony, they knew that this was for ever.

Ann knows how important it is to keep her complexion perfect. She safeguards it always by using Knight's Castile.

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# From us . . . . . to you SOME HINTS AND A SUGGESTION

This week we have received very few contributions, so this section contains little by local people.

Now those of you who have sent in stories and essays that haven't been used will most likely be very indignant at that.

We do have a lot of written contributions filed away, but we aren't able to use them because they really aren't quite good enough for publication.

We could rewrite them, but that isn't much use—they are supposed to be your own work.

But don't be put off by these remarks. We really enjoy receiving your contributions, and the more that come in the happier we are, but you must see if you can improve both in your subjects and the actual composition.

Here are where most of the faults lie. Most of you write on subjects you know little about. First of all, do research on your chosen subject, and then write.

Use the simplest, plainest English, and short clear sentences. You mightn't believe this, but some of your stories contain sentences that wander on for about five lines without any punctuation whatsoever!

Be careful with your adjectives—the fewer you use the better—and by-pass hackneyed phraseology.

Now, here is an idea and we hope you will all like it.

Read your newspapers every day from cover to cover and send in short articles expressing your views on world and local events.

This way you will be adding to your general knowledge and giving yourself a chance to air your opinions in public.

Doesn't matter what you choose, politics, music, economics, personalities, anything as long as it is concerned with current affairs.

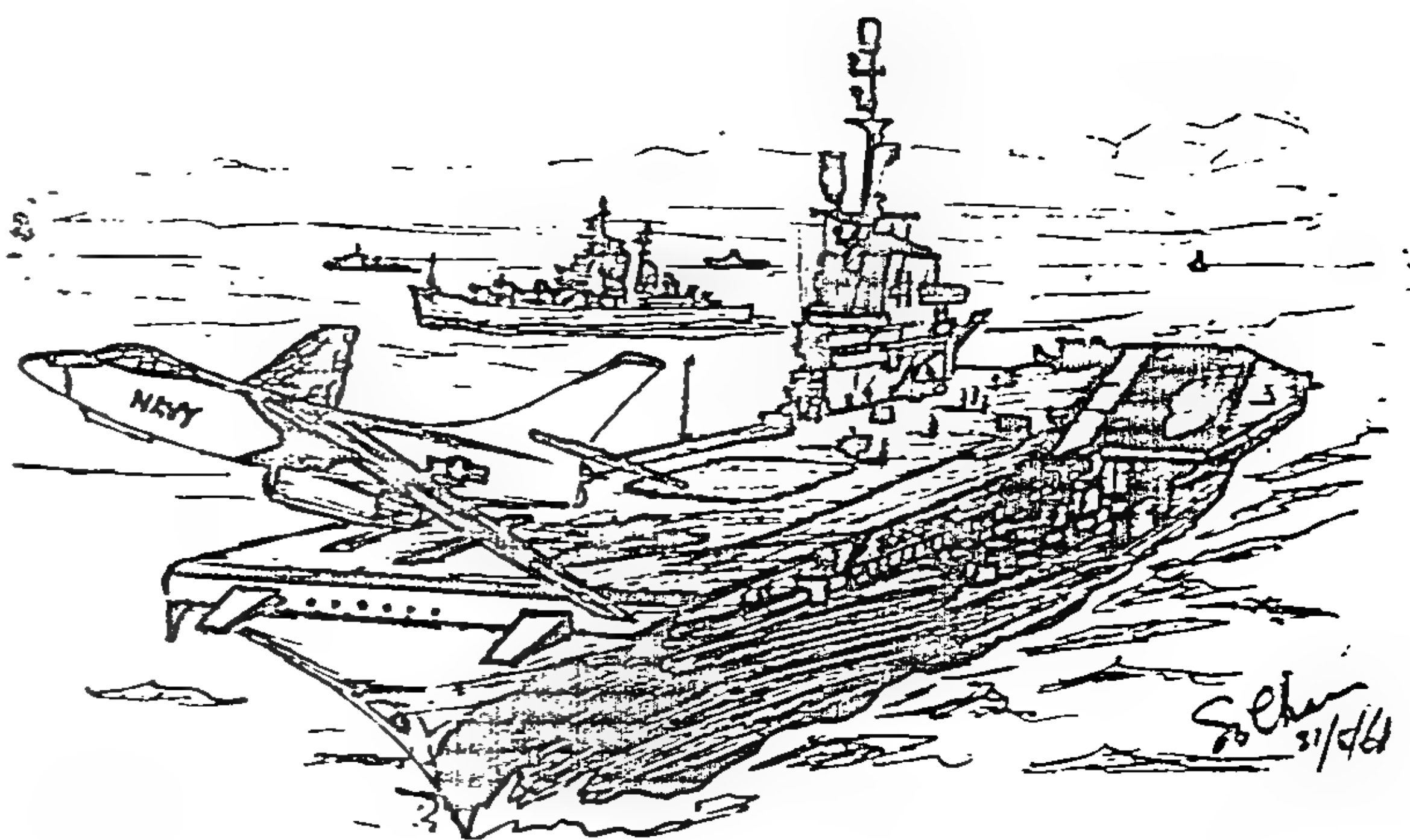
And if you disagree with what somebody writes, then send in your views. Let's make it a real forum.

Our only warning is, don't get so immersed in the article that you go on for pages.

Keep it short, clear, simple and above all, to the point. Don't ramble. Put the main points of the story in the first three paragraphs, and then use the rest of the story to enlarge on them.

So, read your daily papers thoroughly, and we hope to hear from many of you next week.

Credit cards will be awarded to all whose articles are published.

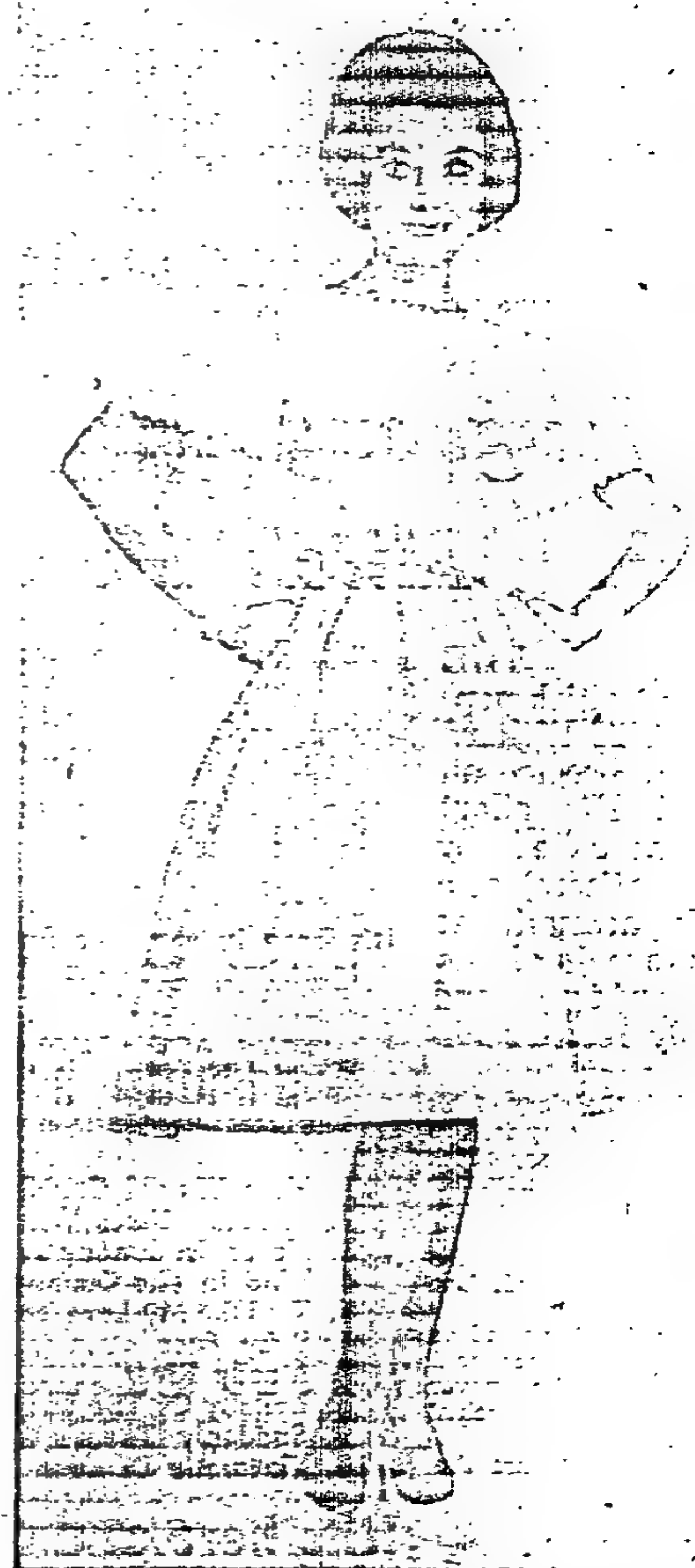


Exercise at sea — Credit Card to Edwin Chan.

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## Fashion glimpse



ICED PASTEL AND SATIN STRIPES. New version of the junior full skirt silhouette parts it into two pieces, with cropped overblouse, butterfly-sleeved. Ribbon stripe woven into cotton sparks iced pastel colour, ric-rac is the only trim. Wonderful with shortened hemline. Lovely for parties. Easy to make too.

## ★ STAMP NEWS ★

### 1863-71 issue (1)

WITH the introduction of a dollar and cents coinage on February 16, 1863, the use of stamps became compulsory for the prepayment of postage (in the treaty ports their use became compulsory on October 16 following).

The sudden increase in demand for stamps made it necessary to draw on the balance of stocks held in London, and for fresh printings to be made.

New printings made on May 18, 1863 and later were on the Crown C. C. watermarked paper, and numerous deliveries of all values were made during 1863, and later, on watermarked paper.

With the exception of the watermarks there is no difference between the new printings and those of 1862 for they were all made from the same plates.

The 96c printing despatched from London in March, 1864 (52 sheets) was in olive-bistre.

The 18c was not used to the extent anticipated and stocks accumulated after 1863, though for some reason requisitions for fresh printings were not stopped; printings despatched from London in March, 1864 and later were on watermarked paper but were not placed on sale until May, 1866.



The P.M.G. recorded in his Annual Report for 1867 that only 71 sheets were sold in that year. After receipt of a new printing sent out from London in May, 1865 no more stamps of this value were ordered.

When, in 1876, the question of surcharging certain stamps to provide 160 provisionals was considered, the 18c stamp was the one selected.

This stamp, in both mint and used condition, is accordingly quite scarce.

## NEW MEMBERS

JEAN WONG, 17, student of 17 Cameron-road, 1st floor, Kowloon.

FRANCES VIRONICA LEW, 17, of 73 Chun Yeung-street, 3rd floor, North Point, Hongkong.

EDWIN SIU BUN-CHAN, 19, student, of 1E, Breezy Path, 5th floor, Hongkong.

BELINDA LOO, 17, student of 126 Nga Tsin Wai-road, Kowloon.

RICKY CHAN, 19, 126 Nga Tsin Wai-road, Kowloon.



# NOTES ON NOTES

By CARL MYATT

## FAREWELL CONCERT FOR EDDIE COSTA

# He's leaving for the 'kangaroo country'

One of Hongkong's leading young musicians leaves for Australia in the very near future, and as a way of paying tribute to the assistance Eddie Costa has always given singers and musicians here, the Hongkong Jazz Club is staging a farewell concert in his honour at the Paramount today.

Eddie, a self-taught, unassuming musician, learnt his music the hard way—here in Hongkong.

By moving around with a jazz-crazy group, he soon started tinkering at the key board. Out of this early association with local musicians grew a love for jazz that borders on the fanatical.

Eddie drove himself hard during those early days, practising long hours at the piano. He also sat in for nightclub musicians on their off nights, played at jam sessions and continued to make many friends through his music.

### Opportune

Knowing the great demands being made on musicians these days Eddie brushed up on his technique, started to learn musical theory and the art of writing music.

The offer from Australia came at an opportune moment, and Eddie has snapped it up.

This will probably be your last chance to hear Eddie before he leaves for the kangaroo country. Appearing with him at the Paramount this afternoon will be the Giancarlo combo, the

Jazzmakers vocalist Anne Brazil and the Pete O'Neil Dixieland group.

Good luck Eddie!

### NEW RECORD COMPANY

Hurrah for "Reprise"! What is "Reprise"? It's a new record company which should soon become a household name with record collectors all over the world.

Backed almost exclusively by Hollywood's famous "Rat Pack", it numbers among its artistes such talented performers as "The Voice"—Frank Sinatra; "Mr Wham" himself, Sammy Davis Jr., and the exciting Mavis Rivers.

With talent of this calibre, "Reprise" Records just can't go wrong.

I have been listening to some of their first offerings this week, and I haven't been disappointed.

The two albums I chose for review are by Frank himself—as he is a founder member of the company—and Miss Rivers that attractive Polynesian singer who after years in the background, has finally hit the big time.

### Tension

First, Sinatra's album, and it is appropriately named "Ring-A-Ding-Ding"—a catch phrase always associated with the singer. There has obviously been a careful choice of songs, and with the exception of "Ring-A-Ding-Ding" all have been sung before by Frank.

But Sinatra, great improviser that he is, rarely sings a song twice in the same style. He has a completely casual, utterly relaxed approach to a song, and yet when its time to swing, no one swings as mightily as Sinatra. He is one of the few

singers who can build up the tension even on a slow ballad.

Johany Mandel, one of the outstanding young arranger-conductors on the West Coast did all the arrangements and led the orchestra which includes such famous names as trumpeter Don Fagerquist, Bud Shank, who plays flute, and trombonist Frank Rosolino.

On Reprise: R 1001.

★ ★ ★

### Miss Rivers

Mavis Rivers hails from Western Samoa—from the town of Apia, Upolu to be exact. She is of Anglo-Sino-Franco-Swiss-Samoan descent and is one of the most colourful and exciting personalities to make her mark on the American musical scene in years.

Not that she hasn't been around a long time; she has, but in place like America where talent has to be better than brilliant to be recognised, and where a good manager is worth his weight in gold, Mavis took some time to make her presence known.

talent of this young lady, and her career went from strength to strength until she signed with Sinatra's "Reprise" Records.

### Distinctive

This, her first album for "Reprise" cannot but be a hit. Mavis Rivers has a distinctive voice and a style all her own. Nevertheless, there are times when her phrasing is very "Ellanistic".

The wonderful Miss Fitzgerald has been around so much, has explored so much of the techniques of music, that no matter what a singer does these days, sooner or later she must sound a little like Ella. Mavis Rivers does so completely unintentionally.

The backing on the album is by the Marty Paich group, and no singer can ask for better accompaniment. Marty here has experimented with a piano-less rhythm section, which appears to give the singer greater freedom of movement, vocally.

Top jazzmen appearing with the orchestra include Jack Sheldon and Al Porcino on trumpets, Stu Williamson on trombone, Bud Shank on alto, Joe Mondragon on bass and Mel Lewis on drums.

You'll hear Miss Rivers sing, among others: "Day in, Day Out", "There's No You", "Candy", "It Don't Mean A Thing", "Saturday Night".  
(On Reprise: R2002).

### Retired

Mavis spent a year (1953-54) in the U.S. studying at the Brigham Young University in Utah.

She returned to Samoa for six months, then immigrated to the U.S. in 1955.

She worked around some small nightclubs with a Hawaiian group, married a bass player, and retired temporarily in 1956.

Then suddenly she was in demand. She played the nightclub circuit, appeared on television and started making records.

The musicians themselves were the first to recognise the

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

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## Hongkong Hit Parade

### by Mitch Meredith

ONE FOR THE BOOK: British pop-singer Cliff Richard has now become an author! His effort has been hailed (by his advertisers) as a 'frank account, at times touching in its sincerity, and warmly recommended'.

The book is the story of his life! You won't be surprised to learn that it's in paperback edition, of course. (Lavishly illustrated—say the advertisers).

One remark made in the book really sums it all up: quote—"Cliff and his school teacher both laugh nowadays to recall that she once told him that he would never amount to more than a rock'n' roll singer".

I'm still not sure what the joke is!

Whatever the reason for the walk out was, the result in cost to the band accompanying them was in the neighbourhood of at least \$5,000!

Think of all the cough drops that a kid buys!

★ ★ ★

It's been in the air for sometime now—and I

recently heard that it had been confirmed.

It is the heartening news that the Jazz Messengers are indeed going on a round-the-world tour later in the summer.

I wish I could say for certain that they will be landing here—but I haven't got a definite answer to that question yet.

## THE TOP TEN

- |                                |                    |
|--------------------------------|--------------------|
| 1. More Than I Can Say         | Bobby Vee          |
| 2. Summer Kisses Winter Tear   | Elvis Presley      |
| 3. Never On Sunday             | Marty Gold & Orch. |
| 4. Wild In The Country         | Elvis Presley      |
| 5. Tonight My Love Tonight     | Paul Anka          |
| 6. Baby Face                   | Brian Hyland       |
| 7. Moody River                 | Pat Boone          |
| 8. Lullaby Of The Leaves       | The Ventures       |
| 9. Suddenly (There's Only You) | Mark Dinning       |
| 10. Tintarella Di Luna         | Giancarlo          |

### Hits here and there department

#### AMERICA: (MAY)

1. Travelling Man (Ricky)
2. Running Scared (Ray Orbison)
3. Brand New Broken Heart (Connie Francis)

#### BRITAIN:

1. Surrender (Elvis)
2. Runaway (Del Shannon)
3. The Frightened City (Shadows)

Old Hit Paraders, the Andrews Sisters, 'walked out' of their British tour earlier this month.

The reason given by the trio was that one of the sisters (La Verne) had developed a bad throat complaint.

## ZOO'S WHO

by GEORGE SCARBO

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# Despite the bullets their fuel tanks held as they limped along CRASH! BUT THEY LIVED TO FIGHT ANOTHER DAY

**T**he crippled heavy bomber dropped lower towards the North Sea. Jagged holes in her sides, wings and tail told their own story of the battle she had fought to deliver her bomb load on the target.

Now, the crew were nursing her home. But she was rapidly losing height—and the friendly coast of England was far away. The engineer carried out his check. Petrol O.K. — the self-sealing tanks had knitted together again after the JU88 night fighter's bullets had gone through. But the engines were badly damaged. There was no hope of reaching the English coast.

The skipper, battling to keep the heavy plane from losing height, made the final decision:

"This is it, boys. We'll have to put her down in the drink (sea). Stand by for ditching (landing in sea)."

The wireless operator took the position from the navigator and started to send his message. The lives of the crew would depend on it.

Other crew members took up the "ditching" positions; the wireless operator clamped down his morse key so that it would send out a signal that could be checked from England for position, and took his "ditching" place.

All was set. The skipper fought to keep control as the North Sea waves rushed up to meet the bomber. He shouted a last warning: "Brace yourselves...here it comes."

The dying bomber sank down on to the sea. The jolted crew went into action, each man to his own job. Escape hatches were flung open and the men tumbled out on top of the plane.

A large dinghy had been thrown out of the top of one of the wings. Now it was

settling in the sea, inflated by a gas-filled bottle.

One by one the crew pulled themselves into the life-saving dinghy. The skipper checked; all aboard.

Some hours later a rescue launch picked them up. Another crew had returned home.

Another crew owed their lives to the Dunlop workers who had made the self-sealing tanks and the rubber dinghy.

In many ways Dunlop workers are behind the man in the air.

The fighter pilots who streaked across the Kent skies to throw back the German bombers during the Battle of Britain thumbed Dunlop firing mechanism as their guns stuttered at the invaders in their aircraft.

## Only the best

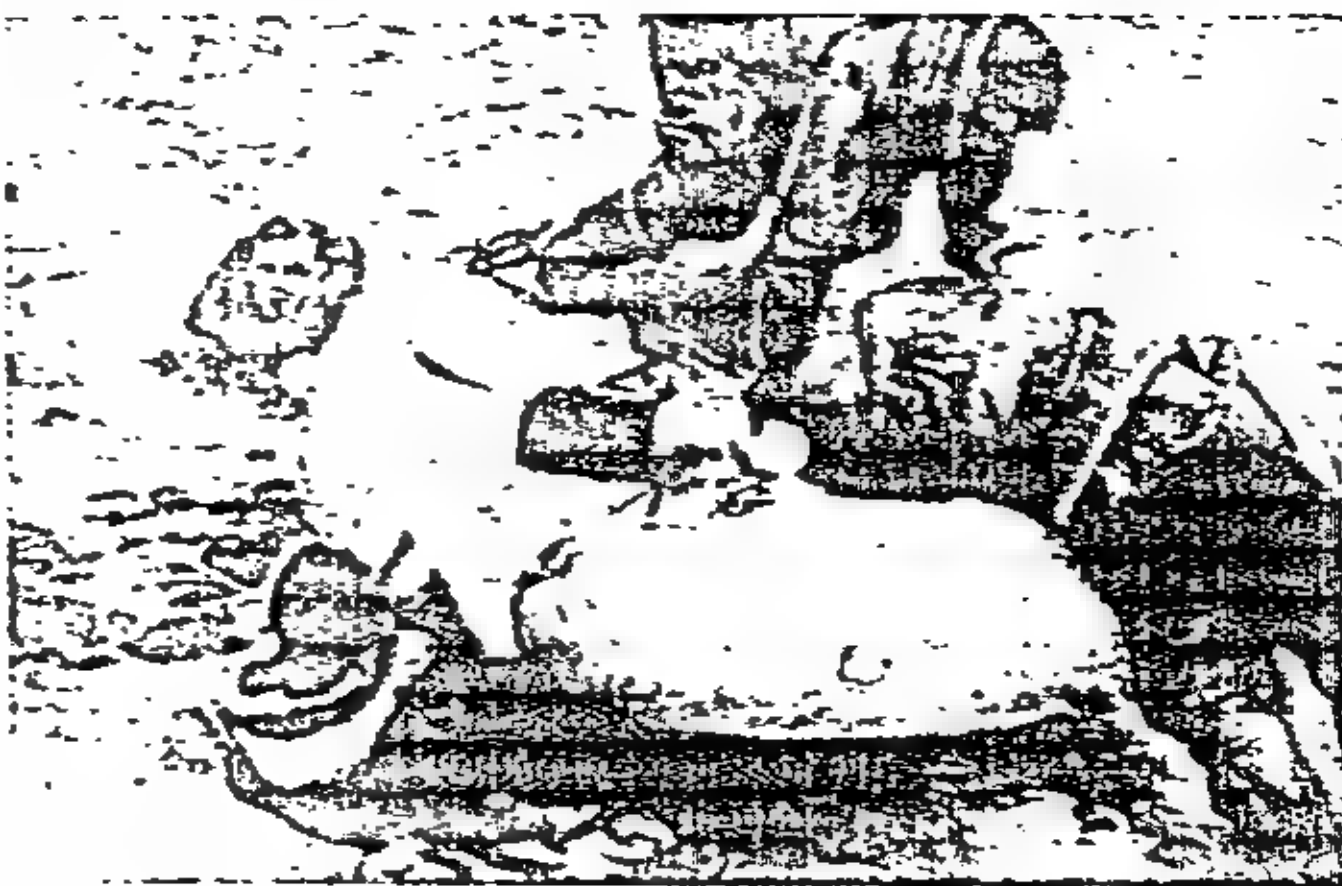
And when the speed of planes went so high in dives and turns that pilots blacked out, Dunlop developed a special flying suit. This enabled the pilots to keep complete control.

Then there were tyres.... tyres ranging from the giants that shod the four-engined Stirling as she roared her way down the runway with a 10,000lb load of bombs, to the tiny Spitfire tail wheel.

These are only a few of the products that have earned Dunlop a name in the air.

Britain has a sea tradition and demands nothing but the best of its ships and the men who sail them. Britain has never been let down.

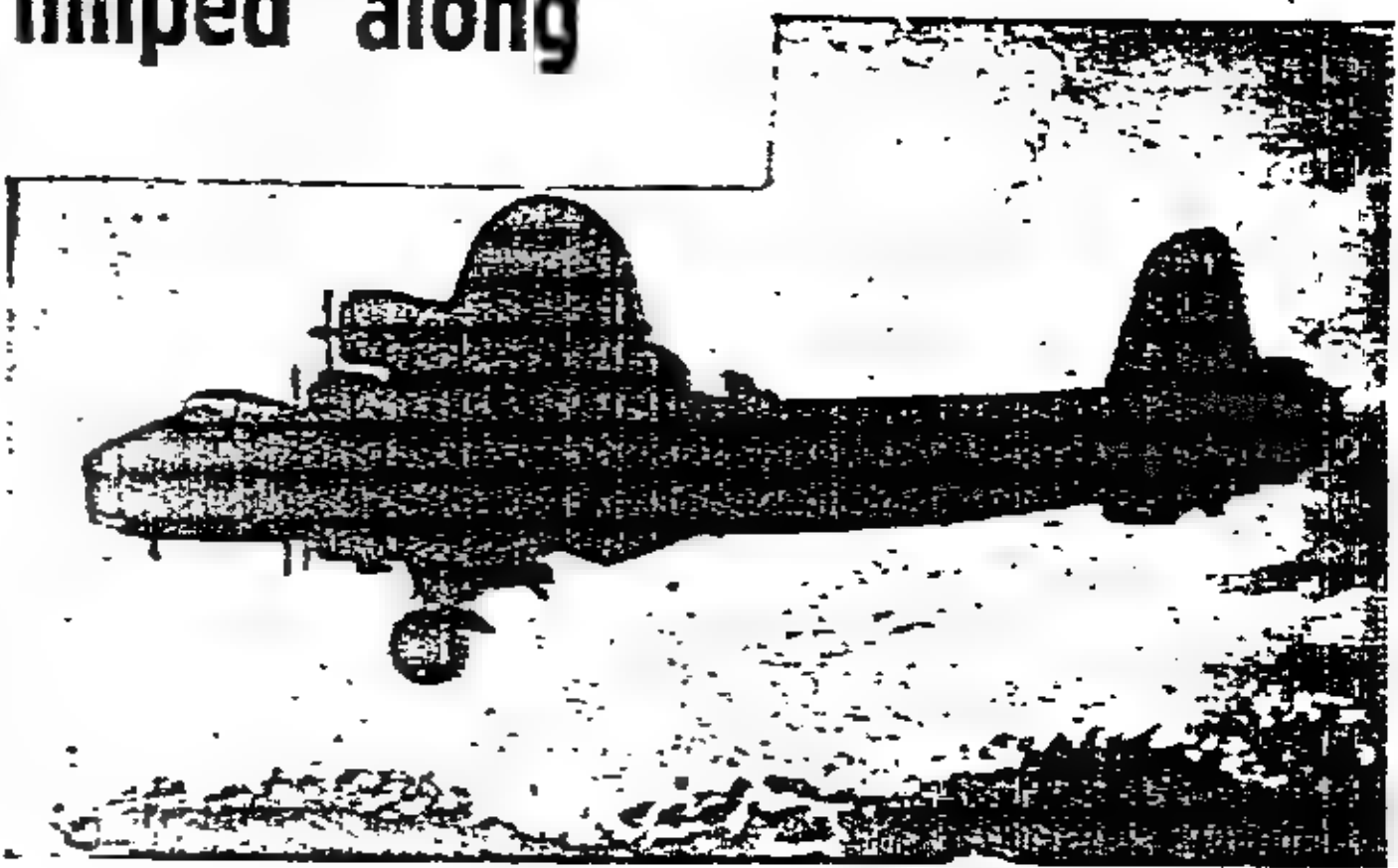
**The company that went to war—with guns made of rubber**



And a big part has been played by the Dunlop scientists and factory workers. When rubber was scarce, they made Semtex materials which gave the Navy non-slip decks without using rubber. Many a sailor has thanked these decks when his

ship was leaning over at an "impossible" angle.

And many a tough sailor trapped in a submarine has patted his escape equipment in thanks after he had shot to the surface.



The mighty four-engined Stirling (above) and (left) a crew climb into their dinghy.

But back to the land... An army vehicle has to be prepared to do battle anywhere, so the tyres must be right.

Dunlop see to that with runflat tyres, trakgrip tyres, sand tyres, swamp tyres — and so on.

And did you know that Dunlop made rubber tanks and guns for use in war? True! They were carried round in folding bags weighing only a few pounds.

These realistic tanks and guns were used to deceive the enemy.

When blown up and placed in position they looked like the real thing. Quite a neat way to fool the enemy!

# THE FLIGHT OF DEATH

What happened to the Star Ariel? . . . asks

Henry Lewis

"SHOULD be a nice little trip," thought Captain McPhee of the airliner Star Ariel as he taxied into position for take-off.

It was just a hop for the big Avro Tudor IV aircraft, this routine 1,200 miles flight from Bermuda to Kingston, Jamaica. Flying at 18,000 ft., a normal height, the Star Ariel should be in Jamaica in just five hours and 25 minutes.

But neither the Star Ariel, nor her crew of seven or her 13 passengers were ever seen again.

It was 12.25 pm on January 17, 1949, when Captain McPhee, a New Zealander and wartime bomber pilot, lifted the Star Ariel off Bermuda's runway and headed her on to a course of 216 degrees, according to flight plan.

## Fully equipped

McPhee's mind was easy as they set off. The weather was fine and the visibility excellent. The aircraft was lightly loaded.

She was fully equipped navigational. Besides ordinary transmitters and receivers the Star Ariel had a radio compass, a radio direction finder and radio altimeter and radar equipment. And the four Rolls-Royce Merlin engines were thrumming away.

He had a crew with experience matching his own. Some of the passengers were British, there were also a Peruvian man, a Spanish girl and a stateless man.

They had come from London in another aircraft but it had developed engine trouble in Bermuda. The Star Ariel, which had left London four days before, reached Jamaica and started back to London had been turned round again at Bermuda to go back to Jamaica with them.

Fifty minutes after the Star Ariel had taken off Bermuda received a radio message from her saying that she was flying at 18,000ft., as planned, was 150 miles south-west of Bermuda and on course.

A few minutes later came a second message relaying routine departure information.

And at 1.42 McPhee sent another routine message saying

that the aircraft was switching to an alternative frequency to pick up Kingston.

That was the last ever heard of the Star Ariel.

At ten minutes to six though, when the Star Ariel should have been preparing to land, the airline, British South American Airways Corporation, asked Bermuda: "What is the news of Star Ariel?" There was no news.

At 6.55 the airline ordered another Tudor into the air to begin a search. Soon it was to be joined by every aircraft the company had available in Bermuda and Jamaica.

At nine o'clock New York's Air Sea Rescue Service ordered the United States Army Air Force in Bermuda to go all out on the search.

Pan American, a rival airline company, diverted two of their airliners on the way to New York so that they would be able to help in the search.

Catalinas of the U.S. Coast-guard set off from Florida to search the southern half of Star Ariel's route. Rescue planes from as far away as New York, Massachusetts and North Carolina headed for Bermuda to search the northern half of the route.

Two days later Britain's Minister of Civil Aviation, Lord Pakenham, was announcing to the House of Lords, "I much regret to inform the House we must now presume the loss of the machine."

## Above average

All Tudor IV's had been suspended from service until each had been examined thoroughly, he said. And an accident inspector had left for Bermuda.

The Chief Inspector of Accidents, Air Commodore Vernon Brown, made his report after

nearly a year. "Through lack of evidence due to no wreckage having been found, the cause of the accident is unknown," said his report.

He said: "There was no evidence of anything wrong with any part of the aircraft or its equipment before it left Bermuda."

## Sabotage?

"The weight and the centre of gravity were within the permitted limits. A daily inspection had been carried out."

"Sufficient fuel was carried for the flight."

"The pilot was experienced on the route, the radio officer was very experienced and dependable and above average in his skill at instrument repairing. He was also experienced on the crossing and had maintained good radio communication up to the time of the last message."

"There were no weather complications."

"There was no evidence of sabotage though the planting of a bomb could not be ruled out."

The Inspector's report added that the Star Ariel had five emergency exits, carried three large dinghies, one fitted with a radio transmitter and lifebelts were stowed under the passenger seats and in the crew compartment.

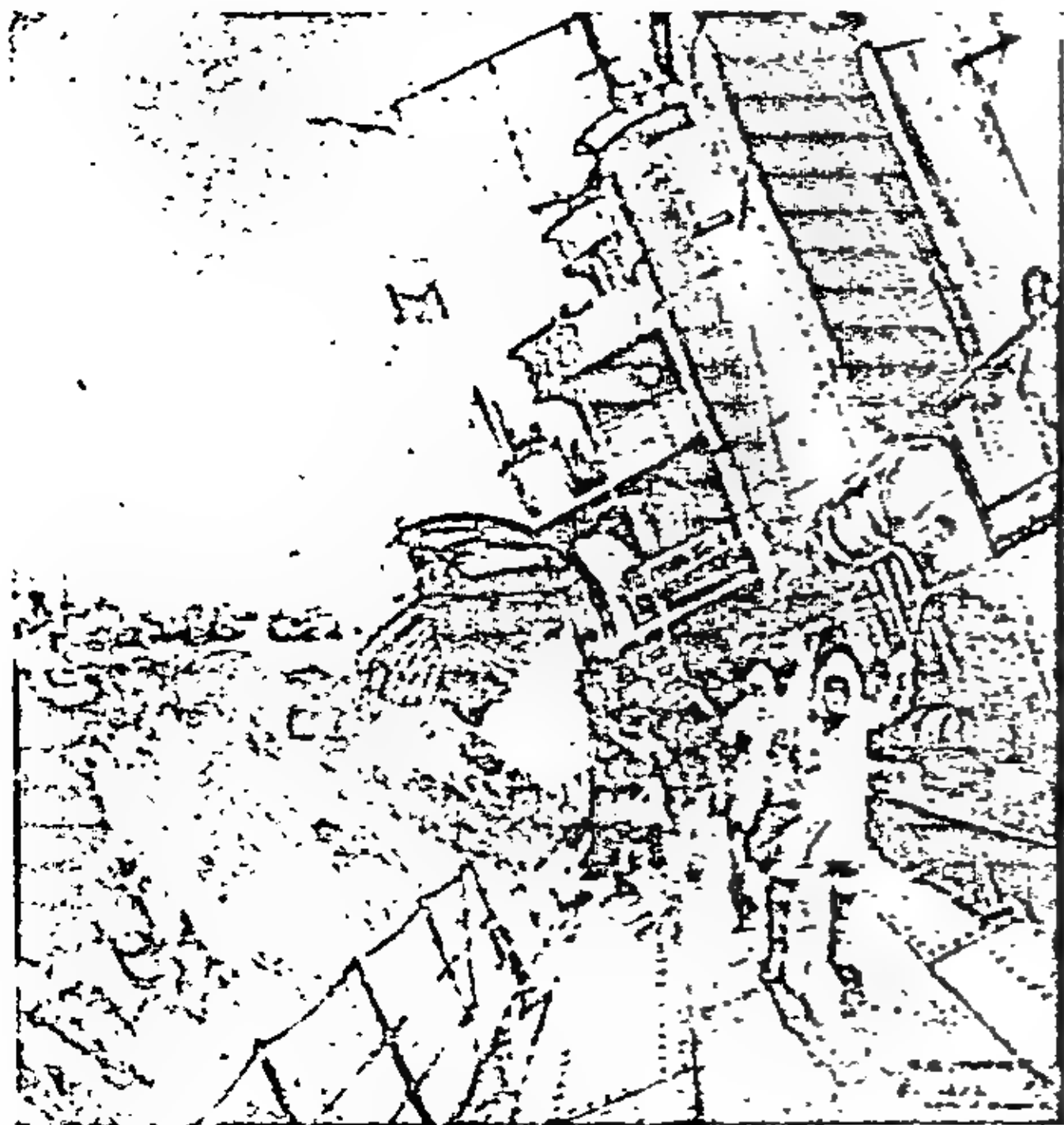
How then, could this well-maintained aircraft disappear without any trace?

Rolls-Royce checked the reports on the engines.

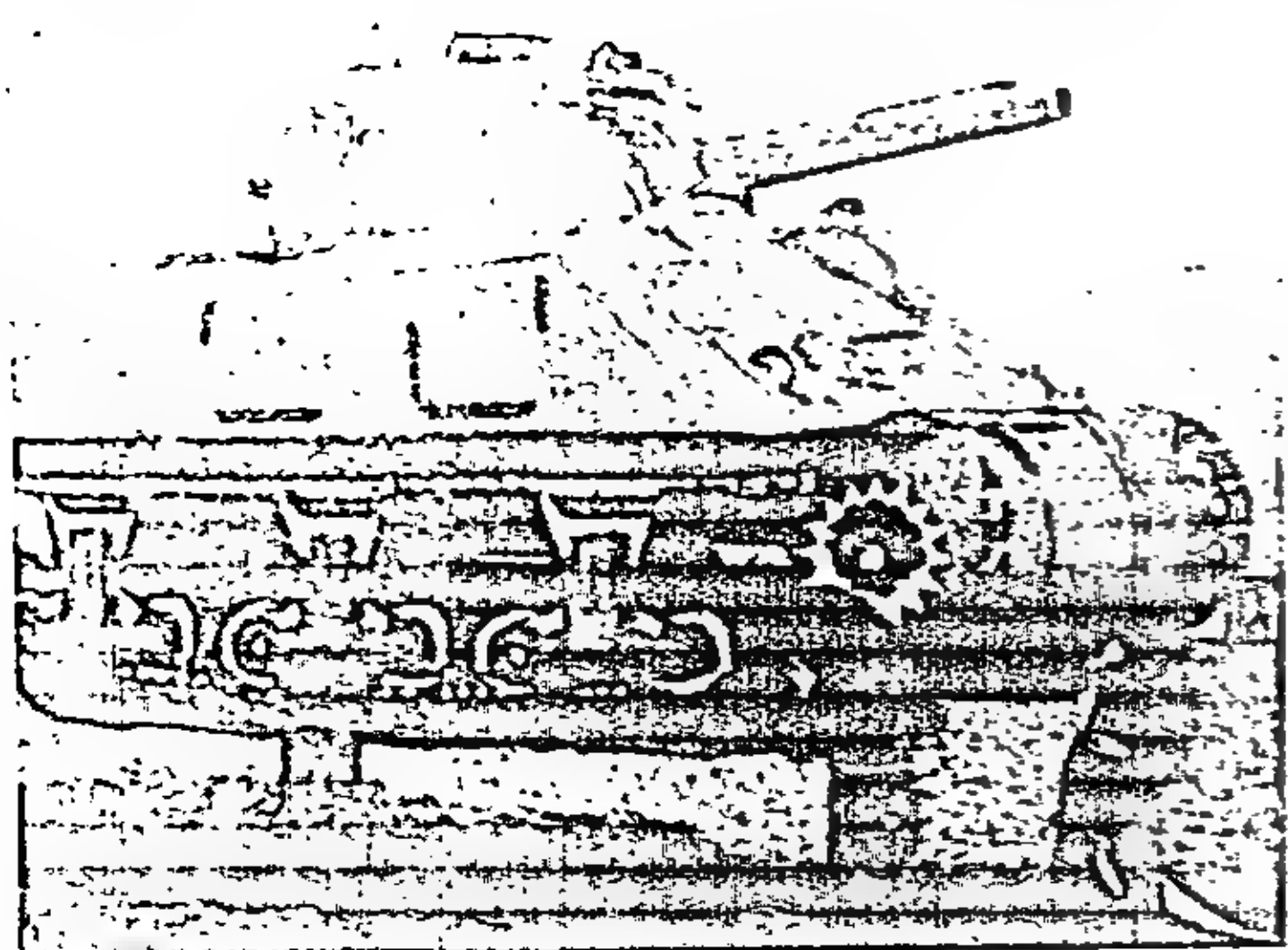
Meteorological experts ruled out icing as the cause of the disaster.

How about structural fatigue, cause of the Comet crashes? But the Star Ariel had done less than 350 hours flying and cabin pressure at 18,000ft. would not be sufficient to make the aircraft disintegrate.

If the pilot had ditched his plane two rafts would have been ejected automatically. Yet no raft was found, although the sea was not rough. And why was no radio message sent?



Many sailors have thanked the non-slip deck.



Strong men? No, a rubber tank being lifted into position.



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

**H**ANID, the Shadow Girl with the Turned-About Name, had put the bread crumbs on the window sill as usual and, as usual, Chirpie, who was a Sparrow, came to eat them.

For you must understand that Sparrows, like everyone else, like breakfast in the morning. It's something that no one likes to miss whether you eat it on a table or on a window sill or, for that matter, on top of a mountain or at the bottom of the ocean.

## Watched fascinated

Sure enough, as we just said, Chirpie came for his breakfast. Standing in the room on the other side of the window sill, Hanid watched with fascination as Chirpie picked up the bread crumbs, one by one, and flipped them into his mouth.

"I wish I could do that," she said.

Chirpie gave her a surprised look.

"You mean you can't?" he asked.

"I never really tried," said Hanid.

"Well," said Chirpie, "why don't you come out here and try?"

## All About Eating

### -Chirpie Uses His Beak To Cut, Pick Up Food-

Hanid said she didn't feel like standing on the window sill. Chirpie agreed that you needed a pair of wings in case you lost your balance and fell off.

"I never even think about it," he said. "But just the same," he went on, "there's nothing really hard about picking up bread crumbs in your beak and tossing them into your mouth."

"I've watched People eat," he said. "They use funny things to eat with."

Hanid explained that the "funny things" that People used when they ate weren't really funny at all.

"You must mean a knife, a fork and a spoon," she said.

Chirpie nodded and said, "Yes that's what he meant."

## Hanid explains

"A knife is for making big things smaller," said Hanid.

"A fork is for picking things up and bringing them from the plate to your mouth."

"A spoon is for stirring up things and also for bringing things to your mouth, things

like oatmeal and soup and chocolate pudding."

Chirpie said he never used those things and never expected to use them, either.

"Suppose you had to stir up something," said Hanid. "What would you use?"

"My beak," said Chirpie.

"Suppose you had to cut up something," said Hanid. "What would you use then?"

"I'd bite it through with my beak," said Chirpie. "Or else I'd pick it up and let it fall and break into small pieces."

## Instead of fork

Hanid didn't have to ask Chirpie what he would use instead of a fork.

"You use your beak for everything," she said.

"You don't know the half of it," said Chirpie. "Suppose I want to carry something from one place to the other, let's say a twig, or a piece of string, or even one of those bread crumbs. I'd use my beak."

"Suppose I had a nest to build? I'd use my beak."

"I eat with my beak. I sing through my beak. I comb my

feathers with my beak. If I had to feed a Baby Bird, I'd feed it with my beak. I hate to think of how I'd do all these things if I didn't have a beak."

"In fact," he said, giving Hanid a sly look, "I don't see how you get along without a beak."

Hanid thought for a minute or two, then she said: "I've got hands, Chirpie."

Chirpie finished the rest of the bread crumbs on the window sill.

## Beaks and hands

"That's it," he finally said. "Birds have beaks and People have hands."

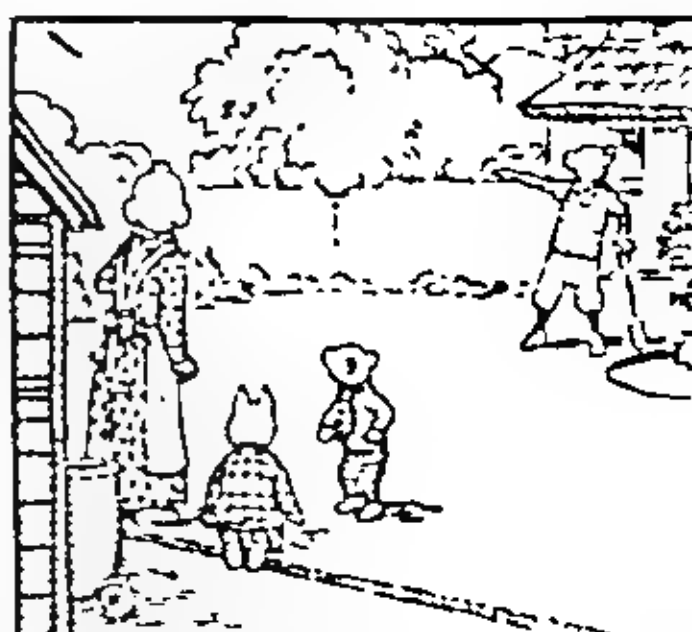
"I think it's wonderful what you do with your beak, Chirpie," said Hanid.

"I think it's wonderful what you do with your hands," said Chirpie.

Chirpie flew off, singing through his beak.

Hanid waved to Chirpie and shut the window — all with her hands!

## Rupert and Gwyneth—37

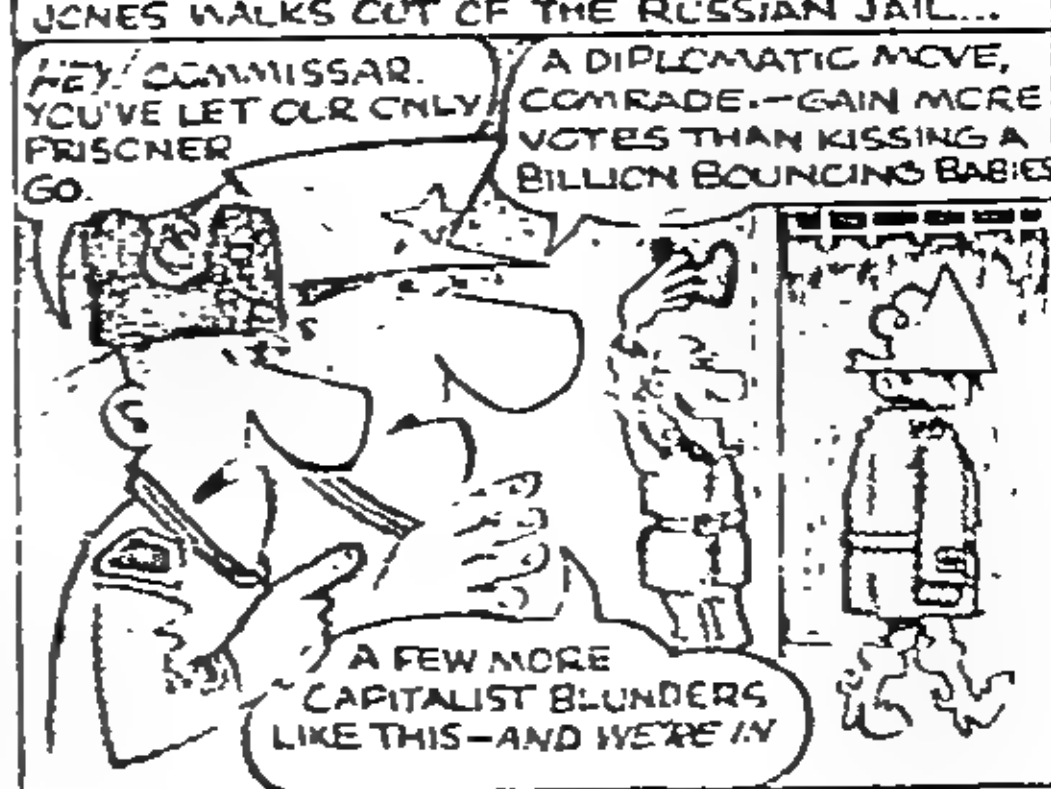


At length Rupert picks himself up and tries to tell his Mummy what happened to him and Podgy after he set off to find hazel nuts. "You'd never believe it," he puffs breathlessly. "There was a young lady trying to be a witch, and she gave us some pennies for a rare

plant that we found, and . . ." Then he is interrupted. Mr. Bear, who has been too surprised to move or drop his spade, is now pointing at the sky. "Oo, look!" says Rupert. "The witch's broom! Do you see it? It's going away again."

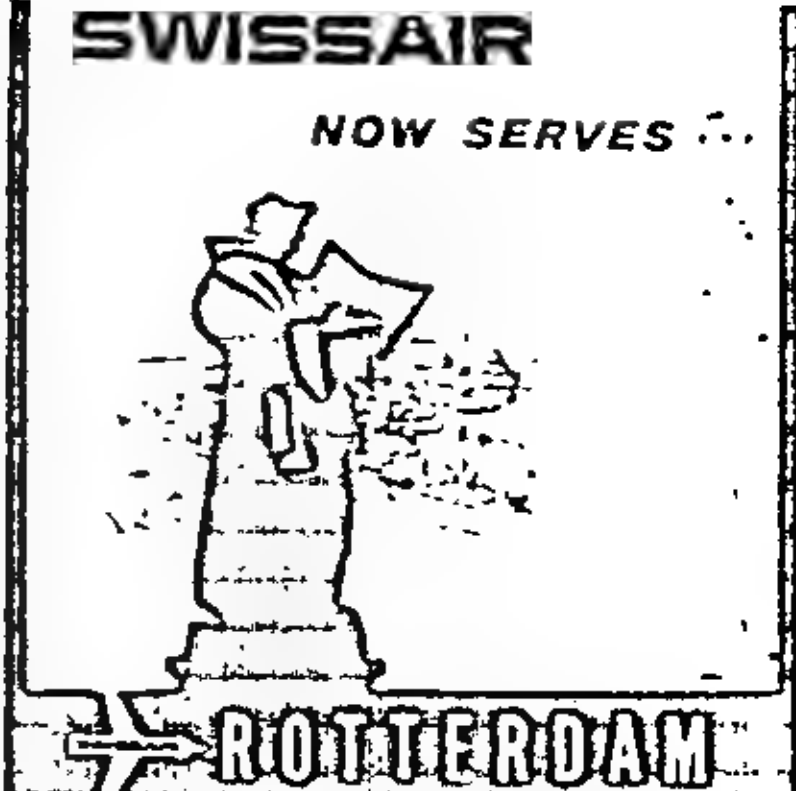
ALL RIGHTS RESERVED

## Four D. Jones BY MADDOCKS



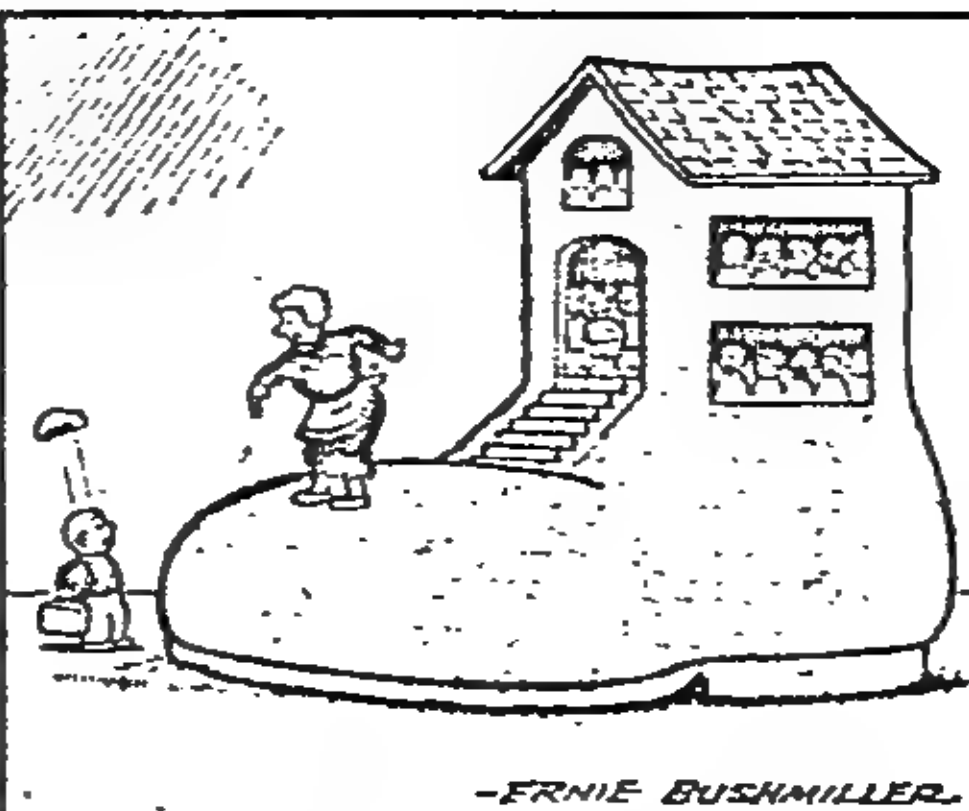
## FERD'NAND

By Mik



## NANCY

By Ernie Bushmiller



## BRICK BRADFORD

By Paul Norris







## INSIDE SHOW BUSINESS

# The in-between girl...

by VICTOR  
DAVIS

SHIRLEY EATON, of the wide smile and glowing exterior, hasn't progressed through 17 screen romps without developing a defence mechanism against the carplings of others.

So when I asked her over lunch: "Do you consider yourself a one-dimensional acting on the screen?" she wasn't too upset.

I hastened to add that the phrase was struck for Miss Eaton's benefit by another actress after witnessing one of her performances.

"A one-dimensional nothing," she mused. "Yes, I suppose I ask for that sort of thing. I'm in a lovely little rut, aren't I?"

Miss Eaton's rut makes her the busiest young film actress in British pictures. At 24 she is churning out a performance every seven weeks, and in the past eight months has made four comedy films.

When shooting schedules overlap, as they did recently for three weeks at Shepperton—she takes it all in her leggy stride.

Her films have titles like "A Week-End With Lulu," "Nearly a Nasty Accident," and "Further Up The Creek." Her knock-about co-stars are a permutation on a list that begins: Sid James, Kenneth Connor, Leslie Phillips, Graham Stark....



**LOST IN THE JUNGLE OF THE TYPE-CAST, LIFE CAN GET DIFFICULT FOR A GIRL LIKE SHIRLEY EATON**

It may not be the highest form of theatrical endeavour, but her bank manager, accountant, and the Inland Revenue regard her as a very three-dimensional asset.

She admits: "I can't last for ever, of course. Producers call on me for a limited range of parts. I'm not the Di Dors bold-as-brass category."

### 'Nice' sex

"Somewhere in between is nice—supplying the glamour and sex. Naughty, but nice. But more nice than naughty if you follow me."

"They are all typical British do-nothing, get-nowhere rules. There hasn't been a decent woman's part in British pictures since 'Woman in a Dressing Gown.'"

### Fiery parts

In fact, she rarely attends premieres any more and refuses all off-the-set pin-up posing. "It would put me five rungs back down the ladder."

This is all in keeping with Miss Eaton's other life as Mrs. Colin Lenton-Rowe, wife and mother from the money-belt of Hertfordshire. She likes to be home evenings with her 31-year-old husband, director of a small building firm, and their two-year-old son Grant, over whom they draw a no-publicity screen.

"Of course, I would like meaty, fiery parts, the Anna Magnani parts that one has to mature into," she told me. "But I can wait for them."

Meanwhile she has her mind on her latest film, "Do you know," she said. "I've just finished a film in which I have to go into hysterics. The scene is so horrible that it has to be edited."

—(London Express Service).



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## Return of a star

Hollywood. IN the studio, beyond the bright lamps, where the shadows grew darkest, Barbara Stanwyck sat in a canvas chair. She was alone.

Now, white-haired and not caring—"That's the way it comes out of my head, honey"—she seemed like a woman staring into her own thoughts. "Missy," they once called her with affection, and sometimes "The Queen" without it.

With Joan Crawford and Bette Davis, she was one of the big three glamour girls of the thirties and early forties. They were the Monroe-Reynolds-Taylor trio of their time.

### CRUEL

Life was sweet and full of headlines. But it has been more than four years since she made a movie and now, at 54, some have said cruelly that her film future is mostly a one-way trip into the past.

Certainly, four years on the far side of 50 is a long while to wait for a comeback. And the role she has waited for is no kind deal with time for she plays the frankly ageing New Orleans madame in "A Walk on the Wild Side."

She stars with Laurence Harvey and two actresses—Capucine and Jane Fonda—who were unborn when she was first high-kicking her way to fame in the Ziegfeld Follies on Broadway in 1922.

So I talked to the star who has returned to a Hollywood film set for the first time in too long.

When she spoke, her voice was husky like a muted trumpet played in a far-away room. "Four years, I was just thinking, four years is a long time to be away but then four years in a lifetime is nothing."

### WEALTHIER

She lives quietly in her Hollywood home, numbered among the wealthier stars in her generation.

But Barbara Stanwyck seems to be a woman who has never quite outlived the tragedy of her childhood—her father, a sailor, died at sea, her mother was pushed off a tram by a drunken stranger who was never found—and never quite discovered happiness in her success.

One director I know, who has been around Hollywood for more than 30 years dealing with beautiful women and their un-beautiful temperaments, said: "Perhaps it is the inherent sadness of all glamour girls who grow old, thinking it is much too good to happen to them."

"But, you know, Stannie in a damn fine actress and a wonderful woman. But in Hollywood, age, for most people, becomes a personal tragedy."

Barbara Stanwyck could show that it can also be a challenge.

—(London Express Service).

## Magnani goes blonde!

THIS is Anna Magnani, the eruptive, disquieting star of the raven locks and uncertain temper—as a flashy blonde.

This is Magnani, devotee of Tennessee Williams's tales of death in the Deep South, in her first comedy.

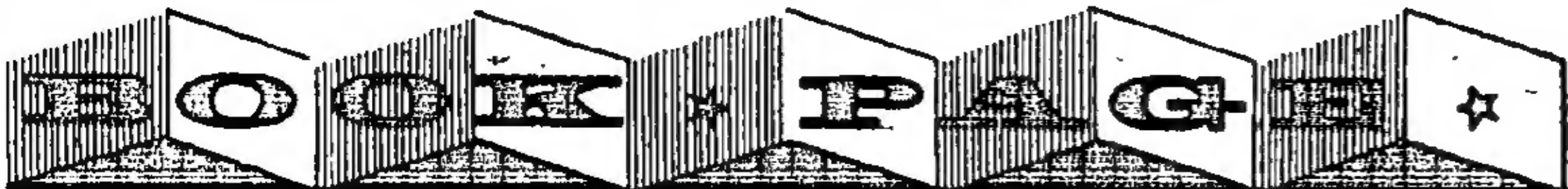
And it took her native Rome to bring about the transformation.

Director Mario Monicelli was told that he could choose any screenplay when Magnani returned to Italy after making "The Fugitive Kind" in Hollywood. Monicelli said: "America

has teamed her with disaster. I will team her with comedy." So he chose as a vehicle for her "The Passionate Thief" and sent Magnani to the hairdresser for a bleach.

Admirers of Miss Magnani's alarming talents need not fear that her fierceness has been lessened.

She loses her temper explosively three times in the picture and ends up in prison. It's promised as a comedy with all the elemental realism associated with Anna Magnani... even to the bitter ending.



## So this is what life is like after winning the pools

by RICHARD LISTER

THE MAN WHO WON THE POOLS. By J. I. M. Stewart. Gallancz, 15s.

IN novels people who win the pools nearly always get corrupted by all that money and end up unhappy. I don't see why. I wouldn't. Would you?

Mr Stewart doesn't fall into that error anyway. His winner is a bright young artisan at an electrical works near Oxford. Phil is in his early twenties, unmarried (except vaguely to a boss's local piece) and endowed with a natural intelligence and vitality.

### GOOD PLACE

As the knowledge of what has happened to him slowly seeps in, he takes a slow look round. He is no one's fool and wants to make something of himself and his quarter of a million pounds.

Oxford is a good place too in which to fall in with good advice.

A friendly undergraduate of his own class and a dotty young peer, with ideas about how to use our coal resources properly, help him with a very rapid self-education.

A trip to London is rather less successful. He goes to see what the pool promoter's free advice service can do for him. But the real attraction is the pool boss's pretty secretary. He gets more education from her, but no help with his problem.

The news that a potential mug is abroad soon gets around, and he gets waylaid by a very suave strip-joint promoter who wants him to invest his money in the girls. He goes through that easily enough, but gives himself the pleasure of stringing them along, and gets beaten up for his pains.

Chalking that up to experience, he goes back to Oxford and his self-education, and is finally pierced towards Cambridge and an engineering degree.

Mr Stewart's pleasant, easy, ironical style handles Phil's story in an always enjoyable way. But whereas most novels are too long by half, this one is just the opposite.

It would have taken another two hundred pages to do real justice to the theme, and tucked from this interesting and unpeeled angle, it would well have rewarded the effort.

### TEACHER'S PROBLEM

A SERIOUS WOMAN. By Stanley Middleton. Hutchinson, 16s.

TO make dull lives intriguing and dull people interesting is one of the more difficult branches of the novelist's art.

Mr Middleton, one of the most promising of the young writers discovered by Hutchinson's New Authors series, sets himself this problem in his new novel.

Dorothea is the daughter of a provincial schoolmaster. Her brother is a brilliant young mathematician at grammar school, and she, besides keeping house for them, has just begun a career as a teacher in a local infants school.

If she hasn't yet found her feet in the world, that is her father's fault—or anyhow that's where she puts the blame. He is

a small man who puts himself up, bigger with snippets of culture culled from a wide dabbling in public libraries.

### DISAPPROVAL

He makes a show of encouraging his children to lead their own lives and make their own decisions, but never fails to point out where they are wrong and to voice his disapproval.

He maddens Dorothea who sees him as a pompous snail hiding behind the facade of old-fashioned parental concern. But her struggle to break away from him is not a great success.

It is in the logic of the pattern he has set that the two men she is attracted to are both schoolmasters, the men who have helped her brother to win a brilliant scholarship at Cambridge.

The elder, Longley, is a rather well-off, mother-bound dilettante.

Her father likes him as a suitor just for his being of a superior social class. But Dorothea rejects him in favour of his younger colleague, Malcolm, handsome, nearer her age, and a little wild.

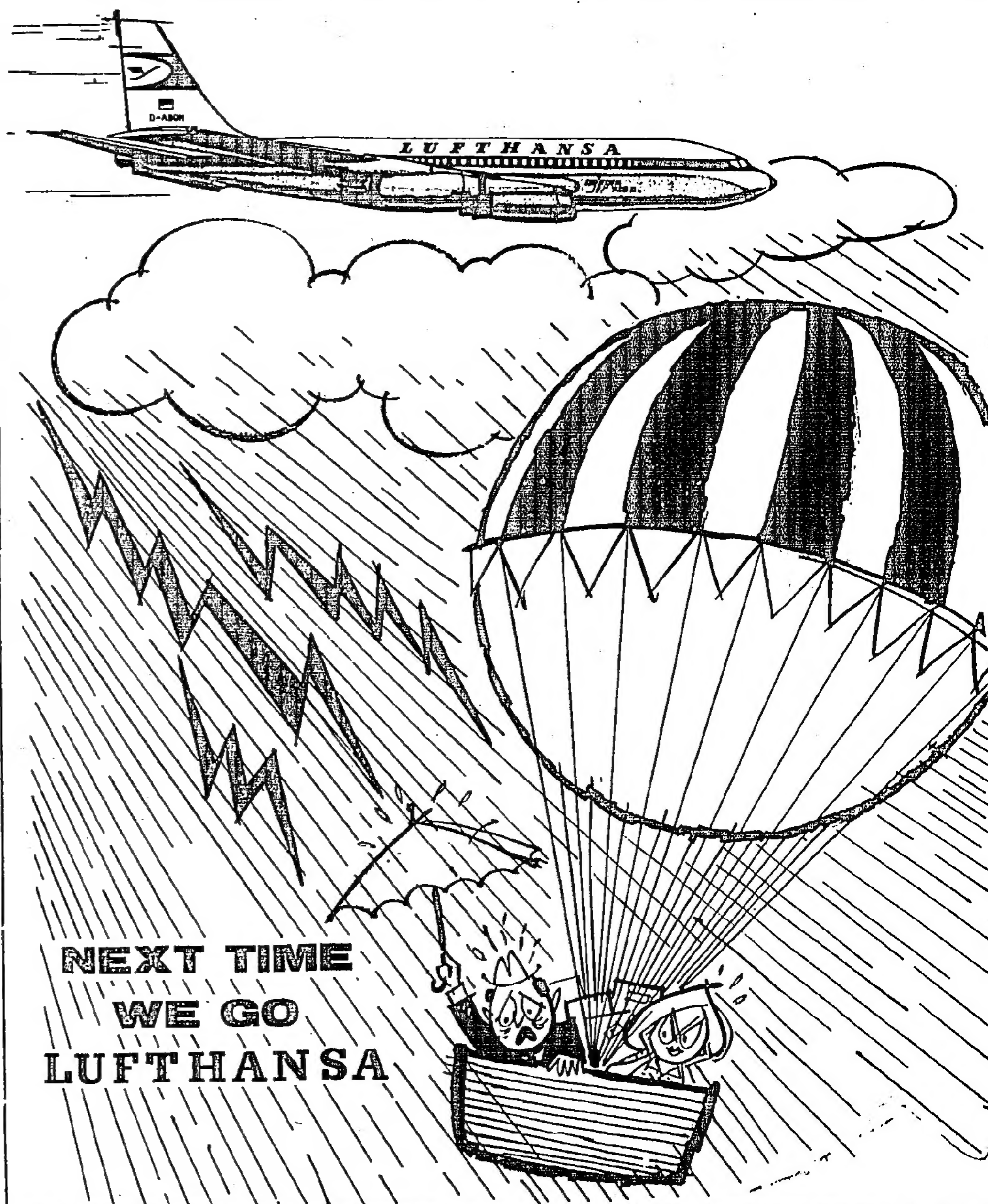
They get engaged but the engagement hangs fire. And one feels that it is finally broken not so much by the bad motor accident which drives Malcolm temporarily out of his mind as by some inadequacy in Dorothea.

The failure of these two affairs throws Dorothea back upon her family and into a show-down with her father.

Now at last he comes out from behind the facade and reveals himself as the weak and uncertain character he really is, and she is able to pity and to accept. She is released.

The subtlety of this novel is undoubted and the relationships are dramatised in a series of admirably written dialogues. But it is conducted in a very constricted and rather stifling world.

Mr Middleton in fact has solved only half his problem. He makes his dull people interesting, but he doesn't make their dull lives very intriguing.



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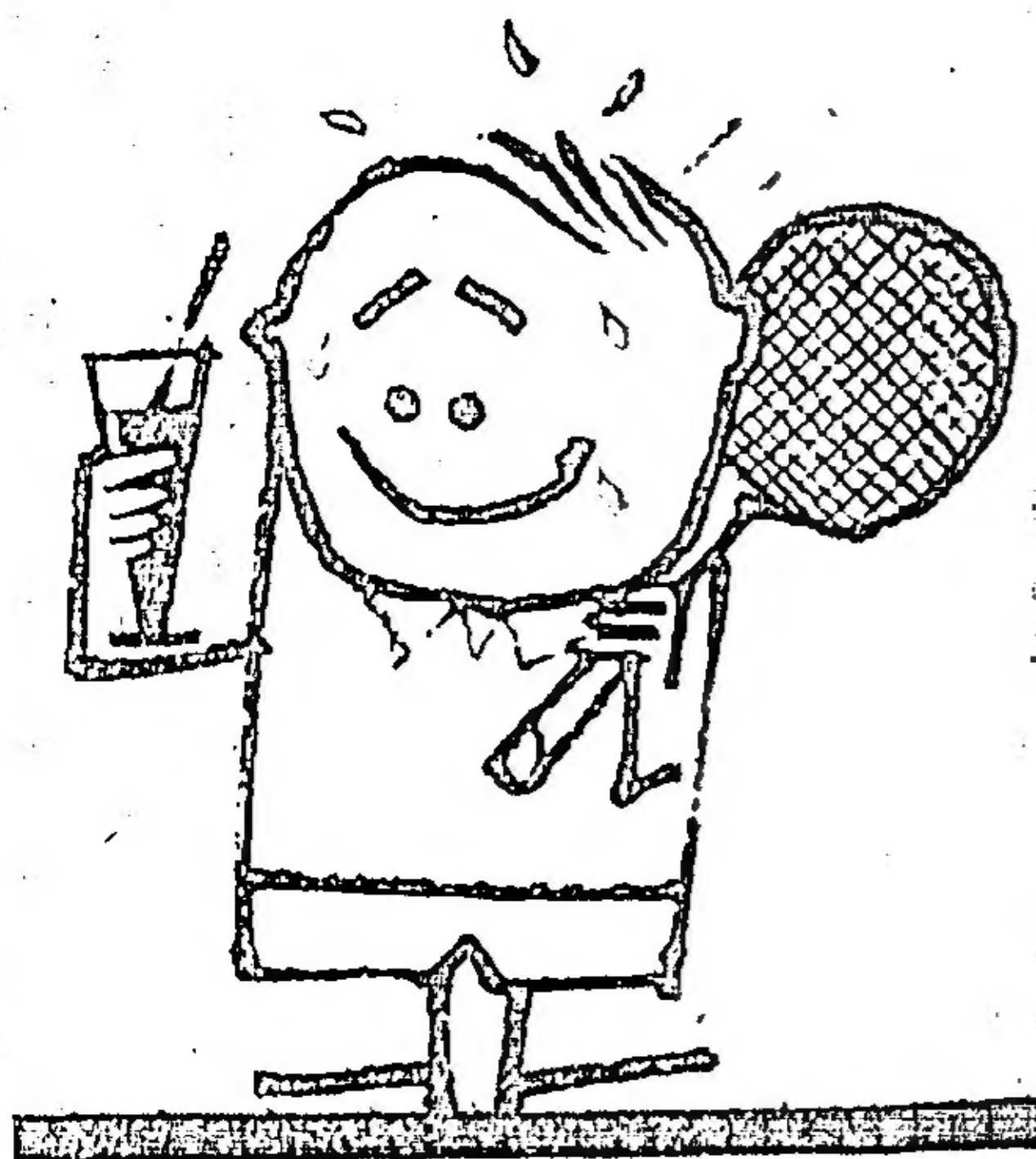
### Some women stand out, always...

...not for their beauty, though they may be beautiful not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction beyond price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women. They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

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**ROLEX**

A landmark in the history of Time measurement



THE sun streamed in through the windows of the third-floor bed-sitting-room in Hampstead and Madeleine, fortune-teller, undid the buttons on her mauve cardigan.

"Shuffle, please," she said.

She handed me the tarot pack. This is a medieval pack of cards used in fortune-telling, and I waited, after cutting the cards a magic seven times, for news of wealth, travel, success, girls, promotion, good health, happiness—all the stuff that our human dreams are made of.

I got a flier from Madeleine, who charged me only 30s. for news of my future. "Watch it over the next three months," she said, spreading the cards.

### Money

"Not everybody you count as a friend is to be trusted. Watch the people around you."

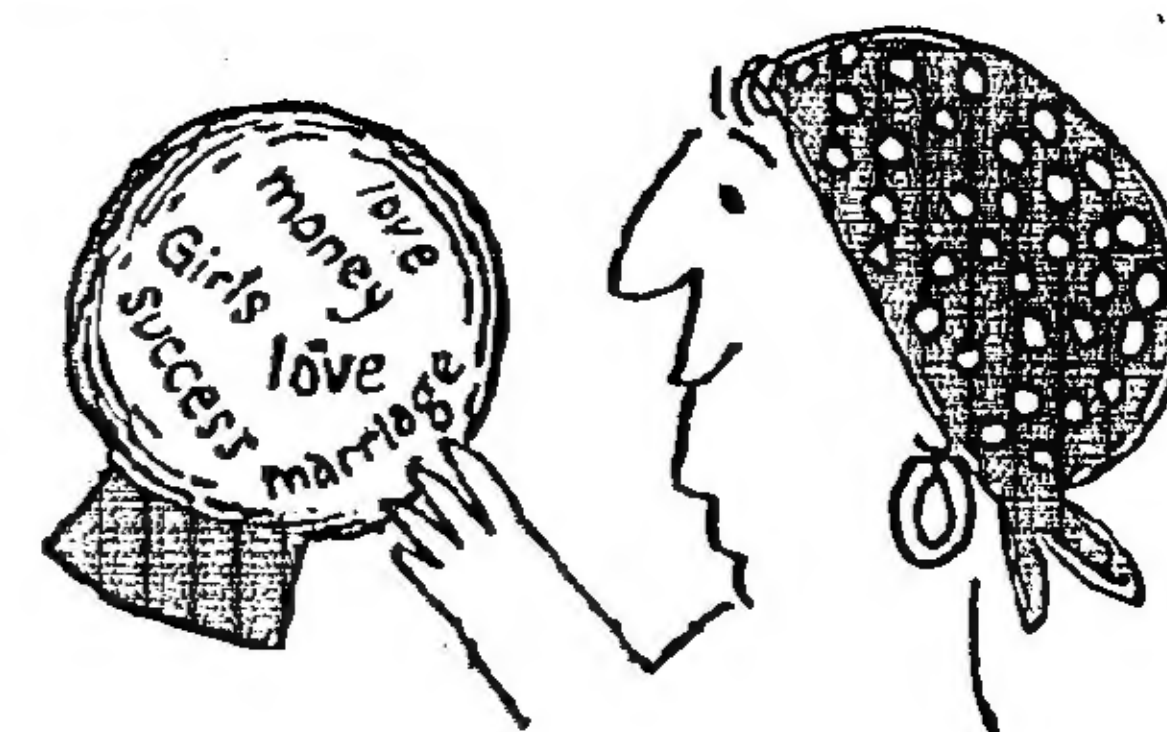
Madeleine didn't get me worried, because after days of diving into astrology, palmistry, and crystal-gazing I still don't believe my story is chalked up on a cosmic blackboard.

I do not read my fate in tea-leaves. I stopped avoiding the cracks in the pavements when I was 10, and I am sure the lines in my hand are formed not by destiny but by years of playing golf with the wrong grip.

"I see money," said Madeleine, poring over the tarot cards.

## PETER CHAMBERS

My 30s.  
peep  
into the future...



age of six I had 'spots' (actually chicken pox), and at the age of 10 I had an injury to my left leg.

"He also said that in 1958 I was pursued by a man, and 'made up my mind.' That's true, because I got married in 1958.

"Mr Bashir was also correct in saying I am a determined business girl who has made her own way of life.

"He predicted travel and more money for me in the next few years. That's quite likely. But on the whole he was much better on my past than on my future. The fee was six guineas."

### Creepy

All this star-gazing and palm-reading reminds me of the days back in the war when we used to play the pseudo-Spiritualist game of "table-rocking." We would sit around a table, waiting for it to rock to and fro, spelling out messages.

Aunt Clara, our household ghost, once rocked out the information (one rock for A, two for B) that I was going to join the Navy and win the V.C. What a joker Clara was! I just joined the Navy.

My quest for para-normal experiences led me to an "occult book-shop" near the British Museum, where the proprietor, Mr Michael Houghton, drank tea and told me that he lived on "the astral plane."

"You'll never find out, because you don't believe," he said angrily. I said: "Now you have finished your tea, do you really believe somebody can 'read' your future in the leaves?" "Yes," he said. "Tea-leaves, like anything else, can serve as a focus to read one's destiny." The situation got a bit creepy when Mr Houghton told me he could easily find out the date of his own death, but he didn't care to do so.

(London Express Service).

### Six guineas

Some business men do. George McWatters, chairman of Harvey's, the wine shipping firm, once told me he "never made a move without consulting Madame T."

For palmistry I sent a friend to see Mr Mir Bashir, B.A., a Pakistani who has been reading life-lines in North London for some years.

She reported:—

"In a room lined with filing cabinets, books, and newspaper clippings, I rolled an ink roller over my hands and pressed them on to a large sheet of paper.

"From this Mr Bashir accurately told me that at the

"Oh, yes, I'll be able to borrow a fiver off you all right.

"You keep turning up 'pentacles.' That's the equivalent of diamonds in an ordinary pack—and diamonds means money."

Madeleine is a charming girl in her late thirties. She looks like Edna Romney the actress. She wears pearl earrings, a snake bracelet, and she plays selections from "Kismet" on her upright piano.

Mostly it is women who want to know their futures. "I'll tell you what people most want to hear about," said Madeleine.

"It's love—and marriage, health, travel, and money."

And isn't that so, ladies?

### Crackpots

Many of you, now reading this will have read Lady Luck to find out what the stars are telling you today.



## THE WEEK-END GAMBOLS... by Barry Appleby



### HOT WATER

In an instant

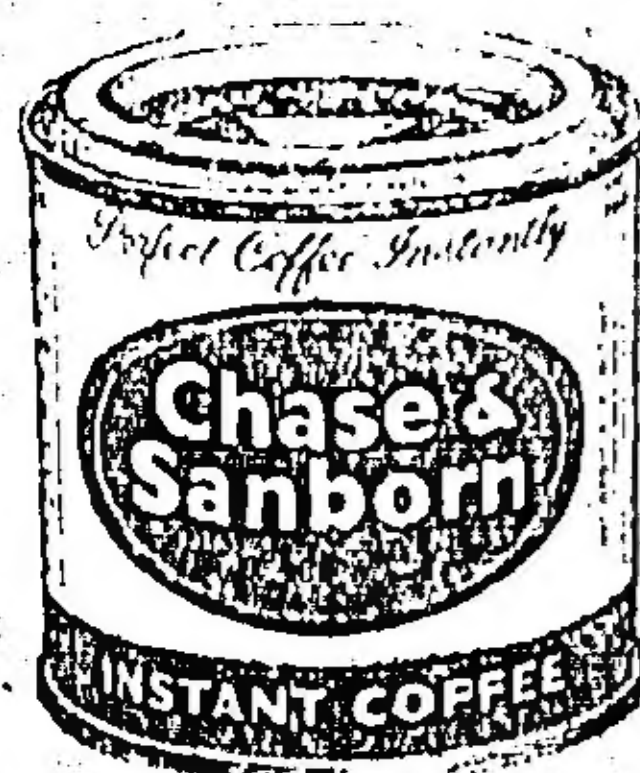
WITH GAS

AIR-INDIA

Calcutta

JET BY

AIR-INDIA



Chase and Sanborn

Make hot coffee double strength by using half the amount of water to the usual amount of coffee. Pour hot over ice cubes in tall glasses. The extra strong coffee allows for dilution caused by ice. A wonderful pick up drink for hot summer days. But... Make sure it's Chase & Sanborn.



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THE SECRET OF EVER LASTING YOUTH

Prevents wrinkles. Regenerates even the most sensitive skin. Gives the skin that glowing look.

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